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AGNES SCOTT
COLLEGE

THE Agnes Scott

ALUMNAE QUARTERLY FALL 1980

The President's Report

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The 92nd Beginning



Jeanie Morris '83 buys books.

The 92nd Beginning

(continued)



Director of Admissions Tindel and President Perry welcome new students.



Time out for lunch



Students search for good buys in secondhand books.



Gathering supplies and scheduling for classes



Students sign up for classes.



Sophomore Leigh Keng confers with Dean Petty.

Return to College students relax in Hub.

Agnes Scott's Endowment and Other Permanent Funds

THROUGH THE YEARS alumnae and friends of Agnes Scott have provided gifts to build the College and to strengthen its programs. Many of these gifts have made it possible to improve faculty compensation, to increase financial aid to students, and to add books for the Library and equipment for the classrooms and laboratories.

Most of the gifts received each year are unrestricted. The College can apply them to scholarship awards or to some other budget needs. When a gift is designated for a

specific purpose, the College respects the donor's wish.

Some restricted gifts are made for the Endowment so that the principal will be held intact and only the income will be used for general or specific purposes. Gifts for student loan funds are meeting a growing need. Sometimes a donor will make a gift but will select a life-income plan such as an annuity, thereby benefiting both the College and the donor.

Agnes Scott is indebted to alumnae and

friends for their interest and generosity in establishing the following permanent funds for the College. **The amount shown for each fund represents the total of all gifts received through August 31, 1980.** This list describes individually all funds of \$1,000 or more, but it does not include scholarships provided annually by the donors.

Please let the Development Office know of any errors or omissions so that corrections can be made.

Special Funds

The Walters Fund, established in 1955 through a bequest from Frances Winship Walters, represents the major part of Agnes Scott's Endowment. Mrs. Walters attended Agnes Scott Institute and served as a trustee for sixteen years. As the residual beneficiary of her estate, Agnes Scott received \$4,291,630, the largest amount by far that the College has ever received from any source.

The English Fund was established in 1947 by a grant of \$500,000 from an anonymous foundation. The income is used for maintaining and strengthening the program of the English department.

The History and Political Science Fund was established in 1964 through a grant of \$500,000 from an anonymous foundation which the College had to match with an equal amount from other sources so that the total would be \$1,000,000. The income is used to maintain and strengthen the program of the Department of History and Political Science.

The General Endowment Fund of \$2,008,850 represents the gifts of individuals, corporations, and foundations whose gifts ranged in amount from a few dollars to several hundred thousand dollars.

tion of his eighteen years of service at Agnes Scott. The income is used to assist the student research program.

Mary Keesler Dalton Art Fund of \$40,914 was established in 1972 by Harry L. Dalton of Charlotte, North Carolina, in honor of his wife, Class of 1925. The income is to be used to purchase works of art for the College's Dalton Galleries and books on art history for the Library.

Charles A. Dana Professorship Fund of \$556,000 was established in 1973 with a grant from the Charles A. Dana Foundation and matching funds from Agnes Scott. The income is used as supplemental compensation for at least four Dana Professors.

Christian W. Dieckmann Fund of \$3,425 was established in 1961 by his friends to honor this professor and musician for enriching the lives of generations of students from 1905 until his retirement in 1950. The income is used for musical recordings and other equipment in the music department.

Agnes Scott Donaldson Fund of \$10,000 was established through a bequest from this member of the Class of 1917. The income is used where it is most needed.

Letitia Pate Evans Fund of \$100,000 was established in 1955 through a bequest from this generous benefactor and trustee of the College to provide an income for the maintenance of and improvements to the Dining Hall named in her honor.

William Joe Frierson Research Fund of \$3,755 was established in 1975 by the Board of Trustees and friends to honor him for his twenty-nine years of service as professor and chairman of the chemistry department. He was the College's first William Rand Kenan, Jr., Professor of Chemistry. The income is used to assist student research.

Robert Frost Prize Fund of \$1,175 was established in 1963 by members of the Class of 1963 to provide an award for creative

Memorial Funds

Wallace McPherson Alston Professorship of Bible and Religion of \$500,000 was established in 1973 by the Board of Trustees in honor of Agnes Scott's third president at the time of his retirement after a quarter century of distinguished service to the College.

Anna Josephine Bridgman Fund of \$2,040 was established in 1974 by the Board of Trustees in her honor when she retired after twenty-five years of service as professor and chairman of the biology department. The income is used for the Bridgman Biology Library.

William A. Calder Fund of \$2,035 was established in 1971 by the Board of Trustees to honor this professor for his twenty-four years of service as chairman of the Department of Physics and Astronomy. The income is used to purchase equipment for the department.

John Bulow Campbell Fund of \$142,945 was established in 1940 by this generous trustee from Atlanta as the first gift to the College's Semi-Centennial Fund. The income is available to strengthen the College's operations.

Charles Murphey and Mary Hough Scott Candler Fund of \$1,000 was established in 1963 by their three sons—Scott, Murphey, and Milton—as a memorial to these friends, neighbors, and supporters of Agnes Scott, Mr. Candler having served as a member of the Board of Trustees from 1889 to 1935 and Mrs. Candler having been a daughter of Colonel Scott, the College's founder.

Marion T. Clark Research Fund of \$4,495 was established in 1978 by his family and friends as a memorial to this William Rand Kenan, Jr., Professor of Chemistry and chairman of the department and in recogni-

writing and to honor this distinguished and frequent visitor to the campus.

Paul Leslie and Carolyn White Garber Fund of \$4,453 was established in 1976 by the Board of Trustees and friends upon Professor Garber's retirement after thirty-three years of service during which he was professor and chairman of the Department of Bible and Religion. The income is used to purchase Bible teaching aids.

General Memorial Fund of \$109,818 was established with gifts from many alumnae and friends to strengthen the program of the College.

Agnes Raoul Glenn Fund of \$15,010 was established in 1944 by Thomas K. Glenn of Atlanta in memory of his wife.

Nancy Groseclose Visiting Scholars Fund of \$3,405 was established in 1979 by the Agnes Scott trustees and other friends to honor this professor and chairman of the biology department for her thirty-two years of service. The income is used to bring to the campus visiting scholars in biology and closely related fields.

Amy Walden Harrell Fund of \$3,000 was established in 1972 by a bequest from her husband, Bishop Costen J. Harrell, of Decatur, as a memorial to this alumna of the Institute.

George P. Hayes Fellowship Fund of \$2,825 was established in 1967 by the Board of Trustees in honor of this professor and chairman of the English department upon his retirement after forty years of service. The income is used to provide assistance to a graduating senior or recent graduate who is beginning a program leading to a M.A. or Ph.D. degree in English.

Jessie Lawrie Johnson Hicks Fund of \$3,121 was established in 1960 by Dean and Mrs. C. Benton Kline of Agnes Scott in honor of Mrs. Kline's mother.

Fred A. Hoyt Memorial Fund of \$25,000 was established in 1971 with a bequest from this Atlanta friend of the College. The income is used to purchase capital equipment and to enhance our admissions and public relations programs.

Charlotte Hunter Memorial Fund of \$1,265 was established in 1974 by her classmates and friends in appreciation of this member of the Class of 1929 who had served for ten years as assistant dean of students. Use of the income is at the discretion of the president.

Samuel Martin Inman Fund of \$194,953 was established in 1923 with a bequest from Jane Walker Inman of Atlanta, as a memorial to her brother who was chairman of the Board from 1903 to 1914.

William Rand Kenan, Jr., Professorship of Chemistry of \$500,000 was established in 1969 by the William Rand Kenan, Jr., Charitable Trust to perpetuate this business leader's interest in strengthening higher education.

James T. and Ella Rather Kirk Fund of



Vice President for Development Paul M. McCain

\$640,000 was established in 1980 through a bequest from Mary Wallace Kirk '11 of Tuscumbia, Alabama, who had served as a trustee of Agnes Scott for more than sixty years. The income is used to enrich the College's academic program.

Wilma St. Clair Huot Kline Fund of \$2,300 was established in 1960 by Dean and Mrs. C. Benton Kline in honor of his mother.

Ellen Douglass Leyburn Professorship of English of \$303,509 was established in 1969 by the Board of Trustees and her friends as a memorial to this member of the Class of 1927 who as professor of English and chairman of the department inspired her students during her thirty-two years on the Agnes Scott faculty.

Adeline Arnold Loridans Professorship of French of \$300,000 was established in 1956 by the Charles Loridans Foundation in memory of this alumna of the Institute who was the wife of the long-time French Consular Agent in Atlanta who had created the foundation.

William Markham Lowry Fund of \$25,000 was established in 1910 by Robert J. and Emma C. Lowry of Atlanta in memory of their son. The income is used for the natural science departments.

Mary Stuart MacDougall Museum Fund of \$2,545 was established in 1952 by alumnae and friends in her honor at the time of her retirement as professor and chairman of the biology department after thirty-three years of service. The income is used for the improvement of the MacDougall Museum.

James Ross McCain Lectureship Fund of \$30,740 was established in 1966 by the students, faculty, alumnae, and friends of Agnes Scott as a memorial to the second president whose total span of distinguished service to the College had been fifty years. The income is used to provide a series of

lectures on some aspect of the liberal arts and sciences with reference to the religious dimensions of human life.

Michael A. McDowell, Jr., Fund of \$2,095 was established in 1975 by the Board of Trustees to honor this musician upon his retirement as professor and chairman of the music department after twenty-five years of service on the faculty. The income is used to purchase audio equipment for the music department.

Louise McKinney Book Prize Fund of \$1,692 was established in 1937 by friends in honor of her service as professor of English from 1891 until her retirement in 1937. The income is used to provide a prize for the student who, in the opinion of the faculty of the English department, has accumulated during the year the best personal collection of books which can be the foundation of a lasting library.

Mary Angela Herbin McLennan Medical Fellowship Fund of \$25,000 was established in 1975 by Alex McLennan, Atlanta attorney, in memory of his mother. The income is used to provide a grant for an Agnes Scott College graduate to attend medical school.

Walter Edward McNair Fund of \$2,935 was established in 1977 by the Board of Trustees to honor this member of the English department upon his retirement after his twenty-five years of service to the College which included not only his teaching but also his being an assistant to the president and director of development and public relations. The income is used to fund the visits of Phi Beta Kappa lecturers and visiting scholars.

Mildred Rutherford Mell Lecture Fund of \$4,963 was established in 1960 in her honor by her college associates and other friends upon her retirement as professor and chairman of the economics and sociology department after twenty-two years of service

during many of which she was also chairman of the Lecture Committee. The income is used to bring outstanding speakers to the campus.

Ellen White and William Wyeth Newman Prize Fund of \$2,859 was established in 1976 by Dr. Eleanor Newman Hutchens '40 of Huntsville, Alabama, in honor of her grandparents who made it possible for her to attend Agnes Scott. The income is used for the Writers' Festival prizes in poetry and prose.

Joseph Kyle Orr Fund of \$21,000 was established in 1941 by the trustees as a memorial to this Atlanta business leader whose twenty-three years of leadership as chairman of Agnes Scott's Board of Trustees saw the College attain rapid growth and recognition. The income is used to strengthen the administrative work of the College.

Mary Noble Phelps Memorial Fund of \$10,000 was established in 1974 by her mother, Mrs. A. M. Noble, of Smithfield, North Carolina, in memory of this member of the class of 1938.

Frank P. Phillips Fund of \$50,000 was established in 1950 with a bequest from this friend of the College from Columbus, Mississippi.

Margaret T. Phythian Fund of \$3,145 was established in 1964 by the trustees and friends in honor of this member of the Class of 1916 upon her retirement as the first Adeline Arnold Loridans Professor of French

as well as chairman of the department after a teaching career of forty-one years at the College. The income is used to assist a student in a special summer study of French.

Janef Newman Preston Poetry Fund of \$3,495 was established in 1962 by this 1921 graduate and long-time member of the English department and her friends to encourage creative writing. The income is used for annual awards to the Agnes Scott students writing the best original poem and the best prose piece.

George Washington Scott Memorial Fund of \$29,000 was established in 1909 by the citizens of Decatur to strengthen the College which he had helped to establish. The income is used for one of the academic departments.

Carrie Scandrett Fund of \$7,288 was established in 1969 by Agnes Scott alumnae, faculty, students, administration, and trustees to honor, upon her retirement, this 1924 graduate who remained at Agnes Scott to become the College's second dean of students and to serve her alma mater with distinction for forty-four years. The income is used for the student affairs program.

Thomas G. Snow Memorial Fund of \$4,000 was established in 1972 by Melinda Snow '66 of Atlanta in memory of her father. The income is used by the English department to sponsor activities of intellectual value.

Hal and Julia Thompson Smith Fund of

\$397,028 was established in 1959 by this Agnes Scott trustee and this alumna of the Class of 1931. Mr. Smith, a prominent Atlanta business leader, was an active member of the Board from 1952 to 1977 and served as its chairman from 1956 to 1973.

Chloe Steel Visiting Professor Fund of \$2,932 was established in 1976 by trustees and friends upon her retirement after having been professor and chairman of the French department during her twenty-one years of service. The income is used to bring to the campus a visiting professor of French.

Mary Frances Sweet Fund of \$184,000 was established in 1956 with a bequest from this College physician and professor of hygiene who served in these capacities from 1908 to 1937 and remained a campus resident until her death. The income is used for the College's health services.

Mary Nancy West Thatcher Fund of \$51,600 was established in 1962 by this generous member of the Class of 1915 who served as president of the Alumnae Association in 1926-27 and as an active trustee from 1947 to 1971.

Lillian Dale Thomas Award Fund of \$2,500 was established in 1977 by her cousins—Lucia B. Donnelly, Frances B. Hulver, and Beverly S. Burbage—in memory of this 1930 graduate whose devotion to sharing her love of Greek and Latin led her to a career of teaching. The income is used to provide an award for excellence in these languages.

Margret Guthrie Trotter Fund of \$2,345 was established in 1977 by the Board of Trustees and her friends as a memorial to this professor of English who for thirty-three years had encouraged her students to be more creative as writers and poets. The income is used to help finance Agnes Scott's Writers' Festival, an event which she launched in 1972.

Frances Winship Walters Fund of \$50,000 was established through a bequest from this generous alumna and trustee. The income is used for the operation and maintenance of the Walters Infirmary.

Annie Louise Harrison Waterman Professorship of Theatre of \$100,000 was established in 1953 by this generous alumna of the Institute and trustee from 1947 to 1953.

George Winship Fund of \$10,000 was established in 1957 through a bequest from this Atlanta business leader who had served as a trustee for twenty-five years, eighteen of which he was chairman of the Board.

Roberta Powers Winter Fund of \$4,307 was established in 1974 by the Board of Trustees and her friends in honor of this member of the Class of 1927 upon her retirement as the College's first Annie Louise Harrison Waterman Professor of Speech and Drama as well as department chairman after thirty-five years of service. The income is used to bring visiting speakers from these fields to the campus.

Myrna Goode Young Latin Award

Door to accountant's office, west side of Buttrick



Fund of \$2,175 was established in 1979 by the Agnes Scott trustees to honor this professor of classical languages and literatures for her twenty-three years of service.

The income is used to establish an award to the graduating senior with the highest scholastic average in Latin with a "B" or better grade as the minimum.

Scholarship Funds

Martin J. Abney Scholarship Fund of \$5,000 was established in 1975 by a bequest from Louise Abney Beach King '20 of Birmingham, Alabama, as a memorial to her father.

Akers Scholarship Fund of \$5,000 was established in 1978 through the interest of business leaders C. Scott Akers of Atlanta and John M. Akers of Gastonia, North Carolina.

Lucile Alexander Scholarship Fund of \$5,156 was established in 1951 by her friends to honor this 1911 graduate who returned to her alma mater to teach first chemistry and then mathematics before she received an advanced degree in French from Columbia University. Hers was the first graduate degree earned by an Agnes Scott alumna. She was head of the French department for twenty-eight years before her retirement in 1948. Preference is given to students majoring in French.

Louisa Jane Allen Memorial Scholarship Fund of \$3,546 was established in 1958 by her friends and family as a memorial to this 1956 graduate after her tragic automobile accident.

Mary Virginia Allen Scholarship Fund of \$3,696 was established in 1979 by the Agnes Scott trustees and friends to honor this alumna of the Class of 1935, professor and chairman of the French department, for her twenty-eight years of service. The income is used to assist a French major to study in France for an academic year.

Samuel Harrison Allen Scholarship Fund of \$1,965 was established in 1969 by Clara May Allen Reinero '23 and her family of Decatur in memory of her father.

Mary McPherson Alston Scholarship Fund of \$6,930 was established in 1960 by Dr. and Mrs. Wallace M. Alston to honor this mother of Agnes Scott's third president.

Wallace McPherson Alston Scholarship Fund of \$9,000 was established in 1973 by his many friends at the time of his retirement in appreciation of his distinguished service during his twenty-five years at Agnes Scott, twenty-two of which he served as the president.

Sara Davis Alt Scholarship Fund of \$1,400 was established in 1979 by her husband, William O. Alt, of Atlanta, in memory of this member of the Class of 1935.

Neal L. Anderson Scholarship Fund of \$15,000 was established in 1976 by Ruth Anderson O'Neal '18 and her husband, Alan S. O'Neal, of Winston-Salem, North Carolina, as a memorial to her father, a Presbyter-

ian minister and trustee of Agnes Scott from 1923 to 1931. Preference is given to a student who is majoring in Bible and religion.

Arkansas Scholarship Fund of \$4,800 was established in 1962 by alumnae in that state. Preference is given to students from Arkansas.

Armstrong Memorial Scholarship Fund of \$2,000 was established in 1924 by George Ferguson and Lucy May Camp Armstrong of Savannah. Preference is given to students who are interested in serving with the Young Women's Christian Association.

Atlantic Ice and Coal Company Scholarship Fund of \$2,500 was established in 1924 by the employees of this company when William B. Baker of Atlanta was its president. Preference is given to a student from a community where the company plants have operated.

Atlas Finance Company Scholarship Fund of \$1,100 was established in 1963 by the firm when Robert R. Snodgrass of Atlanta was its president.

Mary Reynolds Babcock Scholarship Fund of \$25,000 was established in 1964 by the Mary Reynolds Babcock Foundation of Winston-Salem. Preference is given to students from North Carolina.

Charlotte Bartlett Memorial Scholarship Fund of \$4,791 was established in 1972 by Ruby Stafford (Mrs. Charles W.) Bartlett of Tampa in memory of her daughter of the Class of 1950.

Nelson T. Beach Scholarship Fund of \$25,000 was established in 1954 by Louise Abney Beach '20 of Birmingham, Alabama, in memory of her husband. The Presbyterian Foundation holds \$15,000 of this amount for the College.

Mary Livingston Beatie Scholarship Fund of \$11,500 was established in 1950 by W. D. Beatie and Nellie Beatie of Atlanta in memory of their mother.

Annie V. and John Bergstrom Scholarship Fund of \$1,500 was established in 1924 by Martha Wynunee Bergstrom of Atlanta in honor of two of her children.

Julianne Williams Bodnar Memorial Scholarship Fund of \$4,017 was established in 1972 by her classmates and friends as a tribute to this member of the Class of 1963.

J. O. Bowen Scholarship Fund of \$6,000 was established in 1950 by J. O. Bowen, Decatur businessman.

Martha Bowen Scholarship Fund of \$1,000 was established in 1935 by her

classmates and friends as a memorial to this member of the Class of 1925 from Monroe, Georgia, who had died before graduation.

Boyd-McCord Memorial Scholarship Fund of \$6,500 was established in 1976 with a bequest from Miss Clem Boyd as a memorial to her parents, William and Frances McCord Boyd, of Newton County, Georgia.

Lettie MacDonald Brittain Scholarship Fund of \$15,000 was established in 1963 by Fred W. and Ida Brittain Patterson '21 of Atlanta in memory of her mother.

Judith Broadaway Memorial Scholarship Fund of \$16,588 was established in 1966 by her classmates, family, and friends as a memorial to this member of the Class of 1966 who had died just before graduation. Preference is given to a student majoring in philosophy.

Alma Buchanan Brown Scholarship Fund of \$10,000 was established in 1979 by her son and the Burr-Brown Foundation to honor this 1916 graduate and resident of Longview, Texas.

Celeste Brown Scholarship Fund of \$3,665 was established in 1964 by Dorothy Brown (Mrs. John H., Jr.) Cantrell '29 of Spartanburg, South Carolina, in memory of her mother.

Dorothy Dunstan Brown Scholarship Fund of \$2,400 was established in 1965 by Edgar and Florene Dunstan of Decatur in honor of their daughter of the Class of 1947.

Maud Morrow Brown Scholarship Fund of \$1,500 was established in 1961 by Annie Graham King '06 to honor her teacher of Latin and Greek while she was at Agnes Scott. Preference is given to students in classics.

John A. and Sallie Burgess Scholarship Fund of \$1,900 was established in 1950 by these Atlanta friends of the College.

Caldwell Memorial Scholarship Fund of \$1,600 was established in 1960 by George E. and Lida Rivers Caldwell Wilson '10 of Charlotte in memory of her parents, the late Dr. and Mrs. John L. Caldwell. Preference is given to students from North Carolina and Arkansas who are daughters of ministers serving in small churches.

Laura Berry Campbell Fund of \$100,000 was established in 1964 with gifts from Mrs. John Bulow Campbell of Atlanta because of her interest in the College and its students.

Annie Ludlow Cannon Fund of \$1,000 was established in 1949 by this member of the Class of 1909. Preference is given to daughters of missionaries and ministers or to students interested in Christian service.

Ella Carey Scholarship Fund of \$6,550 was established in 1969 by a grateful member of the Class of 1927 to honor this maid and friend to students and faculty alike during her years of service in Main Hall. Preference is given to Black students.

Captain James Cecil Scholarship Fund of \$3,000 was established in 1950 by his daughter. Preference is given to descendants

of those who served the Confederacy.

Chattanooga Alumnae Club Scholarship Fund of \$2,009 was established in 1961 by alumnae in that community. Preference is given to students from that area.

Dr. and Mrs. Tolbert Fanning Cheek Scholarship Fund of \$1,500 was established in 1929 by Mary Simmons Cheek to be a memorial to her husband, but it now honors both members of this pioneer family of Birmingham, Alabama.

Irvin and Rosa L. Cilley Scholarship Fund of \$59,084 was established in 1964 by Melissa Cilley, a member of the Spanish department at Agnes Scott from 1930 to 1963, as a memorial to her parents. She later bequeathed her estate to the College for this fund.

Citizens and Southern National Bank Scholarship Fund of \$25,000 was established in 1962 as a part of this bank's interest in the education of youth.

James J. Clack Scholarship Fund of \$1,500 was established in 1922 by this friend of the College from Starrsville, Georgia.

Caroline McKinney Clarke Scholarship Fund of \$14,625 was established in 1961 by Louise Hill Reaves '54 in honor of her mother, an alumna of the Class of 1927, a lifelong friend, neighbor, and supporter of the College.

Class of 1957 Scholarship Fund of \$9,326 was established in 1962 by members of this class.

Class of 1964 Scholarship Fund of \$3,994 was established in 1964 by members of this class. Preference is given to students from other countries.

Class of 1965 Scholarship Fund of \$1,174 was established in 1965 by members of this class. The award is given to a student for her junior or senior year and is based on both merit and need.

Class of 1968 Scholarship Fund of \$1,325 was established in 1968 by members of this class. The award is given to a Black student.

Jack L. Cline, Jr., Memorial Scholarship Fund of \$2,665 was established in 1962 by his parents, Mr. and Mrs. Jasper (Jack) L. Cline of Atlanta.

Howard P. Conrad Scholarship Fund of \$28,000 was established in 1971 in his memory by his wife of St. Clair, Michigan. Their daughter, Patricia, was a member of the Class of 1963.

Angusta Skeen Cooper Scholarship Fund of \$15,100 was established in 1949 by Mr. and Mrs. Samuel Inman Cooper in honor of this member of the Class of 1917 who had stayed on at Agnes Scott to teach chemistry for thirteen years. Preference is given to students in that department.

Thomas L. and Annie Scott Cooper Scholarship Fund of \$12,511 was established in 1935 through gifts from this Decatur family, Mrs. Cooper being the daughter of Colonel George W. Scott, the founder of the College.

Laura Bailey and David Robert Cumming Scholarship Fund of \$1,000 was established in 1961 by Laura Cumming Northey '43 of Charlotte, North Carolina, as a memorial to her parents.

Mr. and Mrs. R. B. Cunningham Scholarship Fund of \$7,305 was established in 1950 by their family and friends in recognition of their service to the College for more than thirty years. Preference is given to students from missionary families or from foreign countries or to students interested in mission work.

Mary Cheek Davenport Scholarship Fund of \$2,000 was established in 1925 by this friend from Marietta to assist primarily the daughters of missionaries or a student interested in missionary work.

Andrewena Robinson Davis Memorial Scholarship Fund of \$1,000 was established in 1961 by her cousin, Patricia Morgan Fisher '53, to honor this member of the Class of 1932.

Lillian McPherson Davis Scholarship Fund of \$2,570 was established in 1962 by Jean M. Davis of Greenville, South Carolina, in memory of her young daughter.

Marie Wilkins Davis Scholarship Fund of \$4,000 was established in 1939 by her mother's bequest as a memorial to this alumna who attended Agnes Scott Institute.

Emily S. Dexter Memorial Scholarship Fund of \$1,365 was established in 1974 by her cousin, Ethel S. (Mrs. Charles R.) Cady, of Green Bay, Wisconsin, in recognition of her thirty-two years service as a teacher at Agnes Scott. Preference is given to students in psychology.

Emily S. Dexter Scholarship Award Fund of \$10,610 was established in 1972 by Ruth Pringle Pipkin '31 of Reidsville, North Carolina, to recognize and honor Miss Dexter for her service as a teacher of psychology at Agnes Scott from 1923 to 1955. A special committee selects the recipient from members of the rising senior class who are taking advanced courses in psychology.

S. Leonard Doerpinghaus Summer Study Scholarship Fund of \$4,652 was established in 1968 by the students, colleagues, and other friends as a memorial to this professor who had taught in the biology department for almost ten years before his untimely death. A special committee makes this award for use in summer study at a biological field station.

David Arthur Dunseith Scholarship Fund of \$1,350 was established in 1963 by Wallace M. Alston and Madelaine Dunseith Alston '28 in memory of her father, a Presbyterian minister in Clearwater, Florida, and former trustee of the College.

Georgia Wood Durham Scholarship Fund of \$6,500 was established in 1938 by the late Jennie Durham Finley in memory of her mother. Preference is given to students from DeKalb County.

James Ballard Dyer Scholarship Fund

of \$38,453 was established in 1949 by Diana Dyer Wilson '32 in memory of her father. Preference is given to students from Virginia or North Carolina.

Inez Norton Edwards Scholarship Fund of \$1,350 was established in 1978 by her family and friends as a memorial to this Auburn, Alabama, mother of Agnes Scott alumnae, Nancy '58 and Helen Propst '50.

Kate Durr Elmore Fund of \$25,295 was established in 1949 by Stanhope E. Elmore of Montgomery, Alabama, in memory of his wife. Preference is given to Presbyterian students, particularly those from East Alabama Presbytery and other parts of the state.

Jennie Durham Finley Scholarship Fund of \$5,000 was established in 1938 by this friend of the College to assist students, preferably from DeKalb County.

Rufus C. and Wynie Coleman Franklin Memorial Scholarship Fund of \$50,000 was established in 1978 in their honor by their daughter, Marian Franklin (Mrs. Paul H.) Anderson '40, of Atlanta. The income is used for students from Emanuel County, Georgia, where she was reared.

Helen and Ted French Scholarship Fund of \$3,250 was established in 1977 by this Atlanta member of the Class of 1974. The income is used to assist Return-to-College students.

Alex P. Gaines Scholarship Fund of \$50,000 was established in 1980 by Agnes Scott's Trustees to honor this Atlanta attorney for his six years of distinguished service as chairman of the Board. The income is used for awards to Honor Scholars.

Lewis McFarland Gaines Scholarship Fund of \$1,300 was established in 1963 by Ethel Alexander Gaines, an alumna of Agnes Scott Institute, in memory of her husband, the son of the first president of Agnes Scott.

Gallant-Belk Scholarship Fund of \$1,000 was established in 1951 by W. E. Gallant of Anderson, South Carolina.

Kathleen Hagood Gambrell Scholarship Fund of \$10,000 was established in 1963 by E. Smythe Gambrell of Atlanta as a living memorial to his wife who was an alumna. The award is made to an outstanding student preparing for Christian service.

Iva Leslie and John Adam Garber International Student Scholarship Fund of \$7,451 was established in 1968 initially as a memorial to Mrs. Garber by her husband, Dr. John A. Garber, and her son and daughter-in-law, Dr. and Mrs. Paul Leslie Garber, of Agnes Scott. Upon the death of Dr. John Garber in 1975 this scholarship became a memorial to him as well when further gifts from family and friends were received. The recipients must be students whose citizenship is other than that of the United States of America.

Jane Zuber Garrison Scholarship Fund of \$1,275 was established in 1963 by Mr. and Mrs. Ozburn Zuber of Anderson, South Carolina, in honor of their daughter, Mrs. Robert C. Garrison '54.



Leslie Janet Gaylord Scholarship Fund of \$2,525 was established in 1969 by the trustees of Agnes Scott to honor her for her forty-seven years of teaching in the mathematics department. Preference is given to students in that department.

General Electric Scholarship Fund of \$2,000 was established in 1966 with the grants received by the College when its student team appeared twice in the General Electric College Bowl in March of that year.

General Memorial Scholarship Fund of \$59,187 was established with gifts from many alumnae and friends to provide financial assistance to students.

Georgia Consumer Finance Association Scholarship Fund of \$1,000 was established in 1962 by its members throughout the state.

M. Kathryn Glick Scholarship Fund of \$5,364 was established in 1974 by the Board of Trustees along with many of her students and friends in recognition of her thirty-six years as a teacher, of which for twenty-eight she was chairman of the Department of Classical Languages and Literatures. Preference is given to a student in this department.

Frances Gooch Scholarship Fund of \$2,025 was established in 1978 by the Board of Trustees as a memorial to this associate professor of English for her teaching speech and theatre from 1915 to 1951.

Lucy Durham Goss Fund of \$3,339 was established in 1938 by Jennie Durham Finley in honor of her niece, Mrs. John H. Goss, a student in the Institute.

Esther and James Graff Scholarship

Fund of \$15,427 was established in 1960 by Dr. Walter Edward McNair of Agnes Scott in honor and appreciation of Mr. and Mrs. James R. Graff.

Sarah Frances Reid Grant Scholarship Fund of \$6,000 was established in 1935 by Mrs. John M. Slaton of Atlanta in honor of her mother.

Kenneth and Annie Lee Greenfield Scholarship Fund of \$3,475 was established in 1962 by Sallie Greenfield Blum '56 of Kernersville, North Carolina, in honor of her parents.

Roxie Hagopian Voice Scholarship Fund of \$1,000 was established in 1963 by this member of the music department for fourteen years.

Louise Hale Scholarship Fund of \$4,417 was established in 1951 by Elizabeth Anderson Brown '22 of Atlanta in memory of this member of the French department for thirty years. Preference is given to students taking French.

Harry T. Hall Memorial Scholarship Fund of \$10,000 was established in 1919 by Mr. and Mrs. W. C. Bradley of Columbus in memory of Mrs. Bradley's brother. Preference is given to students from Muscogee County, Georgia.

Sarah Belle Brodnax Hansell Scholarship Fund of \$5,000 was established in 1961 by Granger Hansell of Atlanta in memory of his wife, a member of the Class of 1923.

Weenona White Hanson Music Scholarship Fund of \$2,520 was established in 1925 by Mr. and Mrs. Victor H. Hanson of Birmingham to honor Mrs. Hanson for her

years of encouragement to music. Preference is given to students from Alabama.

George W. Harrison, Jr., Scholarship Fund of \$18,000 was established in 1938 by a bequest from this Atlanta friend.

Quenelle Harrold Scholarship Fund of \$20,820 was established originally in 1926 as a graduate fellowship by Mrs. Thomas Harrold of Americus in honor of her daughter, Mrs. Frank Sheffield, of the Class of 1923, but in 1976 it became a scholarship fund.

Harwell-Hill Scholarship Fund of \$10,000 was established in 1974 through a bequest from Ann Rebecca (Rebie) Harwell (Mrs. Lodowick Johnson) Hill '13 of Atlanta and is a memorial to her and her sister, Frances Grace Harwell '23.

Margaret McKinnon Hawley Scholarship Fund of \$5,066 was established in 1940 through a bequest of Dr. F. O. Hawley of Charlotte, North Carolina, as a memorial to his wife, an alumna of Agnes Scott Institute.

Loudie and Lottie Hendrick Scholarship Fund of \$5,000 was established in 1935 by Lottie Hendrick of Covington, Georgia, and is a memorial to these sisters.

Gussie Parkhurst Hill Scholarship Fund of \$2,000 was established in 1950 and is named for the donor, Mrs. DeLos L. Hill of Atlanta. Preference is given to daughters of ministers.

Betty Hollis Scholarship Fund of \$1,343 was established in 1947 as a memorial to this 1937 graduate by Julia Lake Skinner (Mrs. E. R.) Kellersberger '19 who is the author of



the inspirational biography, *Betty, A Life of Wrought Gold*.

Robert B. Holt Scholarship Fund of \$10,571 was established in 1954 by Dr. Phillippa G. Gilchrist '23 in honor of her former professor and colleague who served as professor of chemistry at Agnes Scott for twenty-eight years. Preference is given to students in chemistry.

Nanette Hopkins Scholarship Fund of \$294,068 was established in 1973 by a bequest from Florence Smith (Mrs. Joseph T.) Sims '13 of Berkeley, California, as a memorial to Dean Hopkins for her outstanding service to Agnes Scott from 1889 to 1938. Assistance is given to promising music students.

Jennie Sentelle Houghton Scholarship Fund of \$10,400 was established in 1945 by Dr. M. E. Sentell of Davidson, North Carolina, in honor of her sister. The recipient must have already attended Agnes Scott at least one year.

Waddy Hampton and Maude Chapin Hudson Scholarship Fund of \$4,941 was established in 1968 by Anne Chapin Hudson (Mrs. Frank H., Jr.) Hankins '31 in memory of her parents. Preference is given to Black students.

Richard L. Hull Scholarship Fund of \$3,000 was established in 1961 by Nora Glaney Hull (Mrs. Baxter) Maddox in memory of her first husband.

George Thomas Hunter Memorial Scholarship Fund of \$25,000 was established in 1963 by the Benwood Foundation of Chattanooga to honor its founder, who was a pioneer in the Coca-Cola bottling industry. The recipients are students from Chattanooga or Tennessee.

Louise and Frank Inman Fund of \$6,000 was established in 1951 with gifts

from these Atlanta leaders, Mr. Inman having been an Agnes Scott trustee for thirty-five years.

Louise Reese Inman Scholarship Fund of \$3,829 was established in 1963 by Sam and Sue Lile Inman '58 of Greenville, South Carolina, in memory of his grandmother, Mrs. Frank Inman, an alumna of Agnes Scott Institute.

Jackson Scholarship Fund of \$56,816 was established in 1953 with a bequest of Elizabeth Fuller Jackson, a member of Agnes Scott's history department for twenty-eight years. It is a memorial to her and her parents — Charles S. and Lillian F. Jackson.

Louise Hollingsworth Jackson Scholarship Fund of \$7,770 was established in 1965 by Mr. and Mrs. Mell Charles Jackson of Fayetteville, Georgia, to honor Mrs. Jackson, a member of the Class of 1932.

Ann Worthy Johnson Scholarship Fund of \$5,100 was established in 1971 by Agnes Scott alumnae and other friends in memory of this member of the Class of 1938 and in appreciation of her leadership as director of alumnae affairs at Agnes Scott for sixteen years.

Gussie O'Neal and Lewis H. Johnson Voice Scholarship Fund of \$5,000 was established in 1973 with a bequest from this member of Agnes Scott's music department for forty years who, with his wife, a former student of the Class of 1911, developed the voice section of the department.

Jones-Ransome Memorial Scholarship Fund of \$1,000 was established in 1963 by Georgia Hunt (Mrs. William E.) Elsberry '40 in memory of her aunts, Leila and Azile Jones and Elizabeth Jones Ransome, who made it possible for her to attend Agnes Scott.

Annice Hawkins Kenan Scholarship

Fund of \$50,000 was established in 1969 by a grant from the Sarah Graham Kenan Foundation of Chapel Hill, North Carolina, in memory of this early alumna of Agnes Scott. Preference is given to students from the Atlanta area or from North Carolina who intend to teach.

Annie Graham King Scholarship Fund of \$1,000 was established in 1970 by Mr. and Mrs. James A. Minter of Tyler, Alabama, in memory of this alumna of 1906.

Martin Luther King, Jr., Scholarship Fund of \$9,605 was established in 1968 by gifts from students, faculty, and friends to provide financial assistance to Black students.

Mary Elizabeth Trabert Kontz Scholarship Fund of \$1,005 was established in 1937 by Judge Ernest C. Kontz of Atlanta in memory of his mother.

A. M. and Augusta R. Lambdin Scholarship Fund of \$2,200 was established in 1963 by Henrietta Lambdin (Mrs. Hugh J.) Turner '15 of McDonough in memory of her parents.

Lanier Brothers Scholarship Fund of \$3,540 was established in 1971 by a gift from the Atlanta foundation established by these three brothers who have been business leaders in the state: Sartain, Thomas H., and J. Hicks Lanier.

Ted and Ethel Lanier Scholarship Fund of \$1,000 was established in 1950 by these Atlanta friends of Agnes Scott who were especially interested in its music department. Preference is given to students from the Atlanta area.

Harriett Haynes Lapp Scholarship Fund of \$2,040 was established in 1978 by the Board of Trustees as a memorial to this member of the physical education department who had served for forty years before her retirement in 1964.

Kate Stratton Leedy Scholarship Fund of \$1,000 was established in 1923 by Major W. B. Leedy of Birmingham in memory of his wife. Preference is given to students from Alabama.

Ruth Leroy Memorial Scholarship Fund of \$5,715 was established in 1961 by her parents, Mr. and Mrs. Walter W. Leroy, of Baltimore, Maryland, and by friends of this 1960 graduate.

Lindsey Scholarship Fund of \$7,000 was established in 1923 by Mr. and Mrs. Dennis Lindsey of Decatur. Preference is given to students from the metropolitan area of Atlanta.

Helen Burk Longshore Scholarship Fund of \$73,370 was established in 1977 through a bequest from this aunt of Jackie Pfarr (Mrs. D. S.) Michael '53 of Ridgewood, New Jersey, whose daughter Susan was a member of the Class of 1974.

J. Spencer Love Memorial Scholarship Fund of \$18,000 was established in 1962 by his wife, the former Martha Eskridge '33, who was Mrs. Nathan M. Ayers of Greensboro, North Carolina.

Captain and Mrs. John Douglas Malloy

Scholarship Fund of \$3,500 was established in 1926 by their sons, D. G. and J. H. Malloy, of Quitman, Georgia.

Maplewood Institute Memorial Scholarship Fund of \$2,500 was established in 1919 by alumnae of this once well-known institution which had served as a pioneer in higher education for women in Pittsfield, Massachusetts, from 1841 to 1884.

Volina Butler and B. Frank Markert Scholarship Fund of \$2,500 was established in 1976 by James B. and Dorothea Swann Markert in memory of his parents.

Nannie R. Massie Memorial Scholarship Fund of \$2,000 was established in 1921 by her sister, Mrs. E. L. Bell, of Lewisburg, West Virginia, in memory of this teacher of French and history at Agnes Scott who had to resign for reason of health after teaching a few years.

Pauline Martin McCain Memorial Scholarship Fund of \$15,574 was established in 1954 by friends of this beloved wife of Dr. James Ross McCain, the second president of the College.

Alice McIntosh Memorial Scholarship Fund of \$3,230 was established in 1963 by her husband and former trustee of the College, Henry T. McIntosh, and daughter Martha M. (Mrs. George W.) Nall '23 of Albany, Georgia.

Sarah Agrippina Pipes McKowen Scholarship Fund of \$2,840 was established in 1949 by May McKowen (Mrs. B. B.) Taylor '06 of Baton Rouge, Louisiana, and Jane Taylor (Mrs. Edward S.) White '42 of Atlanta in memory of their mother and grandmother.

Mary Angela Herbin McLennan Scholarship Fund of \$2,457 was established in 1961 in her memory by her son, Alex McLennan, of Atlanta. Preference is to be given to graduates of Decatur High School.

Mary Stewart McLeod Scholarship Fund of \$1,000 was established in 1980 through a bequest from this member of the Class of 1923 from Bartow, Florida.

Lawrence McNeill Scholarship Fund of \$1,000 was established in 1925 as a memorial by his wife, Florence McConnell McNeill, of Savannah, Georgia.

Hyta Plowden Mederer Scholarship Fund of \$9,500 was established in 1962 by this alumna in the Class of 1932, Mrs. Leonard John Mederer, of Valdosta, Georgia.

Mary Donnelly Meehan Scholarship Fund of \$1,000 was established in 1978 through a bequest from this member of the Class of 1910.

Jacqueline Pfarr Michael Scholarship Fund of \$1,000 was established in 1963 by her father, John S. Pfarr, in honor of this member of the Class of 1953.

Mills Memorial Scholarship Fund of \$1,000 was established in 1924 by George J. Mills of Savannah, Georgia, and is a memorial to him and his wife, Eugenia Postell Mills.

James A. and Margaret Browning Min-

ter Scholarship Fund of \$22,000 was established in 1963 by their son, James A. Minter, Jr., of Tyler, Alabama, an active trustee of Agnes Scott from 1959 to 1978.

William A. Moore Scholarship Fund of \$5,000 was established in 1892 from a bequest in his will. This leading citizen of Atlanta provided the College's first endowed scholarship. Preference is given to students whose parents are Presbyterians.

John Morrison Memorial Scholarship Fund of \$3,000 was established in 1919 in memory of her husband by Lola Bell Morrison of Moultrie, Georgia, the mother of Ella Bell Morrison (Mrs. John B.) Carlton, an alumna of Agnes Scott Institute. Preference is given to a student from Colquitt County, Georgia.

Margaret Falkenburg Myers Scholarship Fund of \$1,000 was established in 1971 by Mrs. Arthur W. Falkenburg of Atlanta in memory of her daughter, a member of the Class of 1941.

Elkan Naumberg Music Scholarship Fund of \$2,000 was established in 1919 by this New York established manufacturer who desired to encourage training in classical music.

New Orleans Alumnae Club Scholarship Fund of \$5,918 was established in 1955 by members of this Agnes Scott group. Preference is given to students from that area.

Maryellen Harvey Newton Scholarship Fund of \$7,164 was established in 1972 by her husband, Henry Edgar Newton, of Decatur, to honor this member of the Class of 1916 and other members of their family who are alumnae: Jane Anne Newton Marquess '46, Martha Reese Newton Smith '49, and Anne Marquess Camp '70.

Katherine Tait Omwake Scholarship Fund of \$2,000 was established in 1973 by the trustees of Agnes Scott in recognition of her forty-three years of service as a member of the psychology department. Preference is given to students majoring in psychology.

Ruth Anderson O'Neal Scholarship Fund of \$25,000 was established in 1962 by her husband, Alan S. O'Neal, of Winston-Salem, North Carolina, to honor this leader of the Class of 1918 who served as president of the College YWCA. Preference is given to students majoring in Bible.

Marie Scott O'Neill Scholarship Fund of \$12,015 was established in 1978 by a bequest from this member of the Class of 1942 from Atlanta. She was a great-granddaughter of Colonel George W. Scott, the founder of the College.

Elizabeth Roberts Pancake Scholarship Fund of \$1,040 was established in 1969 in her memory by members of her Class of 1959.

Wingfield Ellis Parker Memorial Scholarship Fund of \$7,284 was established in 1970 by her parents, William Douglas and Frances Tennent Ellis '25, and her husband, Richard K. Parker, all of Atlanta. Preference

is given to students majoring in English or Bible.

Lillian Gertrude Patton Latin Scholarship Fund of \$10,000 was established in 1979 by her sister, Bess Patton, of Chattanooga, Tennessee. The award honors this 1920 Agnes Scott graduate for her untiring devotion to the Latin language and for her forty-nine years of distinguished and dedicated teaching of this language. The scholarship is awarded on the basis of financial need and for excellence in Latin.

John H. Patton Scholarship Fund of \$1,500 was established in 1967 by this daughter, Sarah Eunice Patton (Mrs. A. V.) Cortelyou '18, as a memorial to her father who was the long-term minister of the First Presbyterian Church in Marietta, Georgia.

Pauley Scholarship Fund of \$1,000 was established in 1951 by William C. and Frances Freeborn Pauley '27 of Atlanta.

Barbara Murlin Pendleton Scholarship Fund of \$2,608 was established in 1975 by alumnae and friends as a memorial to this graduate of the Class of 1940 and in appreciation of her leadership in all phases of the Alumnae Office at Agnes Scott for nine years. Preference is given to alumnae returning to the College for further study.

Colonel Joseph B. Preston Memorial Scholarship Fund of \$1,000 was established in 1926 by his wife, Clara J. Preston, of Augusta. Preference is given to students from Georgia.

George A. and Margaret Morgan Ramspeck Scholarship Fund of \$2,000 was established in 1920 by their daughter, Jean Ramspeck Harper, to honor one of Agnes Scott's first trustees and his wife, both of whom were active leaders in Decatur.

Mary Warren Read Scholarship Fund of \$46,537 was established in 1960 by this alumna of the Class of 1929 who has been active in promoting the College and who has been a trustee of Agnes Scott since 1964.

Frederick Philip Reinero Memorial Scholarship Fund of \$1,105 was established in 1974 by his wife, Clara Mae Allen Reinero '23 of Decatur.

Alice Boykin Robertson Scholarship Fund of \$1,235 was established in 1969 by her parents, Judge and Mrs. Samuel J. Boykin, of Carrollton, Georgia, to honor this member of the Class of 1961. Preference is given to students majoring in mathematics.

Henry A. Robinson Scholarship Fund of \$4,125 was established in 1970 by the Agnes Scott trustees to honor this professor who served as head of the mathematics department from 1926 to 1970. Preference is given to students majoring in mathematics.

Louise Scott Sams Scholarship Fund of \$1,525 was established in 1979 by her niece, Betty Scott (Mrs. J. Phillips) Noble '44, of Charleston, South Carolina, in memory of this member of the Class of 1903 who was the granddaughter of George Washington Scott.

Bettie Winn Scott Scholarship Fund of

\$4,940 was established in 1961 in her memory by her children to recognize her role along with that of her husband, the late George Bucher Scott, a long-time Agnes Scott Trustee, in sustaining the College in its early years.

Julius J. Scott Scholarship Fund of \$2,000 was established in 1962 by this trustee who served as a member of the Board from 1920 to 1976. Preference is given to daughters of missionaries.

William Scott Scholarship Fund of \$10,000 was established in 1938 in his memory by his wife, Annie King Scott, of Pittsburgh. He was a nephew of George Washington Scott, founder of the College.

Scottdale Mills Scholarship Fund of \$7,010 was established in 1962 to provide financial assistance for the daughters of missionaries.

Mary Scott Scully Scholarship Fund of \$11,409 was established in 1942 by C. Alison Scully of Philadelphia, Pennsylvania, in memory of his mother, a granddaughter of the Agnes Scott for whom the College was named. The award is made to a student who has completed at least one year at Agnes Scott.

Mary Boney Sheats Bible Scholarship Fund of \$2,507 was established in 1973 by her family and friends in recognition of her service as a professor of Bible at Agnes Scott and as a leader in the Presbyterian Church. The award is given to a student majoring in Bible and religion.

Mary D. Sheppard Memorial Scholarship Fund of \$2,500 was established in 1924 by alumnae and friends of this former professor of philosophy and German at Agnes Scott from 1891 to 1903. Preference is given to students from Haralson County, Georgia.

Ward E. Shumaker Scholarship Fund of \$1,000 was established in 1978 as a memorial to him by his wife, Marie Baker Shumaker '30, of Decatur.

Margaret Massie Simpson Scholarship Fund of \$1,515 was established in 1978 by her family and friends for this member of the Class of 1934, the wife of George E. Simpson of Smithfield, Kentucky.

Slack Scholarship Fund of \$8,663 was established in 1953 by Searcy B. and Julia Pratt Smith Slack '12 of Decatur in recognition of their daughters, Ruth S. Roach '40 Eugenia S. Morse '41, and Julia S. Hunter '45.

Florence E. Smith Scholarship Fund of \$140,050 was established in 1979 with a bequest from this former professor who had been a member of the history department for thirty-six years. The income is used for awards to Honor Scholars.

Hal L. Smith Scholarship Fund of \$50,000 was established in 1980 by Agnes Scott's trustees to honor this Atlanta business leader for his seventeen years of distinguished service as chairman of the Board.

The income is used for awards to Honor Scholars.

Lillian Smith Scholarship Fund of \$2,000 was established in 1978 by Agnes Scott's trustees as a memorial to her for thirty-three years of service before her retirement in 1938 as professor of Latin.

Evelyn Hanna Sommerville Fund of \$8,000 was established in 1965 by the Roswell Library Association in honor of its president, Mrs. Robert L. Sommerville '23. Preference is given to students desiring to be librarians.

South Carolina Scholarship Fund of \$1,106 was established in 1968 with the gifts of students from the state who had made their pledges while enrolled in 1964. Preference is given to students from South Carolina.

Bonner and Isabelle Leonard Spearman Scholarship Fund of \$10,654 was established in 1962 by this member of the Class of 1929 in appreciation of the opportunities the College offers its students.

Laura Mayes Steele Scholarship Fund of \$159,307 was established in 1977 from the estate of this member of the Class of 1937 who served the College for forty years, first as secretary to the president and later as registrar and director of admissions. The income is used for awards to Honor Scholars.

Carolyn Strozier Scholarship Fund of \$11,140 was established in 1979 by her mother and friends as a memorial to this member of the Class of 1941 who had been active in the Alumnae Association while on the staff of Rich's.

Frances Gilliland Stukes and Marjorie Stukes Strickland Scholarship Fund of \$14,006 was established in 1962 by Dean Emeritus Samuel Guerry Stukes. The scholarship honors his wife, '24, and daughter, '51.

Samuel Guerry Stukes Scholarship Fund of \$21,010 was established in 1957 by the Board of Trustees to honor Dean Stukes upon his retirement after forty-four years of distinguished service as a member of the faculty. He also served as an active trustee from 1944 to 1971. The income is used for awards to the three Stukes Scholars, the students who rank first academically in each of the rising sophomore, junior, and senior classes.

Jodele Tanner Scholarship Fund of \$2,010 was established in 1950 by classmates and friends as a memorial to this 1945 graduate who remained to teach in the biology department. Preference is given to students in one of the sciences.

James Cecil and Hazel Ittner Tart Scholarship Fund of \$1,665 was established in 1963 by this Treasurer Emeritus who served Agnes Scott for forty-eight years.

Martin M. and Agnes L. Teague Scholarship Fund of \$2,175 was established in 1962 by Annette Teague (Mrs. Monteith) Powell of Whiteville, North Carolina, in

honor of her parents from Laurens, South Carolina.

Henry Calhoun and Susan Wingfield Tennent Scholarship Fund of \$4,093 was established in 1973 as a memorial to her parents by Susan Frances Tennent (Mrs. William D.) Ellis '25 of Atlanta. Preference is given to students majoring in history or English.

Mary West Thatcher Scholarship Fund of \$50,598 was established in 1954 by this 1915 graduate who is now a resident of Miami and whose service to the College includes being president of the Alumnae Association in 1926-27 and an active trustee from 1947 to 1971. Preference is given to Christian students from other countries and to other students preparing for Christian service.

Pierre Thomas Scholarship Fund of \$2,200 was established in 1978 by the Board of Trustees to honor this member of the French department for his sixteen years of service to the College before his retirement in 1967.

Martha Merrill Thompson Memorial Scholarship Fund of \$2,000 was established in 1924 by members of the Class of 1905 and other friends of this alumna from Thomasville, Georgia. Preference is given to students who plan to do missionary work.

Samuel Pierce Thompson Scholarship Fund of \$5,000 was established in 1933 by his wife as a memorial to this resident of Covington, Georgia. Their daughter, Julia (Mrs. Count D.) Gibson, was a 1911 graduate.

Henry Claude Townsend Memorial Scholarship Fund of \$5,000 was established in 1920 by his wife, Nell Towers Townsend, of Anderson, South Carolina. Reference is given to students who plan to be missionaries.

Elizabeth Clarkson Tull Memorial Scholarship Fund of \$65,000 was established in 1959 by Joseph M. Tull of Atlanta in memory of his wife to assist students selected on the basis of Christian character, ability, and need.

Joseph M. Tull Memorial Scholarship Fund of \$65,000 was established in 1964 by the J. M. Tull Foundation to honor this outstanding business, church, and civic leader of Atlanta and to assist students worthy of Agnes Scott's ideals.

Kate Higgs Vaughan Fund of \$115,000 was established in 1975 through a bequest from this member of the Class of 1924. The income is used annually for the Wilson Asbury Higgs Mathematics Scholarship and the Emma Baugh Music Scholarship as memorials to her father and mother. When more income is available, it is used to fund additional memorial scholarships.

Wachendorff Scholarship of \$1,000 was established in 1932 by Charles and Edward Wachendorff of Atlanta in honor of their mother.

George C. Walters Memorial Scholar-



ship Fund of \$5,000 was established in 1920 by his wife, Frances Winship Walters, Agnes Scott alumna, trustee, and benefactor.

Annie Dodd Warren Scholarship Fund of \$29,568 was established in 1961 by Dr. and Mrs. William C. Warren, Jr., of Atlanta in honor of his mother.

Ferdinand Warren Scholarship Fund of \$2,035 was established in 1968 by Mr. and Mrs. Romeal Theriot of New Orleans and their daughter, Christine (Mrs. Richard) Woodfin '68, of Atlanta in honor of this artist and member of the National Academy who served as professor and chairman of Agnes Scott's art department for eighteen years. Although initially the income was used for a fellowship, the donors later designated it as a scholarship for an art major.

Washington, D. C., Alumnae Club Scholarship Fund of \$1,466 was established in 1961 by its members during the College's Seventy-fifth Anniversary Campaign. Preference is given to students from that area.

Joy Werlein Waters Scholarship Fund of \$2,856 was established in 1963 as a memorial by her friend, Dr. Rosemonde Peltz, physician at Agnes Scott, and mother, Isabel O. (Mrs. J. Parham) Werlein of New Orleans. Preference is given to students majoring in art.

Eugenia Mandeville Watkins Scholarship Fund of \$6,250 was established in 1915 as a memorial to this 1898 graduate of the Institute by her father and Agnes Scott trustee, L. C. Mandeville, of Carrollton, Georgia, and her husband, Homer Watkins, of Atlanta.

W. G. Weeks Memorial Scholarship Fund of \$5,000 was established in 1963 by his wife, Lilly B. Weeks, of New Iberia, Louisiana. Their four daughters are alumnae: Violet (Mrs. Maynard M.) Miller '29, Margaret Weeks '31, Olive (Mrs. Henry C.) Collins '32, and Lilly (Mrs. Lee D.) McLean '36.

Lulu Smith Westcott Scholarship Fund of \$31,481 was established in 1935 by her husband, G Lamar Westcott, of Dalton, Georgia, in honor of this 1919 graduate of the College. Mr. Westcott served actively as a trustee for more than thirty years. Preference is given to students interested in missionary work.

Agnes Lee Chapter of the United Daughters of the Confederacy Book Fund of \$1,000 was established in 1956 by this Decatur chapter with the transfer of this amount from its loan fund. The income is used to purchase books on southern history and literature.

Thyrza Askew Book Fund of \$1,000 was established in 1979 by Bertha Hudson Whitaker, an alumna of the Academy, in her memory and in appreciation of her influence on young women both at Agnes Scott and the North Avenue Presbyterian School. The income is used to purchase books in the humanities.

Edna Hanley Byers Book Fund of \$4,573 was established in 1962 by Agnes Scott's librarian whose active service

Llewellyn Wilburn Scholarship Fund of \$2,030 was established in 1978 by the Board of Trustees to honor this member of the Class of 1919 for her forty-three years of service in the physical education department, of which she was chairman at the time of her retirement in 1967.

Josiah James Willard Scholarship Fund of \$5,000 was established in 1919 as a memorial to this Presbyterian business leader by his son, Samuel L. Willard, of Baltimore, Maryland. Preference is given to the daughters of Presbyterian ministers of small churches.

Nell Hodgson Woodruff Scholarship Fund of \$1,000 was established in 1935 by her husband, Robert W. Woodruff, of Atlanta.

Helen Baldwin Woodward Scholarship Fund of \$25,365 was established in 1963 by her daughter, Marian Woodward (Mrs. John K.) Ottley, of Atlanta. Preference is given to students of outstanding intellectual ability and character.

Anna Irwin Young Scholarship Fund of \$13,531 was established in 1942 by Susan Young (Mrs. John J.) Egan, an alumna of the Institute, in memory of her sister, an 1895 graduate, who served as professor of mathematics for twenty-two years. Preference is given to students from other countries.

Mason Pressly Young Scholarship of \$14,450 was established in 1979 by the Blake P. Garrett, Sr., Family of Fountain Inn, South Carolina, in memory of this long-time Presbyterian medical missionary to China and father of two alumnae: Louise Young Garrett '38 and Josephine Young (Mrs. Francis) Sullivan '44 of Greer, South Carolina.

Lucretia Robbins Zenor Scholarship Fund of \$2,453 was established in 1962 as a memorial to her through a bequest from her daughter, Mary Zenor Palmer, of Yazoo City, Mississippi, an alumna of the Institute.

Library Funds

spanned thirty-seven years prior to her retirement in 1969. The income is used to acquire books of general interest to the college community, including biography and literature.

Asa Griggs Candler Library Fund of \$47,000 was established in 1940 by the Board of Trustees from the generous gifts of this prominent Atlanta business leader who was one of the chief promoters of Christian education in the South. The income supports the operation of the library.

Andrew Carnegie Library Fund of \$25,000 was established in 1951 by the Board of Trustees in recognition of Mr. Carnegie's generosity in having provided funds to build the College's first library in

1910. The income supports the operation of the Library.

Annie May Christie Book Fund of \$2,186 was established in 1962 by the Board of Trustees to honor this member of the English department from 1925 to 1962. The income is used to acquire books in American literature.

Melissa A. Cilley Book Fund of \$2,212 was established in 1963 by the Board of Trustees to honor this member of the Spanish department at the time of her retirement after thirty-three years. The income is used to purchase books in Spanish and Portuguese.

Class of 1928 Memorial Book Fund of \$4,770 was established in 1978 by the members of this class as a part of their fiftieth reunion. The income is used to place books in the library as memorials to members of this class.

Class of 1930 Memorial Book Fund of \$1,865 was established in 1980 by the members of this class as a part of their fiftieth reunion. The income is used to place books from the humanities in the Library as memorials to members of this class.

Class of 1933 Book Fund of \$1,894 was established in 1978 by the members of this class as a part of their forty-fifth reunion. The income is used to place books in the Library as memorials to members of this class.

Florene J. Dunstan Fund of \$2,848 was established in 1974 by the Board of Trustees and friends to honor this professor and chairman of the Spanish department who taught at Agnes Scott for thirty-three years. The income is used to enhance the collection of Latin American literature.

Muriel Harn Book Fund of \$2,889 was established in 1965 by the Board of Trustees and friends in memory of this professor of German and Spanish who taught at Agnes Scott from 1921 to 1964. The income is used to purchase books in the fields of German and Spanish.

G. Benton Kline Book Fund of \$1,972 was established in 1969 by the Class of 1969 to honor this former dean of the faculty for his eighteen years of service as teacher and administrator. The income is used to acquire books in philosophy and religion.

Emma May Laney Book Fund of \$7,953 was established in 1956 by a group of her associates and former students to honor this professor of English upon her retirement after she had served thirty-seven years on the faculty. The income is used for the acquisition of rare books in English literature.

The McCain Book Fund of \$16,040 was established in 1951 by faculty, students, alumnae, and friends to honor President James Ross McCain upon his retirement after his twenty-eight years of outstanding service as president of the College.

Eleanor Brown McCain Book Fund of \$1,975 was established in 1979 by her family and friends as a memorial to her for her role in the life of the campus and community.



The income is used to purchase books in the humanities.

Isabel Asbury Oliver Book Fund of \$1,025 was established in 1962 by Creighton M. Oliver, Jr., of Trenton, Florida, in memory of his wife, a member of the Class of 1947.

Wingfield Ellis Parker Book Fund of \$2,000 was established in 1977 by William D. and Frances Tennent Ellis '25 of Atlanta as a memorial for their daughter.

Elizabeth Gray and Marvin B. Perry, Sr., Book Fund of \$8,165 was established in 1978 by President Marvin B. Perry, Jr., in memory of his mother and father.

Walter Brownlow Posey Book Fund of \$2,389 was established in 1970 by the Board of Trustees in honor of this professor and chairman of the history and political science department for his twenty-seven years of service. The income is used to purchase books in the field of American frontier religion.

Janef Newman Preston Memorial Fund of \$1,045 was established in 1973 by family and friends in memory of this member of the Class of 1921 who was a member of Agnes Scott's English department for forty-six years. The income is used for the acquisition of books in English literature of the nineteenth century.

Gertrude K. Sevin Book Fund of \$2,835 was established in 1979 through a bequest from Agnes Scott's first professor of biology when it became a separate department in 1911. She served in this capacity for four years.

Florence E. Smith Book Fund of \$2,665 was established in 1965 by the Board of Trustees to honor this member of the history

department for her thirty-six years of service. The income is used to purchase books in history.

Alma Willis Sydensticker Book Fund of \$1,300 was established in 1960 by her friends as a memorial to this professor of Bible who served from 1918 to 1943. The income is used to acquire books in Biblical studies.

Time, Incorporated Book Fund of \$10,000 was established in 1966 with a grant from Time, Incorporated as a part of its effort to recognize and strengthen selected colleges.

Catherine Torrance Book Fund of \$1,215 was established in 1962 by her family as a memorial to this teacher who had come to Agnes Scott in 1909 as co-principal of the Academy and who from 1913 until her retirement in 1943 served as professor of Greek and Latin. The income is used for books in classical art, archaeological literature, and philosophy.

Merle G. Walker Book Fund of \$1,000 was established by her friends as a memorial to this teacher who was a member of the philosophy department for thirteen years. The income is used to purchase books in philosophy.

William Glassell and Lilly Brupbacher Weeks Book Fund of \$2,000 was established in 1980 by Margaret G. Weeks '31 of New Orleans as a memorial to her parents. The income is used to purchase books in the humanities.

Edgar D. West Book Fund of \$3,762 was established in 1966 in his memory by his brother, H. Carson West, of Spartanburg, South Carolina.

Student Loan Funds

Alumnae Loan Fund of \$1,000 was established in 1945 through gifts of alumnae.

Bing Crosby Loan Fund of \$5,500 was established in 1966 by the Bing Crosby Youth Fund to provide financial assistance to deserving students who have completed their freshman year satisfactorily.

General Student Loan Fund of \$171,306 has been established with gifts from alumnae and friends and grants from the Board of Trustees.

Lucy Hayden Harrison Loan Fund of \$1,000 was established in 1919 by her parents. Mr. and Mrs. George W. Harrison, and her brother, George W. Harrison, Jr., of Atlanta as a memorial to her by giving funds to the College which had been in her saving account.

Pearl C. Jenkins Loan Fund of \$11,000 was established in 1925 by Mrs. Jenkins of Crystal Springs, Mississippi, whose daughter, Annie Tait Jenkins, was a 1914 graduate and who herself has added substantially to the fund.

Nell Jones Memorial Loan Fund of \$4,605 was established in 1973 through a bequest from her mother. Eleanor Branch (Mrs. Roy G.) Jones, of Decatur.

David N. Landers Student Loan Fund

of \$4,775 was established in 1979 from a trust through the generosity of this former Atlanta business leader.

Mary Louise Latimer Loan Fund of \$29,940 was established in 1962 with a bequest from her mother, Chloe Fowler (Mrs. William A.) Latimer, of Decatur, as a memorial to this member of the Class of 1935.

Hugh L. and Jessie Moore McKee Loan Fund of \$5,500 was established in 1940 by Mrs. McKee, an Atlanta friend of the College.

Virginia Peeler Loan Fund of \$1,000 was established in 1926, by Mary Virginia McCormick of Huntsville, Alabama, in honor of this 1926 graduate.

Eugenia Williams Schmidt Loan Fund of \$4,000 was established in 1975 by her husband, C. Oscar Schmidt, Jr., of Cincinnati, Ohio, in memory of this member of the Class of 1940.

Ruth Slack Smith Loan Fund of \$5,000 was established in 1953 with a bequest from this 1912 graduate. Mrs. Smith had served as a university educator and administrator before becoming executive secretary of the Student Aid Foundation during her "retirement."

Tributes Given in Appreciation

Since March 10, 1980, gifts have been made in honor or in memory of the following:

IN HONOR:

Mary Virginia Allen
Nancy P. Groseclose
Alice Boykin Robertson
Mary Boney Sheats

IN MEMORY:

Martha Eskridge Love Ayers
Julianne Williams Bodnar
Leon A. Brown, Jr.
Blanche L. Camp
Render and Elizabeth Connally
Ann Rauschenberg Cunningham
Inez Norton Edwards
Margaret Powell Gay
Robert B. Holt
Marian Thornton Howard
Waddy and Maude Chapin Hudson
Ruth Morris Jackson
Ann Worthy Johnson
Martha Johnson
Cheryl Hazelwood Lewis
Eleanor Brown McCain
Jack B. McDonald
Louise McKinney
Eunice Lawrence Moorefield
Maxine Rice Pate
Elizabeth Gray Perry
Sarah Shields Pfeiffer
Brownie Nash Reece
Mary Lee Wilhelm Satterwhite
Gertrude K. Sevin
Emma Legg Jones Smith
Carolyn Strozier
Margaret G. Trotter
Anne Turner
Merle Walker
Joy Werlein Waters
Margaret J. Watson
Harriet B. Williams
Mason Pressly Young

Annuity Funds

Orin C. and Florence Schuler Cathey Fund of \$1,000 was established in 1962 by this alumna of the Institute and her husband of Keatchie, Louisiana.

Martha Curry Cleckley Fund of \$10,288 was established in 1975 by Virginia Prettyman '34 in appreciation for the devotion Mrs. Cleckley had for Dr. Prettyman's mother.

Annie Tait Jenkins Fund of \$21,000 was established in 1976 by this member of the Class of 1914 from Crystal Springs, Mississippi. This will become an addition to the Jenkins Loan Fund.

Lois Compton Jennings Fund of \$5,560 was established in 1973 by this member of the Class of 1921 from Ponca City, Oklahoma.

Shields-Pfeiffer Fund of \$5,000 was established in 1976 by Sarah Shields (Mrs.

John) Pfeiffer '27 of Atlanta. This will establish a scholarship in her name.

Mary Shive Fund of \$1,150 was established in 1979 by this alumna of the Class of 1927 from Norfolk, Virginia.

Frances Gilliland Stukes Fund of \$10,000 was established in 1976 by this member of the Class of 1924 from Decatur. This will become an addition to the Frances Gilliland Stukes and Marjorie Stukes Strickland Scholarship Fund.

Oliva Ward Swann Fund of \$5,000 was established in 1978 by this alumna of the Class of 1926 from Birmingham, Alabama.

William C. Warren Fund of \$77,375 was established in 1975 by Dr. William C. Warren, Jr., of Atlanta. This will become an addition to the Annie Dodd Warren Scholarship Fund which he established in honor of his mother.

Remember Agnes Scott in Your Will

Agnes Scott College Presents Third Environmental Symposium

By Harry Wistrand
Assistant Professor of Biology

Today we are being forced to make a transition from the Industrial Age of non-renewable resources to a new and still undefined age based once again on renewable sources of energy, and we will have to do so in little more than one generation. The radical change in world view required to make this transition will have to be accomplished virtually overnight.

Jeremy Rifkin (*Entropy, A New World View*)

One of the major questions society will encounter in the near future is how scarce resources will be allocated as the age of relative material abundance draws to a close. How these resources will be allocated will be a function of political and economic systems. But to exist in a moral society, many other questions should also be addressed, preferably prior to allocation decisions. These questions involve sociological, technological, ecological, and above all, ethical aspects of our civilization.

Three Agnes Scott professors have organized the Third Atlanta Environmental Symposium, subtitled "Ethics and Scarcity" to deal with the above topic. The three directors are Robert Leslie (mathematics), Steven Haworth (political science), and Harry Wistrand (biology). The symposium will take place January 27-28, 1981, and will bring together persons of interdisciplinary interests relevant to the topic of scarcity to have them discuss the implications of limited resources on future human endeavors. Agnes Scott College hosted the First and Second Atlanta Environmental Symposia in 1973 and 1974.

We hope that this symposium will point to alternative resources, changes in current consumption patterns, and suggestions for lifestyle changes which could lessen the impact of scarcity.

Financial support for the symposium has been provided by Agnes Scott College and a grant from the Georgia Committee for the Humanities. Additional funding is being sought from several local corporations and foundations. Agnes Scott has also taken the unusual step of having no classes on Wednesday, January 28, in order that students and faculty may participate fully in the symposium.



Barry Commoner

We have written commitments from all of the speakers we have asked to participate in the program. Dr. Barry Commoner of Washington University (*The Closing Circle: The Poverty of Power; The Politics of Energy*) will open the symposium on Tuesday evening with a talk addressing the nature of scarcity. Dr. Commoner is a well-known environmentalist, and is a candidate for president on the Citizen's Party ticket.

The second session will have short papers on "Environmental Ethics: A Humanistic Perspective" presented by Dr. Eugene Odum (director, The Institute of Ecology, The University of Georgia; recipient of the Tyler Award in Ecology; member of the National Academy of Sciences), Dr. Frederick Ferre (chairman, Department of Philosophy, University of Georgia; *Shaping the Future: Resources for the Post-modern World*), Hazel Henderson (economics; *Creating Alternative Futures*), and Robert Cahn (former member, President's Council on Environmental Quality; *Footprints on the Earth: A Search for an Environmental Ethic*).

After the short papers are presented, the panelists will conduct a discussion of the papers and receive questions from the audience.

The third session will feature a luncheon address by Dr. David Orr on the "Politics on Scarcity." Dr. Orr is founder of Homestead Village, Inc., a self-sustaining community in Fox, Arkansas, and a former faculty member in political science at Agnes Scott and the University of North Carolina.

The fourth session will again have short papers on "Environmental Ethics: A Theological Perspective" on Wednesday afternoon. Participants include Dr. Joseph Lowery (president, The Southern Christian Leadership Conference), Jeremy Rifkin (*Entropy: A New World View; The Emerging Order: God in an Age of Scarcity*), Elizabeth and David Dodson Gray (The Bolton Institute, Boston), and Noel Erskine (Candler School of Theology, Emory University). The papers will be followed by discussion and questions from the audience.

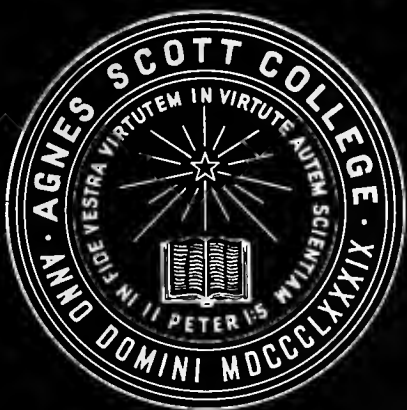
The concluding session Wednesday evening will feature a talk by William Irwin Thompson, founder of the Lindisfarne Association and author of *Passages About Earth: An Exploration of the New Planetary Culture*. Mr. Thompson will summarize the proceeding and provide an overview of the issues at hand, perhaps on the nature of cultural changes to be effected by scarcity.

Former U.S. Congressman James Mackay of Decatur has agreed to serve as moderator for all sessions.

The Symposium also features a distinguished Executive Board, consisting of Professor Richard Falk, Center of International Studies, Princeton University; Wyche Fowler, Jr., U.S. Congressman from Atlanta; G. Robert Kerr, executive director of the Georgia Conservancy; Dr. Joseph Lowery; James Mackay; Dr. Eugene Odum; Dr. Marvin B. Perry, Jr., president of Agnes Scott; Zeke Segal, manager, Southern Bureau of CBS News; Wallace Stegner, author; Maurice F. Strong, former executive director, U.N. Environmental Program; Stewart L. Udall, former Secretary of the Interior; and Jane H. Yarn, member, President's Council on Environmental Quality.

For more information regarding the symposium, call the Public Relations Office at Agnes Scott: (404) 373-2571, ext. 230.

The President's Report



1979-80

A DECADE OF PERIL AND PROMISE

Two years ago, in reporting to you at the end of my fifth year at Agnes Scott, I cautioned that "the private residential liberal arts college in America may well be facing in the 1980s the most difficult decade in its 300-year history. Current educational, economic, and demographic forces are working against it today, and projections and prospects for the future are even less favorable. For example, three-quarters of today's college students are in public, i.e. tax-supported, institutions, where fees are much less for the student if not for the tax-payer. Inflation and the scarcity of jobs have intensified the continuing concern of students — and their parents — for vocational training and the acquisition of marketable skills. Population projections indicate a significant drop nationally in the number of eighteen-year-olds, beginning in the early 1980s."

That prediction still appears reasonable if not reassuring. Yet, as we approach the end of 1980, there are some indications that private colleges and universities "appear to be coping well with problems of enrollment and finances although inflation and other factors are forcing an erosion of human and physical capital that could cause serious damage in the future." These conclusions are among those reached in a recent report, fifth in a series of annual studies undertaken by the National Institute of Independent Colleges and Universities.

The report warns that, in all too many cases, present financial stability is being maintained at the cost of "substantial indebtedness to the future in the form of deferred maintenance of assets, both physical and human." In the face of this warning, I am glad to report that at Agnes Scott we are continuing our efforts of recent years to maintain the health and strength of our "human and physical capital" through increased faculty/staff salaries and benefits, improved library and laboratory facilities, and a planned program of physical plant renovation. Our greatest physical plant needs for the immediate future are a new physical education facility, modernized science facilities in Campbell Hall, and a

student center. Major fund-raising efforts in the early 1980s will give top priority to these three needs and to additional endowment for academic development and student aid.

Earlier this year, in the Spring 1980 number of *The President's Newsletter*, I referred to some encouraging predictions contained in the recently published report of the Carnegie Council on Policy Studies entitled *Three Thousand Futures: the Next Twenty Years for Higher Education*. Serious concerns were expressed in the report although "research universities and selective liberal arts colleges" were seen as "the least vulnerable" to present negative factors affecting higher education. Accordingly, the report concludes, "the best universities and liberal arts colleges may become better" by the year 2000 if they take advantages of the opportunities offered in the next two decades.

With particular reference to women's colleges, other positive trends appear to be reinforced by a third report, released this past spring by the Women's College Coalition, a project of the Association of American Colleges. The product of a 1979-80 study of some 117 women's colleges in the United States, including Agnes Scott, this *Profile of Women's Colleges* emphasizes the superior quality of the educational experience at today's women's colleges. For example, their students appear to be better prepared, more ambitious, and more self-confident than women who attend coeducational institutions. Specifically, freshmen women at women's colleges are almost twice as likely as all freshmen women to plan majors in biology, chemistry, and economics and to become physicians, lawyers, and Ph.D.'s. Surprisingly perhaps, women's college students are more ethnically diverse than the female population of colleges generally, with larger percentages of black, hispanic, and oriental students.

Although women's colleges account for only about 2 percent of today's female undergraduates, overall enrollment at women's colleges has grown steadily in the past decade, with large colleges experiencing the greatest growth. Women's colleges continue to receive strong support from their alumnae, to maintain faculties of which women comprise more than 50 percent and to insure an environment supportive of women: their needs and their ambitions.

I have referred again to some of the encouraging aspects of these recent studies to emphasize that, despite the current problems facing our colleges, including Agnes Scott, we have many strengths, both material and intangible, with which to face the challenges ahead. We shall need to utilize them with imagination and skill if we are to keep the selective liberal arts college a pace-setter for diversity and quality in American higher education.

THE COLLEGE YEAR: 1979-80

With the 1979-80 academic session, Agnes Scott entered its tenth decade. At the end of that decade we shall celebrate our centennial year. American colleges and universities, compared to the venerable institutions of England and Europe, are still young. Only one is more than three hundred years old, and only a handful have observed their bicentennials. Women's colleges, of which there are well over a hundred today, are an even younger breed; only about a dozen have celebrated their one hundredth birthdays. It is all the more exciting, therefore, to realize that the end of this decade will see Agnes Scott's centennial year. It is none too soon for us to begin planning our one hundredth birthday party!



This report, however, is chiefly concerned with the 1979-80 session and prospects for the immediate future. The 1979-80 year, our ninety-first, has been one of good work, good spirits, and good times. I am inclined to say that it has been overall the most successful we have enjoyed in my seven years as president. As always, credit for a good year must go to all elements of the college family, on campus and beyond the gates, as well as to our many friends scattered around the world. We have reason to be deeply grateful for our good fortune, and such good fortune brings with it the obligation to try to make each succeeding year a little better than the last.

The academic program at Agnes Scott continues strong and demanding. Effective teaching and concern for every student continue to be the chief criteria by which we judge our faculty, and by these criteria our faculty continues to be a superior one. Last year, in her annual report to me, Dean Julia Gary expressed satisfaction with the faculty's increased interest in professional development as expressed through greater attendance at professional meetings and a larger volume of publications and other creative activities. We have tried to encourage this increased professional activity by making available additional funds for summer research grants and sabbaticals. In her current report, Dean Gary writes, "I have been pleased, during the 1979-80 session, to see that our faculty is taking increased advantage of opportunities which we have been able to provide." I am glad to say that Dean Gary's own efforts and those of an active faculty Committee on Professional Development are also responsible, along with increased funding, for this recent rise in faculty interest in professional growth and development. The list of faculty publications during 1979-80 is one of the longest we have had in a number of years, and it includes scholarly articles, creative writing, non-professional publications, and editorials and reviews. In addition, members of our art department have exhibited their works throughout the country as well as in Atlanta. The percentage of publications from the areas of science and mathematics is impressive, significantly higher than would be expected from the relatively smaller faculty in the science areas. An encouraging number of the faculty have presented papers at local, regional, and national meetings; and several faculty members hold offices in learned or professional societies at the regional or national level. Even more are in leadership roles in local professional groups. Participation in politics, in church work, and in other community activities would also seem to be increasing.

At the departmental level, Dean Gary notes "a need and a willingness on the part of departments to make their curricula more responsive to student interest and student needs." The new Agnes Scott Honor Scholars program has been received by the faculty with great enthusiasm, and the high quality of these Honor Scholars is significantly reflected in the incoming freshman class.

Faculty salary increases for 1980-81 are the largest in the past ten years and should put our faculty salaries and benefits at or above the 80th percentile of American undergraduate colleges (a "1" rating on the AAUP compensation scale). Administrative staff salaries continue competitive, and we must insure that our staff support personnel also continue to receive encouraging remuneration.

For a small undergraduate college, Agnes Scott is fortunate in having a relatively large number of endowed professorial chairs. We were pleased to receive another chair this past year when the Fuller E. Callaway Foundation, of LaGrange, Georgia, established a Callaway Chair at Agnes Scott. Callaway Chairs have been established by the Foundation at a number of colleges and universities in Georgia with the stipulation that they be held by a

full professor who has demonstrated superior teaching abilities and achieved distinction as a teacher. At its spring meeting, the Board of Trustees accepted the Fuller E. Callaway Chair and appointed Professor Mary Boney Sheats of the Department of Bible and Religion as the first incumbent. Professor Sheats, who has taught at Agnes Scott since 1949, is a graduate of the University of North Carolina at Greensboro and holds advanced degrees from Emory and Columbia Universities. She has also done post doctoral study at Oxford University. A member of Phi Beta Kappa and a leader in the Agnes Scott faculty, she has served as chairman of the Department of Bible and Religion, as College Marshal, and as chairman of the Executive Committee of the faculty. Long a leader in the affairs of the Presbyterian Church, U. S., Professor Sheats has served on the General Assembly's Council on Theology and Culture, on the Board of Directors of the *Presbyterian Survey*, and on the Atlanta Presbytery's Task Force on Candidates and Examinations. She is an elder in the Decatur Presbyterian Church and a member of the Board of Directors of Columbia Theological Seminary. Professor Sheats is also a past president of the Southern Section of the American Academy of Religion and of the Southeastern Region of the Society of Biblical Literature. She was further honored this spring when she was awarded the honorary degree of Doctor of Humane Letters by Austin College in Sherman, Texas, where she delivered the baccalaureate sermon.

Our faculty continues large and relatively stable, with an enviable faculty-student ratio of approximately one to seven. In the coming session, we shall add a new person in economics in response to increased enrollment in that area. During the coming year we shall be looking for new faculty replacements in the areas of English, art, and history.

In terms of student academic interest, the most popular majors at present are in biology and English; the popularity of a double major, offered by most departments, continues to increase. Academic internships, off-campus summer study, and programs abroad are popular although increasing costs of travel may have some negative effect upon overseas study activities.

Dean Gary recommends "that the College must become more active in the areas of computer use for general instruction," and we shall certainly continue to urge the expanded use of this tool wherever it may be appropriate, especially in the sciences and social sciences and in mathematics.

Our new Media Resource Center, under the direction of Linda Hilsenrad, is seeing increased use as is the renovated language laboratory. The new film room has proved most popular, both in instructional film use and for our enlarged foreign film program. The production of classroom visual aids has grown considerably in the past year and will doubtless continue to grow in the future.

Librarian Judith Jensen reports also "a good year for the Library." New students receive a Library orientation tour each fall, and there is evidence that both faculty and students are making greater use of the Library and its services. For example, the faculty now have access to literature searches through our DIALOG information retrieval service; and our OCLC computer terminal facilitates the printing of new acquisitions labels, inter-library loans processing, and our reclassification project. Library budget has been increased each year, and our collections continue to show a healthy if modest annual growth despite inflationary pressures. In the past two years, our collections have increased by some ten thousand items and now total almost 180,000 books, films, recordings, and periodical titles. The time has already come for us to begin planning for additional stack space and possibly for a storage area outside the Library building for seldom-used items.

In response to requests from students via the Library Committee, Library hours have been extended during the first few days of examination week as well as during the week before exams. Our highly professional and efficient Library staff is to be commended for its helpful service to students and faculty and for its care of our excellent collection. One indication of such excellence is the fact that we currently lend through inter-library loan more items than we borrow.

Dean of Students Martha Kirkland reports that 1979-80 was "a very 'up' year, . . . busy and productive in all areas of student affairs." The view from the Dean of Students' Office reflected "very positive attitudes about their work in the College" on the part of students, faculty, and staff alike. A matter of growing concern to Dean Kirkland, which has both positive and negative aspects, is the increasingly crowded College calendar, with respect to educational and cultural events as well as social activities. For a small college, Agnes Scott offers an unusually rich fare of lectures, concerts, symposia, and social activities. At the same time, the number of calendar days and spaces for events remains the same. It is possible that some student apathy with respect to attendance at College events is caused by the very over-abundance of attractions which are offered. These attractions must be fitted into a demanding academic schedule and a varied social life beyond the campus. Dean Kirkland and her staff are already at work in seeking to solve the frustrations of a crowded calendar without reducing the academic and social values inherent in our many campus activities.

Each year, in this report, I have tried to give some indication of the richness and variety of our "crowded" college calendar. The list which follows is by no means complete; it is not even a full listing of "highlights" of the year. But once again it will, I hope, convey the liveliness and scope of Agnes Scott's educational and cultural extra-curricular offerings.

ANOTHER FULL YEAR: SOME HIGHLIGHTS OF 1979-80

September

- 6 Registration and orientation open Agnes Scott's ninety-first session.
- 16, 17 Focus on Faith: Preacher, C. Benton Kline, Jr., Wallace M. Alston Visiting Professor of Bible and Religion
- 26 Honors Day Convocation: Speaker, William L. Pressly, President Emeritus, The Westminster Schools; Vice President for Development, Atlanta Historical Society

October

- 5 Black Cat
- 5 Alumnae Council
- 9 The Warsaw Mime Theatre
- 11, 12 OktoberQuest: prospective students spend two days on campus.
- Oct. 14-
Nov. 20 Atlanta Women's Invitational Art Exhibit
- 15 Phi Beta Kappa Visiting Scholar Lecture: "Cosmology: Man's Place in the Universe"—Speaker, Virginia Trimble, Associate Professor of Physics, University of California, Irvine, and Visiting Associate Professor of Astronomy, University of Maryland
- 16 Concert: Guarneri String Quartet
- 26, 27 Blackfriars Production: *The Trojan Women*
- 27, 28 Investiture: Speaker, Ayse Ilgaz-Carden '66, Assistant Professor of Psychology; Preacher: The Reverend John B. Evans, Presbyterian Church in the United States
- 27 Greek Actress Lili Bitá: *The Greek Woman Through the Ages*
- 30 Table Talk: "Liberation Theology"—Speaker, Professor George Ogle, Candler School of Theology, Emory University



Agnes Scott boasts largest college-owned telescope in Southeast.

November

- 1 Reading and discussion on Black community development and the Black movement: Speaker, Toni Cade Bambara, Atlanta author and community leader, presented by Students for Black Awareness
- 4 Concert: Agnes Scott Glee Club, Russian Tour Group, London Fog Jazz Ensemble, and the Men's Glee Club of Wofford College

January

- 9 Convocation: Speaker, Wallace Stegner, author of *The Spectator Bird* (freshman novel) and other fiction
- 14 Lecture: "Undersea Excavations at Haliëis"—Speaker, James Dengate, Professor of Classics, University of Illinois
- 15 Concert: The Pittsburgh Symphony Chamber Orchestra

February

- 1 Bradley Observatory Open House
- Feb. 3- Mar. 14 Student Art Show—works by Agnes Scott College art students
- 5 Lecture: "French Poetry Today"—Speaker, James Lawler, Professor of French, University of Chicago
- 11 Lecture: "Cervantes and the Picaresque"—Speaker, Roberto González Echevarría, Associate Professor of Spanish, Yale University

- 12 Table Talk: "What is the Role of the Private/Church Related College in American Higher Education Today?"—Speaker Manning Pattillo, President, Oglethorpe University
- 12 Public Forum: "Issues and Concerns of the 1980 Elections"—Participants: Lou Davis, WSB-TV commentator; Tom Houck, WGST radio political commentator and *Atlanta Magazine* writer; Richard Matthews, *Atlanta Journal* editorial associate; Holly Morris, *Newsweek* correspondent. Moderator, Ann A. Crichton '61, former Mayor of Decatur and Agnes Scott trustee
- 16-19 Children's Show: *Annabelle Broom, The Unhappy Witch*, presented by theatre department
- 18 Operas: *The Telephone* and *A Game of Chance*, sponsored by music department
- 20, 21 Philosophy Colloquium: "Faith and Reason"—Guest speakers: H. D. Lewis, Fellow of King's College, University of London, Visiting Professor of Philosophy, Emory University; Frederick Ferré, Charles A. Dana Professor of Philosophy, Dickinson College; Don E. Saliers, Associate Professor of Theology, Candler School of Theology, Emory University; Brian G. Armstrong, Associate Professor of History and Assistant Dean of School of Arts and Sciences, Georgia State University
- 20 Founder's Day Convocation: Speaker, Edgar F. Shannon, Jr., President, United Chapters of Phi Beta Kappa, Commonwealth Professor of English and former President, University of Virginia
- 21 Foreign Language Drama Contest
- 21 Dolphin Club Water Show
- 22-24 Sophomore Parents' Weekend

March

- 7 Bradley Observatory Open House
- Mar. 24- Apr. 10 Art Show: selections from Agnes Scott's Harry L. Dalton Collection and Clifford M. Clarke Collection

April

- 1 Table Talk: "The Church and International Human Rights"—Speaker, Belle Miller McMaster '53, Director, Office of Corporate Witness and Public Affairs, General Executive Board, Presbyterian Church, U.S.
- 2 Public Hearings—Governor's Committee on Postsecondary Education
- 3, 4 Agnes Scott College Writers' Festival—Speakers: Howard Nemerov, Pulitzer Prize-winning poet; Edward Mallinckrodt, Distinguished Professor of English, Washington University; Josephine Jacobsen, Honorary Consultant in American Letters, Library of Congress
- 7 Lecture: "The Myth of Revolution in the Poetry of Yeats and His Contemporaries"—Speaker, Augustine Martin, Professor of Anglo-Irish Literature, University College, Dublin, National University of Ireland
- 9 Mortar Board Convocation: "Transitions"—Speaker, Eloise Carter, Instructor in Biology
- 10, 11 Kaleidoscope: prospective students spend two days on campus
- 11 Alan Alda, Carol Burnett, and company on campus to film scenes in Alda's movie, *Four Seasons*
- Apr. 13- May 15 Atlanta Printmakers' Invitational Art Exhibition
- 15 Lecture: "Energy"—Speaker, Harlee Branch, Jr., former President, The Southern Company
- 18-20 Alumnae Weekend: over 700 alumnae on campus!
- 23 Phi Beta Kappa Convocation: "An Agnes Scott Education After a Decade"—Speaker, Martine Brownley '69, Assistant Professor of English, Emory University, and Visiting Assistant Professor of English, Agnes Scott College
- 24, 25 Dance Concert presented by the Studio Dance Theatre of Agnes Scott College
- 29 Lecture: "Philosophy and Feminism"—Speaker, Linda Bell, Associate Professor of Philosophy, Georgia State University
- 30 Twelve seniors initiated into Agnes Scott's chapter of Phi Beta Kappa

May

- 8 Lecture: "Seeing, Hearing, and Time in *Paradise Lost*"—Speaker, Earl Miner, Professor of English and Comparative Literature, Princeton University
- 9, 10 Blackfriars Production: *Appointment With Death*
- 16, 17

12 Lecture: Speaker, Dr. Joseph L. Roberts, Jr., Pastor, Ebenezer Baptist Church, Atlanta
 May 18- Student Art Exhibit
 June 1 Awards Convocation
 June 1 Ninety-first Commencement Exercises: 114 seniors awarded degrees. Baccalaureate preacher: Dr. Wallace M. Alston, Jr., Minister, Nassau Presbyterian Church, Princeton, N.J., and Agnes Scott trustee

Another area of student life which is receiving fresh attention from Dean Kirkland and her staff is the challenge posed by our students who are "different": that is, students who come from different parts of the country or the world, who are of different races, different religions, different socio-economic backgrounds. A few are handicapped students. An integral part of future Orientation programs will be an effort to work specifically with these students throughout the year, not only as separate groups but as a part of the total student body. "The entire College community," says Dean Kirkland, "needs to be made more aware of our students who have special needs." Such concern on the part of the entire College community will enrich not only the educational experience of our so-called "different" students but that of all our students and faculty.

Under the capable direction of Director of Student Health Services Rosemary Kriner, the College continues to provide a high quality of health care for its students. Student attitudes towards the health service appear to be healthy and supportive.

The College year began for Student Government officers with a fall retreat at Camp Glisson, a Methodist church camp in Dahlonega, Georgia. Student Government officers met with Dean Kirkland and her staff for more than two days and nights of informal work and recreation together. The success of the retreat was reflected in the efficiency and achievement of Student Government during 1979-80. A fall retreat was held this fall at Rock Eagle Camp in Eatonton, Georgia.

It is encouraging to be able to report that student retention remains high at Agnes Scott. Assistant Dean of Students Mollie Merrick reports that 51 percent of the students who seriously considered transferring to other colleges remained at Agnes Scott, as compared to 44 percent last year. Of the thirty-some who actually transferred, many expressed happiness with Agnes Scott life but wished to "try something different." The percentage of students eligible to return who actually re-register for the following year continues to be about 87 percent, a very high percentage among American colleges.

New admissions personnel: (l to r) Nancy Kinsey, Carter Hoyt, and Pat Arnzen '80





President Perry meets with student leaders Ila Burdette, Laura Klettner, and Helen Anderson.

Continuing a custom begun three years ago, Orientation Council brought to the campus as a part of academic orientation an outstanding writer to discuss his work with freshmen in small discussion groups headed by faculty members. This year's author was the Pulitzer prize winning novelist Wallace Stegner, whose sensitive novel *The Spectator Bird* was highly popular with freshmen and other students. Mr. Stegner's visit on campus, in which he read and discussed his works informally, was a highlight of the year. This custom of selecting a book for freshman discussion has already proven to be a valuable one and is being continued this year, when the young woman novelist Gail Godwin will visit Agnes Scott to discuss her novel *Violet Clay*.

Our Career Planning program, under the energetic and imaginative direction of Kathleen Mooney and her assistant Elizabeth Wood, is playing an ever-growing role in the life of the College, especially among students and alumnae. Its programs and services were expanded during 1979-80, and a very successful pilot program for a Women's Center at Agnes Scott was instituted. A few statistics will give some idea of the scope and variety of our career planning programs: the Shadow Program saw a 20 percent increase in student participation in 1979-80; a one-week Extern Program was offered for the first time during the winter and spring vacation periods with some twenty-seven students placed with sponsors in eighteen different career fields; initial contracts were made with several federal government agencies in further exploration of our cooperative education placement program. The Career Planning Office also assumed a greater role in the development of our ongoing internship program, identifying and involving our students in existing programs in the Atlanta area,

developing new internships through alumnae and other contacts, and assisting individual students to develop their own internships. In addition, a large number of career conferences, seminars, and workshops were held during the year, almost all of them well attended by students, alumnae, and other women in the Atlanta area. Student use of Career Planning Office services was almost double that of 1978-79, and increases were also noted in alumnae appointments and attendance at Women's Center seminars. More than eleven hundred notices of full time positions open were received by the Career Planning Office and more than three hundred alumnae registrants were referred. Once again a weekly Career Planning Office newsletter was circulated throughout the campus during the year.

Student financial aid continues to be a vital activity of college administration. In a time of rising college costs in an inflationary economy, Agnes Scott's financial aid resources are essential in maintaining the size and quality of our student body. Director of Financial Aid Bonnie Brown Johnson '70 reports that 1979-80 was a year of "relative stability," especially for our own financial aid funds. Our funds were increased by larger allotments from such federal sources as the Basic Educational Opportunity Grant and the Guaranteed Student Loan Programs. Along with these larger allotments came a significant increase in paper work, doubled from the previous year. While most college financial aid officers, including our Bonnie Johnson, are pleased with what increased federal aid can mean for students, they are also concerned with growing federal domination in the area of college financial aid. A case in point is the periodic reviews to which college financial aid offices are subjected by federal authorities. I am glad to report that

Agnes Scott's Financial Aid Office passed such a federal program review this year "with flying colors."

In the past year, reports Director Johnson, communications with students were improved in two ways. First, the handsome and comprehensive financial aid brochure for prospective students, *Financing Your College Education*, was published and mailed to over 10,000 prospective students in the fall and winter. Second, the Financial Aid Office devised a letter explaining loan obligations and repayment procedures which was sent to all seniors at the end of the year by the Agnes Scott Accounting Office. It is safe to assume that financial aid will play an increasingly important role in the admissions process and that the federal "partner" will continue to aid but also to complicate the financial aid process. Agnes Scott is fortunate to have adequate financial aid funds at present, but the need for additional scholarship endowments and loan funds will grow. These, of course, are among our fund-raising priorities.

The recruiting of sufficient numbers of qualified students continues to be Agnes Scott's greatest challenge. Despite increased efforts in all areas—travel, campus and telephone interviews, special programs, publications—the size of our entering class has remained about the same in each of the past three years: approximately 150 regular freshmen plus some thirty-five to forty "readmits," transfers, and Return To College students. Our goal continues to be an entering class of 175-200 freshmen, not including other special categories. Our student retention rate continues to be excellent, with some 87 percent of eligible students returning each fall. Campus visits by prospective students increased this past year by 11 percent over those of 1978-79. In their travels, our Admissions Staff visited 725 high schools, attended 63 college programs, and saw over 2,600 prospective students. Because of the increasing expense of travel, the staff has made greater use of telephone calls, with some 2,000 recorded by staff members to prospective students in 1979-80.

Thanks largely to the widespread and very able efforts of new staff member Denise McFall, the College's visibility in the minority community has been markedly raised. Mrs. McFall visited 108 high schools in eleven states and saw over 400 students. As a result, the number of entering minority students this fall is more than double that of last year.

Our first Honor Scholars entered Agnes Scott this fall as the recipients of \$2,500 honor awards based on outstanding all-round high school records. Of approximately eighty-five applicants, largely from the southeastern states, thirty-five finalists were invited to the campus in February as guests of the College. They attended classes, roomed in the dormitories, toured Atlanta, and were individually interviewed by the Honor Award Committee. Sixteen honor award winners and seven finalists are in the freshman class. Four of the sixteen Honor Scholars come from Georgia; two each from Florida, North Carolina, South Carolina, and Virginia; and one each from Kentucky, Louisiana, Mississippi, and Tennessee. 63 percent are from public schools and 73 percent from private schools. Honor scholars with financial aid beyond the amount of the merit award will have such need met through Agnes Scott's regular financial aid program. The awards are renewable annually if college performance continues strong.

Our experience with the Honor Scholars selection process in its first year was a most heartening one. Faculty members of the Honor Award Committee expressed great enthusiasm for the program and for the caliber of applicants, indicating their belief that the program will prove to be a very positive morale factor not

only in the student body but also with the faculty.

The popularity and effectiveness of the Return To College program continues strong, with approximately 10 percent of the total student body enrolled in this program. We must give consideration, in my judgment, to the feasibility of offering night, weekend, and summer programs for these and other special students in the future.

The active interest and support of our alumnae continue to be a vital source of our strength and a great satisfaction to me. Once again, under the lively leadership of President Cissie Spiro Aidinoff '51 and Director of Alumnae Affairs Virginia Brown McKenzie '47 and her staff, literally thousands of alumnae helped to make 1979-80 a memorable college year. Enthusiastic leadership was also contributed by members of the Alumnae Council throughout the country. At the Council's fall meeting on campus, alumnae admissions representatives, class officers, fund chairmen and agents, club presidents, and executive board members attended classes and Black Cat festivities, and lunched and visited with the faculty and administrative staff. In October a number of alumnae from Georgia, Florida, Ohio, and Pennsylvania traveled to New York where they were entertained bountifully by President Aidinoff in her Fifth Avenue apartment and enjoyed the theatre and visits to New York museums. Cissie Aidinoff's excellent letter to alumnae, requesting their help in recruiting new students, elicited some five hundred responses and increased awareness of the important role alumnae can play in student recruiting. For example, Director of Admission Judith Maguire Tindel '73 reports

Language lab sees much activity.





that Agnes Scott alumnae provided the first contact with 8 percent of our 1980 student applicant pool, a greater percentage than that provided by present students.

Alumnae clubs continue active throughout the country; there are now more than fifty, with five new ones having been formed this past year. A highlight of the alumnae year was the founding meeting of the Fifty-Year Club, organized to honor alumnae whose classes graduated fifty years ago or more from the College. Members of the Fifty-Year Club who returned for Alumnae Weekend were honored at a special dinner, highlighted by an overflow crowd and the rich reminiscences of Professor Emeritus and College Archivist Edward McNair. More than seven hundred alumnae and spouses crowded the campus for the events of Alumnae Weekend in April. Outstanding Alumnae awards were conferred upon Dean Emeritus Carrie Scandrett '24 (Service to the College), on Dr. Evangeline Papageorge '28 (Distinguished Career), and on Dr. Juanita Greer White '26 (Service to the Community).

In May Atlanta alumnae conducted a successful phonathon to some 1,000 other alumnae throughout the country, urging them to respond to the Agnes Scott Fund and the National Endowment for the Humanities Million Dollar Challenge Fund. Once again, with the leadership of Alumnae Fund Chairman Dot Holloran Addison '43, assisted by scores of class fund-chairmen and more than 500 class agents, the Agnes Scott Fund had a record-setting year in dollars. More than 4,300 gifts totaled over \$1,800,000, of which some \$1,300,000 came from almost 3,900 alumnae gifts made by 2,544 alumnae. (For more details of the Fund, see the complete report in the summer issue of the *Quarterly*.)

In a period of continuing inflation and economic uncertainty, I am glad to be able to report that we have continued Agnes Scott's tradition of sound financial operation and balanced budgets. The continuing hard work of the Office of Development, under Vice President Paul McCain's direction, and the careful financial planning of Vice President Lee Barclay and his staff resulted in another good financial year. All employees received salary increases which averaged significantly more than those of 1978-79. Once again the Board of Trustees authorized an increase in our guaranteed pension formula, resulting in larger income for a number of our retired employees.

As in the past, hundreds of other friends — individuals, corporations, foundations — have helped to make possible our financial stability by adding their gifts to those of our alumnae. The accompanying table indicates the sources of these gifts and the uses to which they were allocated in 1979-80. Space forbids the individual acknowledgement here of the thousands of gifts to Agnes Scott during the year, although we have tried to send our personal thanks to every donor. I should like to make specific mention, however, of a number of the most significant gifts and grants received by the College this past year. From the estate of the late Mary Wallace Kirk '11, our beloved and devoted Trustee, we are now receiving funds to establish an endowment in excess of \$600,000, the income from which is to be used to strengthen our programs and activities in the humanities and the arts. From Mr. and Mrs. Hal Smith (Julia Thompson '31), we have received a wonderfully generous gift of more than \$325,000, to be added to the Hal and Julia Thompson Smith Fund, the income from which will be used for purposes to be announced. From the estate of the late Professor Emeritus Florence E. Smith, we have received a bequest in excess of \$140,000, with which the Board of Trustees has endowed three Florence E. Smith Honor Awards.

Our efforts to match the National Endowment for the

Humanities Challenge Fund were greatly aided by the generous gift of Omah Buchanan Albaugh '16 (Mrs. R. B.) of some \$53,600. From the National Endowment for the Humanities we received \$50,000 in December 1979, the first increment of the \$250,000 for which we are raising \$750,000 in new endowment. The College has received grants of \$10,000 from the Price Gilbert, Jr., Charitable Fund and \$5,000 from the Mary Elizabeth Lee Foundation for the NEH Challenge Fund.

Our scholarship program has continued to benefit from gifts and grants. An anonymous foundation gave \$25,000 for direct assistance to students. The Stella and Charles Guttman Foundation designated its two grants totalling \$10,000 for the same purpose. The J. M. Tull Foundation contributed \$20,000 to the endowment for scholarships. The College has received gifts of \$10,000 each to endow scholarships from the Burr-Brown Foundation to honor Mrs. Alma Buchanan Brown '16 of Longview, Texas; from the Blake P. Garrett, Sr., Foundation in memory of Dr. Mason Pressly Young of Anderson, South Carolina; and from Mrs. Ona M. Strozier of Baxley, Georgia, in memory of Carolyn Strozier '41. Other gifts for endowment include \$8,000 from Maryellen Harvey Newton '16 (Mrs. Henry E.), \$9,500 from Mary West Thatcher '15 (Mrs. Samuel E.), and \$7,500 from William C. Wardlaw, Jr.

Agnes Scott's share of the contributions made by Georgia business firms to the Georgia Foundation for Independent Colleges in 1979-80 was \$45,262, the largest in recent years. From the John and Mary Franklin Foundation the College has received \$30,000 of a total grant of \$50,000, to be used for the purchase of electronic data equipment. A grant of \$15,221 from the Camille and Henry Dreyfus Foundation was used for the purchase of equipment for the Department of Chemistry. The Harry L. Dalton Foundation contributed \$12,000 in its ongoing support of the Arts at Agnes Scott. From the Monsanto Fund came a gift of \$5,000, to be used for general college purposes. We are profoundly grateful for these and the thousands of other gifts and bequests which have contributed so significantly to Agnes Scott's present and future.

Although the maintenance and renovation of our aging physical plant is a never-ending task, we have made gratifying progress this past year in a number of areas. The renovation of Buttrick Hall is 99 percent complete, with only a few details of furnishings and equipment still to be installed. The replacing of the roof was a major undertaking, not without frustrations, but the new roof seems to have withstood recent rains. Similar work on the Dana Hall roof, also a vexing project, is virtually complete. A new roof was installed on Presser Hall in record time and has solved a number of problems there. Maclean Chapel received repairs and new paint as did some faculty offices and classrooms in Presser. Roof repairs were made to the Hub during the summer, and the exterior was painted. We expect to complete work on the Bradley Observatory this fall, including a new roof, a new heating system, and painting throughout. This excellent facility should now be an even more valuable headquarters for our growing astronomy-physics program.

For some time we have realized the urgent need for refurbishing of the public rooms of our dormitories, especially those of early vintage. This summer, the first such project was completed with the renovation of the lobby and public rooms in Inman dormitory. These rooms were rewired and repainted, a new ceiling and radiator covers installed, and new furniture and wall-to-wall carpeting provided. This project was under the direction of a professional decorator, and we believe it will set a high standard for subsequent dormitory renovations.

A new sound system was installed in Gaines Auditorium during



Association past presidents Gellerstedt and Aidinoff serve on Board of Trustees.

the year, and the Alumnae House received a new heating and air conditioning system as well as interior painting. We should now be able to use the Alumnae House for guests throughout the year.

Our summer conferences have been most successful, but we need a second air-conditioned dormitory if we are to be able to meet the demand for summer conference space in the future. We have ample study, library, and meeting facilities for summer conferences since virtually all of our educational facilities are now air-conditioned, but our only air-conditioned dormitory continues to be Winship.

Our physical plant is today in generally good condition although it will continue to require periodic renovation. There remain, however, three very urgent plant needs if Agnes Scott's physical facilities are to be competitive with those of other first-rank colleges. In my judgment, our first priority at present is a new physical education facility, including exercise and sports space and a new swimming pool. Among American high school and college women there is increasing interest in sports of all kinds, and Agnes Scott's athletic facilities simply do not measure up to those of our leading sister colleges. It is my hope that we can construct new physical education facilities at the earliest moment; such facilities will have a direct bearing upon our future ability to attract new students.

Our second urgent need is a modernization of Campbell Science Hall. Plans for this modernization are in hand, but to date we have been unable to secure the three million dollars needed to undertake it.

Our third priority need is an adequate student center to replace the Hub. Unlike most colleges, Agnes Scott has no building which serves as a center of student activities, both recreational and governmental. It is my hope that, once a new gymnasium is constructed, the present gymnasium building can be converted into an attractive and useful student center at reasonable cost.

It is absolutely necessary that we undertake to raise the approximately nine million dollars needed for these three priority needs as soon as possible. The longer we wait, the higher the eventual cost will be and the greater the negative effect on our recruiting efforts, to say nothing of the inconvenience to present students and faculty. I cannot urge too strongly the immediate need for these facilities.

Our maintenance efforts have not been restricted to campus buildings, but have involved substantial improvements to eleven of our rental houses, including painting, reroofing, rewiring, and plumbing work. Five additional houses are scheduled for renovation work this fall.

I am grateful for the hard work, patience, and positive attitudes exhibited by Messrs. Lee Barclay and Vaughn Black, Mrs. Sue White, and the maintenance crews under their direction. I am also grateful for the continuing efficient service provided us by Mrs. Barbara Saunders and her Food Service staff, by Mrs. Ursula Booch and her Post Office team, and by our new Book Store manager, Mrs. Dee Chubb, and her accommodating staff.

In attempting to forecast our financial needs for the next few years, it is obvious that we shall experience increasingly tight operating budgets in the years just ahead. We have been able to raise an average of over one million dollars a year in each of the past ten years, and through good fortune and good management we have been able to post a moderate surplus in each operating budget. Our fees continue to be the lowest of those of the leading women's colleges although we have had to raise them almost every year. Such increases in fees, however, have each year been accompanied by corresponding increases in our student financial aid budget. Our academic programs and educational facilities have not been curtailed; on the contrary, they have been expanded and improved in quality, and our faculty/staff salaries have been increased each year. We continue to have a student/faculty ratio of approximately one to seven, a rarity among even our strongest

sister colleges. We shall continue to make every effort to maintain the quality and scope of our educational program at a cost to our students which is modest in terms of educational quality and services.

WHOSE DECADE?

It has been claimed that the decade of the 1950s was the era of the faculties, that of the '60s the decade of the students, and that of the '70s the time of the administrators. If these admittedly simplistic characterizations have any validity, then it may well be that the 1980s will be the decade of the trustees.

President C. Ellis Nelson, of Louisville Presbyterian Seminary, put it this way in his keynote address at a conference of Presbyterian college presidents and trustees in Asheville this past summer:

The era of the 1980s and perhaps for the rest of this century will be the era of the trustees. Trustees will have to take the initiative with higher educational institutions because the era we are entering will demand decisions which only a board of trustees can make. The pool of persons of college age will be smaller, inflation will continue to erode endowment and gift income, higher education will continue its drift toward professional, vocational, or technical training, and competition from tax-supported schools will increase.

These and other educational developments will force colleges to rethink decisions about the allocation of funds, the expansion or termination of academic departments, tenure policies, the support of faculty research — decisions which ultimately have to be made by trustees.

To be sure, the *ultimate* decisions affecting college policies in the 1980s will be made, as they have always been made, by boards

of trustees. But I submit that they will be made most intelligently, and supported most affirmatively, if they are the result of joint, cooperative efforts by all sectors of a college family: faculty, students, administrators, alumnae, and finally trustees. This has been our policy at Agnes Scott for at least a generation, and I believe the results have demonstrated its worth.

In the Carnegie Council study, *Three Thousand Futures*, to which I referred at the beginning of this report, Clark Kerr concludes,

The future holds many unknowns. It also holds a range of already known choices that can be made by those making decisions about higher education . . . External, particularly market, pressures will not alone lead to the best results. Internal thought, resolution, and determination are needed . . . The surrounding environment in the next twenty years will create some special problems that we can already see. It does not, however, determine in advance how well these problems will be solved or how inadequately: human choice . . . will settle that.

The emphasis, as it should, will remain on "human choice," on people. That has been Agnes Scott's emphasis through the years. The following statement, from a 1948 Agnes Scott publication, expresses well our continuing conviction:

The character of a college lives and grows in the people whose faith calls it into being again year after year. The teacher and the student are at the core of its work; around them are the financial benefactors and administrative leaders who bring them together. It finds its fulfillment in the alumnae who take its influence into society as a whole. Thus, essentially, a college is made up of people and of nothing else.

In the light of this conviction, we shall continue to work here, not merely for survival or for stability, but for excellence.



PERSONNEL CHANGES

BOARD OF TRUSTEES:

Elected to Board May, 1980, for a term of four years:

Celia Spiro Aidinoff '51, succeeding Jane King Allen '59

FACULTY APPOINTMENTS EFFECTIVE DURING ACADEMIC YEAR 1979-80:

Keith E. Baker (M.A., Ph.D. candidate), Lecturer in Economics (part-time, winter and spring quarters)

Martine W. Brownley (Ph.D.), Visiting Assistant Professor of English (part-time, spring quarter)

Susan Stringer Connell (B.A.), Instructor in Chemistry (part-time)

Joanne E. Fowler (M.Ed., Ph.D. candidate), Lecturer in Education (part-time)

Amy Friedlander (Ph.D.), Visiting Assistant Professor of History

Harriet M. King (LL.M.), Visiting Associate Professor of Political Science (part-time, spring quarter)

Paul M. Kuznesof (Ph.D.) Associate Professor of Chemistry

Alice Levine (Ph.D.), Assistant Professor of Classical Languages and Literatures

John Marini (Ph.D.), Visiting Assistant Professor of Political Science

David V. Martin (M.S., Ph.D. candidate), Lecturer in Education (part-time)

Jo Ann Messick (M.S.), Instructor in Physical Education

Kathryn E. Palumbo (M.S.S.A., Ph.D. candidate), Lecturer in Sociology (part-time, spring quarter)

John F. Pilger (Ph.D.), Assistant Professor of Biology

Dudley W. Sanders (B.A., M.F.A. candidate), Instructor in Theatre

Richard A. Swanson (Ph.D.), Assistant Professor of Chemistry

ADMINISTRATIVE AND STAFF APPOINTMENTS EFFECTIVE DURING YEAR BEGINNING JULY 1, 1979:

Andrea C. Brinkley, Clerical Assistant, Accounts Receivable

Mary Jo Cline (B.S.), Circulation Assistant, Library (part-time)

Cathleen L. Errett (M.S.N.), Health Center Nurse

Marie-Claire Gérardin (Licence de droit notarial), Assistant in the French Department

Richard T. Gillespie (B.A.), Assistant to the Dean of Students

Theresa W. Gillespie (M.A.), Assistant to the Dean of Students

Susan Durham Little (B.A.), Secretary, Office of Financial Aid (part-time)

Lockey A. McDonald, Secretary, Office of Career Planning

Denise H. McFall (B.A.), Assistant to the Director of Admissions and Assistant to the Dean of Students

Faye F. Noble, Secretary, Office of Admissions

Linda Nuckols (B.S.), Clerical Assistant, Accounts Receivable

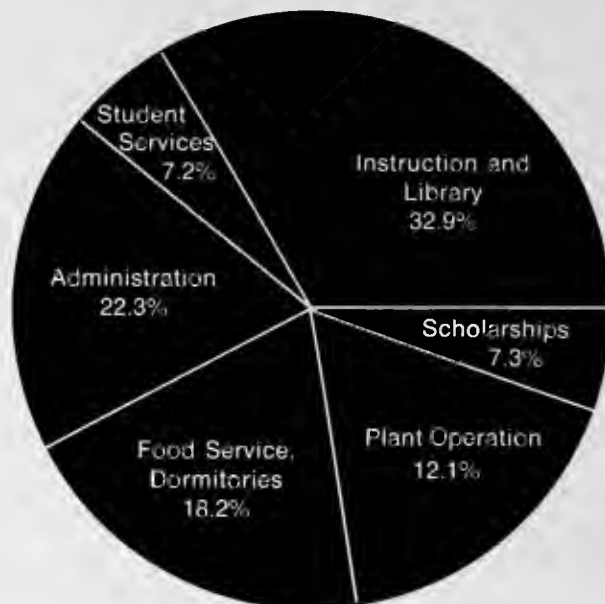
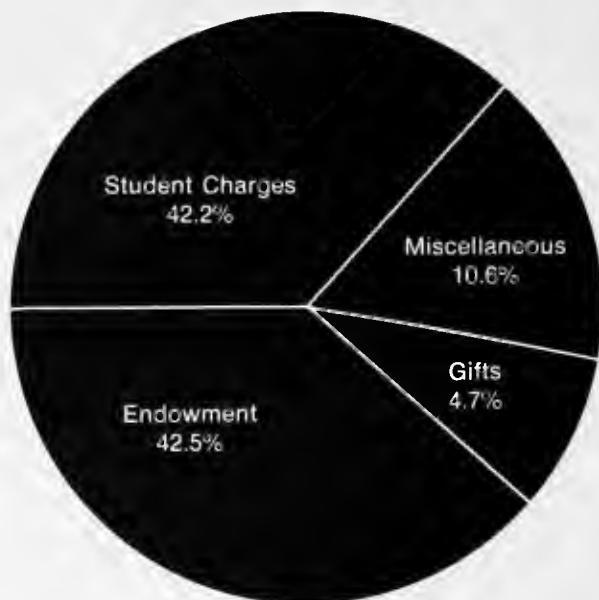
Elizabeth Wood Smith (B.A.), Manager, Office of Alumnae Affairs

Betty H. Stell, Secretary, Office of the President and Office of the Dean of the College

Bonnie M. Stoffel (B.A.), Assistant to the Dean of Students

Dixie L. Thomas, Secretary, Development Office

Wiley J. Waters, Engineering Supervisor



FACULTY PROMOTIONS EFFECTIVE SEPTEMBER, 1979,

Alice J. Cunningham to William Rand Kenan, Jr., Professor of Chemistry
Gail Cabisus to Associate Professor of Classical Languages and Literatures

SABBATICAL LEAVES DURING 1979-80,

Augustus B. Cochran III, Assistant Professor of Political Science (year)
Lee B. Copple, Associate Professor of Psychology (spring)
John L. Gignilliat, Associate Professor of History (year)
Leland C. Staven, Associate Professor of Art (spring)

DEATHS.

Verita M. Barnett, Retired Manager of the Bookstore, March 19, 1980
Ethel J. Hatfield, Retired College Dietitian, January 21, 1980
Bell I. Wiley, former Historian in Residence, April 4, 1980

GIFTS, GRANTS AND BEQUESTS RECEIVED 1979-80

SOURCES

Alumnae	\$1,299,117
Parents and Friends	199,165
Business and Industry	69,521
Foundations	242,710
	<u>\$1,810,513</u>

USES.

Current Operations	\$ 280,596
Endowment	1,384,197
Plant	16,021
Other Restricted Purposes	129,699
	<u>\$1,810,513</u>

SUMMARY OF CURRENT REVENUES AND EXPENDITURES

REVENUES			EXPENDITURES		
EDUCATIONAL AND GENERAL			EDUCATIONAL AND GENERAL		
	1979-80	1978-79		1979-80	1978-79
Student Charges	\$1,869,601	\$1,778,831	Instruction	\$1,655,280	\$1,593,884
Endowment Income	2,567,253	2,382,957	Sponsored Programs	50,067	6,880
Gifts and Grants	280,596	328,389	Library/Academic Support	235,636	243,910
Sponsored Programs	61,445	8,559	Student Services	424,086	424,385
Other Sources	222,584	208,962	Institutional Support	1,312,335	1,131,310
	<u>\$5,001,479</u>	<u>\$4,707,698</u>	Operation/Maintenance of Plant	711,557	639,108
			Student Financial Aid	429,608	434,091
				<u>\$4,818,569</u>	<u>\$4,473,568</u>
AUXILIARY ENTERPRISES			AUXILIARY ENTERPRISES		
Student Charges	\$ 681,243	\$ 717,094		<u>\$1,075,866</u>	<u>\$1,118,503</u>
Other	357,617	374,868	TOTAL EXPENDITURES		
	<u>1,038,617</u>	<u>1,091,962</u>		\$5,894,435	\$5,592,071
			TRANSFER FOR ENDOWMENT, LOAN, PLANT, AND RESTRICTED PURPOSES		
				<u>\$ 140,000</u>	<u>\$ 190,000</u>
			TOTAL EXPENDED OR TRANSFERRED		
				<u>\$6,034,435</u>	<u>\$5,782,071</u>
TOTAL REVENUES			EXCESS OF REVENUES OVER EXPENDITURES AND TRANSFERS		
	<u>\$6,040,096</u>	<u>\$5,799,660</u>		\$ 5,661	\$ 17,589

With the Clubs

Barrow-Gwinnett-Newton

BGN CLUB, which is made up of alumnae in this three-county area not many miles away from the College, has sent a large gift to be used towards a proposed brick patio near the Alumnae House. Classics Professor Bett Zenn's fascinating program on the "Perils of Excavations" brought the group's spring programs to an end May 17, and they looked forward to an equally interesting presentation for their fall opener by Psychology Professor Lee Copple, just returned from a summer trip to England. Julia Kennedy '60 has agreed to serve one more year as president, and her co-officers are Anna Ogden Bryan '51, vice president, and Barbara Johnson Wilson '72, treasurer.



Beth Sherman Moody '72, Cindy White '84, Michele Pickar '84, and Beth Doscher Shannon '77 look over yearbook at send-off party for Houston area new students.

Dalton



Mary Manly Ryman '48 and Jane Barker Secord '48 at Dalton meeting

VIRGINIA BROWN McKenzie '47, director of alumnae affairs; Lois Turner Swords '77, assistant to the director of admissions; and Pam Mynatt, ASC senior from Dalton and chairman of the board of students activities, drove to Dalton April 7 for an informal meeting with alums. They showed slides of students, faculty, and campus and gave a commentary bringing listeners up to date with Agnes Scott. Mary Gene Sims Dykes '48, incoming president of the Dalton club, was hostess at her home. Other officers are Fannie B. Harris Jones '37, vice president; Jane Barker Secord '48, secretary; and Lillian Beall Lumpkin '52, treasurer.

Houston

NEW SCOTTIES Michelle Pickar and Cindy White and their mothers were honored at a wine and cheese party August 24 at the home of Melody Snider Porter '78, president of the Houston Alumnae Club, who reported a wonderful turnout. Secretary Marie Newton '75 wrote that they all enjoyed meeting one another and looking over yearbooks. From current Agnes Scott students and recently graduated alums they "received 'words of wisdom' on what-to-take and tips concerning dining hall, academic, and roommate situations." Melody and Marie hope to get a new club started in the San Antonio-Austin area and have planned a special gathering for alumnae there.

Evening (Metropolitan Atlanta)

AFTER THE spring ice cream social in the Alumnae Garden honoring graduating seniors, an annual event sponsored by the club, the following new officers were chosen: Susie Marshall Faulkner '70, president; Susan Shivers '75, vice president; Wendy Whelchel '74, secretary; and Harriet Elder Manley '61, treasurer. Their previous program was an enjoyable evening at the Bradley Observatory on campus, where members heard Dr. Bob Hyde, assistant professor of physics and astronomy, speak on "The Message of Starlight," and Julius Staal, director of the planetarium, on "The Constellations of Spring."

Huntsville

DR. EDWARD McNair, professor of English emeritus, was speaker for Huntsville alumnae's May 1 meeting with his popular talk on "Anecdotes of Agnes Scott." Maria Harris Markwalter '59 met his plane, and the group lunched together at Michael's Restaurant. Mothers of Agnes Scott students and prospective students were invited. Linda Ingram Jacob '61 is succeeding Carlene Nickel Elrod '53 as president of the Huntsville Club.

Kentuckiana

"SUNNING, swimming, and water skiing dominated the day's action," wrote Kentuckiana President Edith Towers Davis '60 after the group's annual picnic at Don and Anne Eyler Clodfelter's '60 lakeside home in Brownstown, Ind., July 26. "At sundown Don roasted bratwurst, and we feasted on our favorite dishes." The group had such fun that they planned another picnic together for fall. Succeeding Edith as president is Alice Finn Hunt '67.

Michigan-Ohio

PROFESSOR John Tumblin, chairman of the sociology department, got up at daybreak and flew to Detroit for the May 10 meeting of the Michigan-Ohio Club at Win Shuler's Restaurant. He returned to Atlanta that night and reported "a wonderful trip." He was met at the Detroit airport by Phyllis Hess Twinney '54, who took him on a morning tour of the downtown area he particularly

With the Clubs



Dr. Tumblin with Michigan-Ohio Club

wanted to see. At luncheon Dr. Tumblin showed slides of family and campus and spoke informally about "Change and Continuity in a College and a Family: 1962-80." Chairman Susan Alexander Boone '62 wrote afterwards how much the group had enjoyed his presentation saying, "His talk was actually a chronological as well as archaeological journey that took us from the sixties to the present and from Agnes Scott to Brazil, Peru, and Mexico, then back to the College. His easy-going approach made the hour delightful for all ages present." Susan Snelling DeFurio '70 sent pictures for the *Quarterly* and wrote of how much she had enjoyed being back on campus during a family visit in June.

Roanoke

ALUMNAE from the Roanoke area had a wonderful time together at a luncheon May 3 at the home of Marie Wornom Rippe '64. Honor guest and speaker was Janie Sutton Hicks '76, assistant to the director of admissions, who presented a College slide show. "Janie brought us a very informative and entertaining up-date on campus events and changes," wrote Club President Margaret A. Robison '75, who gave Janie a special welcome as schoolmate and friend. Janie said she enjoyed the visit very much. Margaret wrote that everyone "particularly enjoyed the home atmosphere and the grand mixture of young and older alums together in the group."

Shreveport

THE SUMMER mail brought a special gift for faculty salaries from the Shreveport Club, which is now headed by Marguerite Morris Saunders '35. She wrote that the group gets

together faithfully each year around Founder's Day, this year at the home of Sara Margaret Heard White '58. "We were so happy to have many alumnae this year who had never come before," said Marguerite, who plans to have the 1981 celebration in her home.

Suncoast



CANOEING DOWN the Alafia River helped Florida's Suncoast alums beat the heat and have a great day together Saturday August 15. Boaters met at Valrico and paddled downstream, stopping for lunch beside a natural spring and for a swim in the welcome cold water. "Toward the end of the trip," reported President Pam Arnold Milhan '72, "we became experienced enough canoeists to take time to observe the natural beauty of the river—trees, turtles, and even an alligator. It was a very convivial group, and maybe next year we can persuade even more people to join us!"

Tri-Cities

"TERRY MCGHEE's program on her travels and crafts in India was fabulous—a great success," wrote Jennifer Meinrath Egan '67, leader of the Tri-Cities Club after the Agnes Scott assistant art professor spoke at their luncheon March 22. The group varies the location of its meetings throughout a large interstate area, this time choosing Central Presbyterian Church in Bristol, Va. "Her program appealed to all age groups, from recent high school graduates to alumnae. We had Agnes Scotters from classes in the twenties—Marian Harper Kellogg, Harriet Scott Bowen, and Nonnie Graham Sanders—right on up through Carol Ann McKenzie Fuller of '70, and we all had a marvelous time together." Speaker Terry reported on her return that she had enjoyed the meeting and was made to feel very welcome by all the alums. Incoming leader is Flora Campbell McLain '43, who will plan next year's meeting in Kingsport, Tenn.

West Georgia

UNDER THE enthusiastic leadership of Cindy Ashworth Kesler '71, alumnae of the Carrollton, Douglasville, LaGrange, and Newnan area have gathered to form a brand-new club, which they have named West Georgia. An invitation was issued for a Coke party at the home of Jan Roush Pyles '71 July 26, and the group is already spreading the name of Agnes Scott and reaching out to qualified high school students hoping to interest them in attending the College. Cindy has agreed to serve as the first president and will be working with representative alums from each city.



Ann Wendling Price '68, secretary-treasurer, and Cindy Ashworth Kesler '71, president, make plans for next West Georgia Club meeting.

Winston-Salem

AN HORS D'OEUVRES party May 17 for the Winston-Salem club at the home of Cleo McLaurin Baldrige '27, provided "a lovely evening — it was a fun time, and everyone liked the idea," wrote Anne Pollard Withers '61, president. "In late summer our officers invited the incoming Agnes Scott students for a small luncheon treat before they left for school, and now we are looking forward to having Dr. Perry speak to us in the fall."

Trip to
Williamsburg
December
27-31



MARGARET BREWER HENRY '49 has been named director of public information and director of publications for the Mississippi University for Women in Columbus, Mississippi. Since joining the staff of MUW ten years ago, Margaret has been a part-time writer, advancing to feature editor and then to assistant director of public information in 1975.

Margaret's work experience includes serving as staff correspondent for International News Service in Atlanta and at the White House, as woman's editor of the *Jackson State Times*, and as copywriter, columnist, free-lance script and magazine writer. She has edited a weekly newspaper and produced television documentaries, and published several short histories and historical pageants.

Active in civic and educational affairs, Margaret serves on the board of directors for the Columbus-Lowndes Chamber of Commerce and the Community Committee of Concern. She is a past regional vice president of Women in Communications, Inc., a past vice president and 1975 Woman of Achievement for Mississippi Press Women, current vice president of the northern chapter of the Public Relations Association of Mississippi, and a past president of the Columbus branch of the American Association of University Women.



DR. ANN MARIE WOODS SHANNON '51, English professor at William Jewell College, received the 1980 Excellence in Teaching Award of the Kansas City Regional Council for Higher Education, a consortium of eighteen colleges and universities in the Kansas City metropolitan area.

This second annual award is given to a teacher judged outstanding by a panel of faculty members from the consortium. Selection is based on evidence of successful teaching methods and procedures that have been shown to lead to high or improved student achievement.

Ann Marie was recommended for the award by faculty peers, students, and graduates. She was cited for excellence in several areas: classroom teaching, development of effective teaching methods and innovative curricula and courses, and contributions to the general college welfare.

Recently Ann Marie was appointed coordinator of William Jewell's Foundations Program in General Education, an alternative to the traditional academic program of distribution of required courses among several areas. She led in developing the Foundations program.

This year Ann Marie and husband Patric, a painter and former museum director, were named Danforth Associates. The Danforth Association program rewards and encourages effective teaching and is designed to enhance faculty-student relationships.



LIZ CRAIG DUBOSE '54 of Simpsonville, South Carolina, has become the first female assistant superintendent for Southeast Area Schools in the Greenville School District. Her position is the highest ever held by a woman since the county school district was established. Liz is directly responsible for one of five areas in the district, which is the largest in South Carolina. The southeast area of the district contains one vocational school, three high schools, three middle schools, and ten elementary schools. Her position is also the highest held in public school administration at the elementary and secondary level in the state of South Carolina.

Her new responsibility widens the dimensions of an already extensive field of service. After graduating from Agnes Scott, Liz taught in Atlanta schools. Her first job in the Simpsonville area was at a local elementary school, followed by work as consultant in special education. She has earned the Master of Education degree from Georgia State and completed a special "Sixth Year" program at Furman University to qualify her for certification as a school superintendent.

From 1975-79 Liz was principal of Augusta Circle Elementary School in Greenville. She took sabbatical leave last session to complete course work for the Doctor of Education degree at the University of South Carolina. She expects to write her thesis and complete all requirements for the degree soon.

Liz's professional activities include being a director of the ELECT program of Greenville Urban League, which seeks to prepare women and minorities for leadership; president of the Mental Health Association of Greenville County; a member of the state-wide task force for Effective Educational Leadership for the Eighties; and a member of the Governor's Task Force for Citizen Participation in Education.

Liz is married to the Rev. Cantey DuBose, Jr., and is the mother of three children.

Deaths

Institute

Ruth Morris Jackson, July 20, 1980.

Academy

Ann Rauschenberg Cunningham, August 14, 1980.

Special

Marian Thornton Howard, August 15, 1980.

1918

Emma Legg Jones Smith, July 25, 1980.

1923

Mary Lee Wilhelm Satterwhite, August 13, 1980.

1924

Margaret Powell Gay, May 23, 1980.

1927

W. Wardlaw Jones, husband of Venie Belle Kraut Jones, April 29, 1980.

1930

Anne Turner, July 22, 1980.

1931

Eunice Lawrence Moorefield, September 1979.

1932

Marvin Holland, husband of Hettie Mathis Holland, February 1980.
Charles W. Matthews, husband of Pat Kimble Matthews, September 1979.

1933

Alfred St. Amant, husband of Margaret Telford St. Amant, June 15, 1980.

1935

Anne Turner, sister of Susan Turner White, July 22, 1980.

1936

Thomas Marion Hunter, husband of Mary Margaret Stowe Hunter, July 23, 1980.

1938

Mrs. Bernice Hall Baker, mother of Frances Baker Gladden, August 26, 1980.

1939

Maxine Rice Pate, August 22, 1980.

1941

Mrs. Hugh Cochran, mother of Harriet Cochran Mershon, August 2, 1980.

1942

John Wayt, Sr., husband of Frances Ellis Wayt, September 11, 1980.

1949

Miriam F. Franks, mother of Betty Lou Franks Ingram, August 21, 1980.

Mrs. Bernice Hall Baker, mother of Betsy Baker Prior, August 26, 1980.
Mrs. R. H. Johnson, mother of Henrietta C. Johnson, August 10, 1980.

1962

Mrs. Gayle Rogers, mother of Lebby Rogers Harrison, September 2, 1980.

1965

Cheryl Hazelwood Lewis, August 1980.

1971

Cheryl Hazelwood Lewis, sister of Karen Hazelwood, August 1980.

1975

Katherine Marie Hollingshed, daughter of Carol Townsend Hollingshed, April 30, 1980.

Letters to the Editor

Role Models Needed

I read with interest the Senior Investiture address, given by Ayse Ilgaz-Carden '66, and reprinted in the winter 1980 *Alumnae Quarterly*. Ms. Ilgaz-Carden noted that "women continue to display indications of a motive to avoid success." Women's fear of achievement, according to the speaker, can be expected in a society that offers few role models of successful, achieving women and that views achievement as inconsistent with femininity.

Ms. Ilgaz-Carden suggested that women's colleges are an existing answer to the need for programs which teach "the consistency of femaleness and achievement, in terms of actual success experiences and active role modeling."

What psychologists call "role-modeling" means at Agnes Scott simply the example and influence of strong women faculty members. In reflecting on my own college experience, I find that women faculty who were at ease with their own intellectual achievement had an incalculable influence on me and my classmates. Those women faculty who set high standards for their own work in study and preparation for class and applied those same high standards to us as students witnessed over four years their external standards become our internal ones.

Agnes Scott must appreciate the importance of strong women faculty members as role models if the college wishes to offer to young women the valuable experience that I and others have had. However, an examination of the College catalogs over the past twenty years shows that the percentage of women in the faculty has been constantly declining. The January 1960 catalog shows forty-two women and twenty-one men as full-time faculty members. In 1965, there were thirty-six women and twenty-four men. In 1970, there were forty-four women and thirty-one men. In 1973, there were thirty-six women and thirty-five men. The 1979 catalog shows thirty-one women professors and thirty-two men professors. (For all years, I have not counted lecturers or instructors, as lecturerships and instructorships are not generally tenure-track positions. Nor have I counted members of the administration or visiting faculty. I did include faculty on leave and faculty jointly appointed with Emory.)

These alarming figures demonstrate either that the burden of cuts in overall faculty numbers is being borne by the women faculty or that men faculty are being hired at a faster rate. In either event, the conclusion is inescapable: Agnes Scott as a women's college has failed to recognize the significant role women faculty play in the development

of its students. That lack of recognition may deprive entering students of an influence they desperately need. Failure to maintain a strong female faculty puts the College in grave danger of failing to do what it once did best — to teach women their own value and the value of others by educating them in the substantive areas of the curriculum and giving them responsibility for maintaining the community in which they live.

Joyce K. McKee '75
Washington, D.C.

Fifteenth Reunion



Class of '65 at fifteenth reunion

Looking from the back rows of Gaines out over our sea of sisterhood during our fifteenth class reunion, I was softly impressed by those white caps of aging women. I wondered if there were really more older ones there this year, or was I just beginning to notice the graying hairs on others as well as myself? This question has stayed with me in various forms these past few weeks—am I really growing older? The years, of course, are passing by, but how much am I *growing*?

I came back to this fifteenth reunion with a special intent. The other reunions were full of innocence as I must have expected people not to have changed very much—and I was somewhat disappointed. This time, I was truly forcing myself to come, because there was a fear that most of us would have been through too much to enjoy the memories of happier times. I wondered, though, if everyone could say, as I usually do, that the pain and tears of the last few years are worth it. "Things" are finally coming together for me, and all the mistakes and false starts of the last ten years are beginning to make sense.

Listening and talking to as many of our

classmates as I could, and not worrying about whether they were truly "friends" or not, I am now convinced that Agnes Scott does help create a special kind of woman. We do share a special bond beyond merely having gone to college together. I believe that for most of us, Agnes Scott was instrumental in providing us a particularly deep self-respect. As much in what it gave us, as in what it refused to give us, in what it made us fight for as well as what we refused to accept, Agnes Scott gave most of us a sense of ourselves that has stayed remarkably strong through these past fifteen years.

Although someone remarked that those of us who would not have "shown well" didn't come to the reunion, the remarkable fact is that so many of us did come. The socials on Friday and Saturday were well-attended, lively and non-cliquish. There was very little oneups(wo)manship in conversation, and there were intelligent and provocative discussions about politics, families, or various other interests or jobs—with just the right dab of reminiscing.

Sandy Prescott Laney '65
Arlington, Texas

Williamsburg Trip



THE ALUMNAE ASSOCIATION announces a Christmas trip to Williamsburg December 27-31.

A bus will leave the Agnes Scott campus December 27 at 7 a.m. and will arrive in Winston-Salem, N.C., for an afternoon of visiting Old Salem and for dinner at the Old Salem Tavern. December 28 the group will leave Winston-Salem, arriving in Williamsburg in time for a tour of Jamestown and more sightseeing and dinner at Christina Campbell's Tavern. On Monday, December 29, the group tours Carter's Grove Plantation in the morning and Williamsburg that afternoon, in addition to seeing a play that night. The next day will be devoted entirely to Colonial Williamsburg, with a farewell dinner at the King's Arm Tavern. The trip back will take all day Wednesday, with lunch in Greensboro, N.C.

Cost for alumnae leaving from Atlanta is: single, \$377; double, \$293; triple, \$267. For those alumnae meeting the group in Williamsburg, the cost is: single, \$249; double, \$179; triple, \$158.

For more information and to make reservations, write or call the Alumnae Office, Agnes Scott College, Decatur, Georgia 30030; (404) 373-2571, ext. 207.

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THE Agnes Scott

ALUMNAE QUARTERLY / WINTER 1991

Rhodes Scholar Burdette



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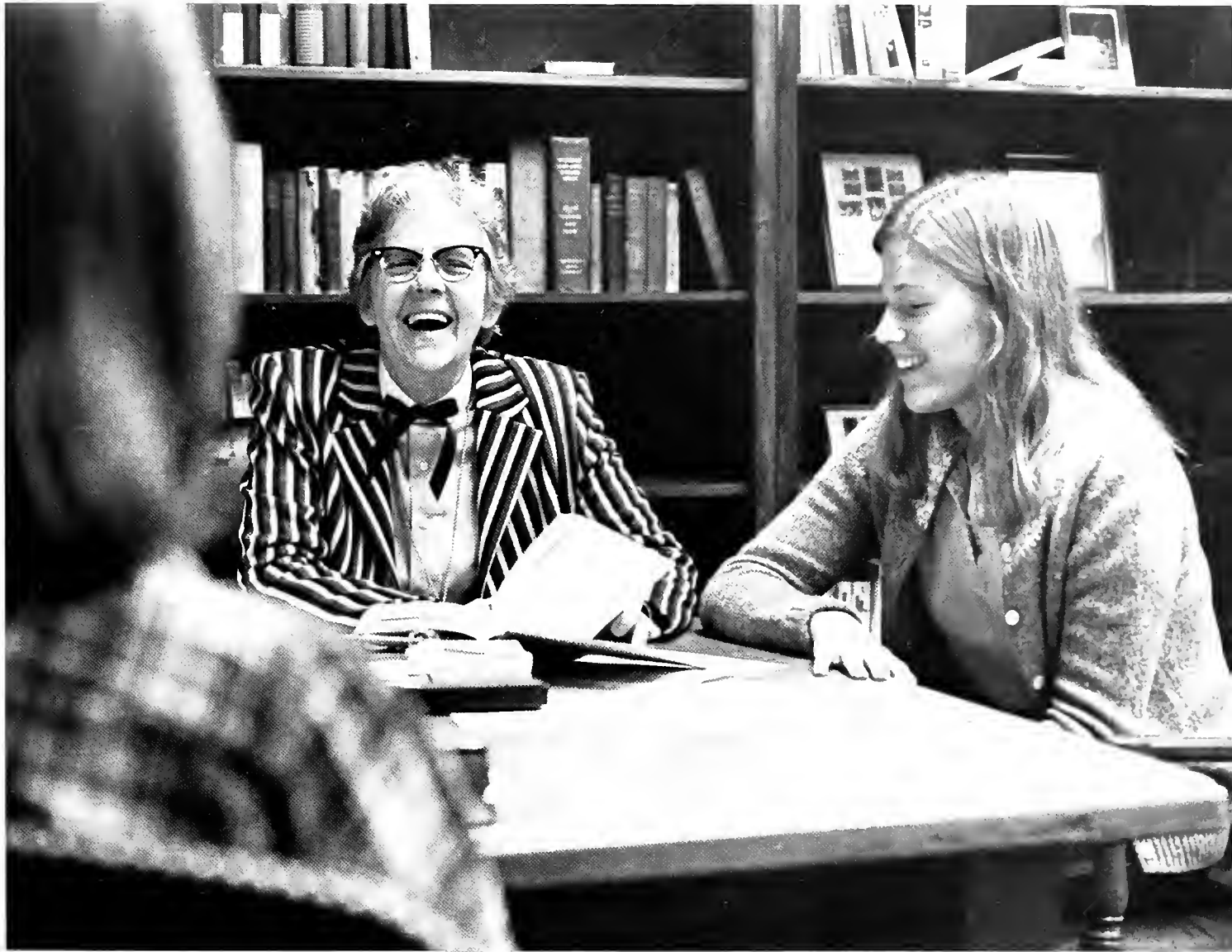
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Front cover:

Ila Burdette, Agnes Scott's first Rhodes Scholar, will study at Oxford University next year. Pictured in the background is the tower of Magdalen College, Oxford University, as seen from across the Cherwell River. See cover story on page 10.

A Woman's Place

The Investiture Address by Dr. Margaret Pepperdene



Chairman of department Margaret Pepperdene enlivens English literature.

WHEN I WAS INVITED to be your investiture speaker, I talked informally with several of you about the subject you wanted to think about on this special occasion, and the topic that turned up again and again in our discussion was, in your words, "the woman of the 80s." In an effort to define more precisely

what you meant, you said that you would like to reflect upon the kind of life, both professional and personal, which the woman will be called upon (both by herself and by society) to live in these last decades of what has been for her an especially turbulent century. It was, no doubt, inevitable in the course

of our conversation that you would come to the questions at the heart of the matter: whether these years at this college for women have made any real difference in the way you *will have to*, the way you *will want to*, and the way you *will be able to* live your life as a private and as a professional woman;

A Woman's Place

(continued)

and, as you put it with characteristic directness, if Agnes Scott has made a difference, you want to know what that difference is, what these four years here will have been worth to you as a woman.

The very fact that you have raised these questions about Agnes Scott and its place in your lives as women indicates that the time has come when we can no longer assume what we have taken for granted for so long—that

schools, but because we could no longer assume that everyone (even in a select academic community) knew what liberal learning really is. So, we had to say to ourselves what we were about academically; we needed to remind ourselves that humane learning is not based on merely a varied collection of courses but that it is a point of view towards all the material of the curriculum; we had to recall that its aim is never vocational or pre-professional because it must remain

issue is that we tend to confuse those *reasons for choosing* a woman's college in the first place with the *actual advantage* that the experience finally gives its graduates. The latter is complex and largely unexplored; the former simple, much discussed, and ephemeral. Thinking back to what you said to yourself about coming to Agnes Scott just a little over three years ago, you will find (at least in retrospect) that some of the reasons were patently silly and paradoxically sexist: "Since there are no boys around, I won't have to dress for class — and I can even go with my hair in curlers"; the assumption, presumably, is that you need be concerned about your appearance only in the presence of your peers of the opposite sex. Other reasons you might have given yourself are more sober but probably less realistic: "There will be less social distraction and I can study better"; or, "There will be better opportunity to develop leadership abilities in activities like student government"; or, "I can have the chance to find myself before I enter into any kind of demanding relationship with anyone else," that is, "before I get married." Three years into the experience, with graduation now a distinct reality, you are very much aware that these reasons have had little to do with what actually has happened to you at Agnes Scott. Instead, you realize that they suggest a kind of cocoon existence unrelated to the life of a mature woman, except to postpone it by extending adolescence four more years. At the same time, you know in a visceral, if subliminal, way that you have got something from this college which is humanly indispensable to you as a woman, something which binds you to this place and to each other just the way it has bound Agnes Scott women down through the years and will hold them in time yet to come. I will try to say what I think this quality is, this advantage that is yours for having come here, and I will try to suggest how it has

Agnes Scott's "obstinate" and "tougher self". . . is its deeply imbedded and essentially unselfconscious regard for the worth of the woman, a regard which has informed this academic community from its beginning. . . .

everyone already knows what Agnes Scott has meant to its women down through the years, that its original and continued relevance in their lives is self-evident from the fierce devotion of its graduates, a devotion that is no mere sentimental attachment. However incomprehensible it might seem to those alumnae of the 40s or 50s or 60s or even early 70s, the truth is that the role of Agnes Scott as a woman's college is not so obvious any more. The situation is not unlike that in which the College found itself in relation to its liberal arts curriculum at the end of this last decade. All of you are aware of the number of times we have heard from this podium lectures on the value of a liberal arts education. Distinguished visitors on Honors Day or Founder's Day, as well as members of our own faculty and administration on occasions such as this one, have been at pains to define the meaning and purpose and worth of liberal learning, not just because we at Agnes Scott felt threatened by those who would turn the traditional liberal arts college (especially those for women) into vocational training

disinterested, free of bias, to be liberal at all; and we had to redefine for ourselves its purpose — which is what it has always been — to tell the student her whole human story. Now, as your questions have indicated, the time has come when we must examine, in order to understand, that other tacit assumption on which the identity of this college rests — its value and worth and purpose as a college for women. For, despite the current clamor over women's liberation, despite the conflict concerning women's right to participate equally with men in the economic, political, and social life of our society, and despite the change in society's own view of woman's place in it, we have not yet made any real effort to assess Agnes Scott's role — and responsibility — in a revolution which marks a singular and profound change in the way women — all women, those who consider themselves outside the movement as well as those who work within it — will regard themselves and their existence into the foreseeable future.

I suspect that one of the reasons we have been hesitant to speak to this whole

shaped Agnes Scott's role in educating the woman not just for the present revolution in her status but for the resolution which must follow if she is to have the place she really wants in the world from now on.

If colleges, like those who inhabit them, have identities — and I think they do —, then like those same inhabitants, colleges have secrets, private centers, integers, out of which they move and in terms of which they function. One can say, for instance, that a college, like a person, has integrity when it acts in terms of what it knows itself to be at the core. Eliot would call this center, this integer, "the obstinate, the tougher self," which governs what one *is* and cannot be altered by what one *wills* to be or by what one *wants* to be. As Eliot says,

The self that can say 'I want this —
or want that'—

The self that wills — he is a feeble
creature;

He has to come to terms in the end
With the obstinate, the tougher self;
who does not speak,

Who never talks, who cannot
argue. . . .

The willing self can contrive the
disaster

Of this unwilling partnership — but
can only flourish

In submission to the rule of the
stronger partner.

Agnes Scott's "obstinate" and "tougher self," its "stronger partner," is its deeply imbedded and essentially unselfconscious regard for the worth of the woman, a regard which has informed this academic community from its beginning and worked its subtle influence into the very fabric of the institution. I recall a conversation several of us once had with Professor Catherine Sims, long a member of the Agnes Scott history faculty and later dean of Sweet Briar College, about the



A Woman's Place

(continued)

kinds of changes colleges like Agnes Scott were making in order to survive the then-current student disenchantment with single sex institutions. One member of our group asked if Agnes Scott should consider becoming co-educational, the way some other women's colleges were doing. Professor Sims's answer was prompt and succinct: "No. Agnes Scott is going to make it as a woman's college or not make it at all." The force of her reply was clear; it would be out of character for Agnes Scott to be anything but a woman's college; the "willing self" could "con-tribute" a change to co-education, but the result would be "disaster"; even if the college that emerged were a good one, it would not be *this* one. Agnes Scott's integrity would be compromised and its identity lost.

Although never aggressively feminist nor overtly engaged in the present struggle for women's rights, Agnes Scott has always been a woman's place. It has never subscribed to the derogatory view, commonly held by society when Agnes Scott was founded and still prevalent, even in some colleges for women, that women are intellectually, emotionally, and physically unable to pursue with any degree of seriousness or success a demanding course of study in the liberal arts, or in the graduate schools, or in preparation for the professions. Even so enlightened an educator as Charles William Eliot, president of Harvard University when Agnes Scott was founded and instrumental in establishing Radcliffe College for Women in 1894, has been quoted as saying:

the great tradition of learning existing from the time of the Egyptians to the present, existed only for men and this vast body of inherited tradition is of no service to women's education—and furthermore, it would indeed be strange if women's intellects were not at least as unlike men's as their bodies.

Throughout its history Agnes Scott has refused to accept such a contemptuous view of the woman's intellectual ability. Instead, it has tacitly but tenaciously acted on the conviction that for the woman—as for all human beings—that which Dante in the *Convivio* calls "the proper love of myself," is, as he says, "the beginning of all the rest." From the day of its founding this College has been an academic place which has fostered (in the root meaning of that word, from the Old English *fostrian*, "to provide with food") in its women the discovery (literally, the un-covering) of a sense of self-worth. The College continuously has conferred a sense of community which, as Howard Lowry says, "answers to one of the deepest

music, dancing, poetry, physiology, and lawn tennis). Agnes Scott from its beginning chose a rigorous classical curriculum which was steadily augmented by new knowledge, the kind of curriculum which of itself honors the woman student intellectually and emotionally. A student entering Agnes Scott in 1911, just five years after it had offered its first degrees, was required to present for admission three years of English, three of Latin, three of mathematics, two of Greek or German or French, one of history, and three electives from the sciences, foreign languages, or history. The curriculum leading to the degree built upon these strong entrance requirements: students were required to take advanced study in

These women . . . imbued their students . . . with the assurance, however unselfconscious, that women are the intellectual equal of men and capable of the highest achievements in those professions traditionally the province of men.

human needs, the need for belonging," exposing the student to her individual weaknesses but also making her aware of the "shining margin of possibility for herself and for others" and directing her "to what she can love and honor and serve." In this atmosphere, at once protective and provocative, the College has nurtured this proper self-regard in the best ways possible for a college for women: by the substance and quality of the curriculum it has maintained down through the years, and by the kind of faculty it has sought, got, and kept.

Unlike many women's colleges, which designed their curricula to accommodate the woman's so-called "frailties" and her role as wife and mother and offered courses in what M. Carey Thomas, Bryn Mawr's famous feminist president, disparagingly called "elegant accomplishments" (*i.e.*, needlework,

Latin, in Greek or German or French, in English literature, history, mathematics and laboratory sciences (two years if none offered for admission). Electives were offered in the "new fields of learning," new for undergraduate colleges at that time. For instance, there was a course in General Sociology, which included a study of the legal status of women *before* women even had the right to vote; a course in Socialism and Social Movements, in Labor Problems, Social Psychology, and Municipal Problems, concerned with population, city planning, and the socio-economic problems of the modern city—a course which in the innovative curriculum of the 1960s was called Urban Development. By 1916, President James Ross McCain, then professor of history, economics, and sociology, taught a course one could not have found in a

handful of colleges across the country (and probably in almost no other college for women), entitled, Dependents, Defectives, and Delinquents (possibly close to what we now call Deviant Behavior); the course description is fascinating:

A general study of poverty, pauperism, unemployment, the tramp problem, insanity, degeneracy, and crime. It will include a first-hand investigation of the slums, the housing of the poor, reformation and prison methods.

A course hardly conceived to lead to "elegant accomplishments" or to protect delicate female sensibilities! In the next few years, as the graduate schools prepared professional academics in new fields of study, many of these women and men joined the Agnes Scott faculty to teach courses whose titles have a curiously contemporary ring: Evolution and Genetics, Foreign Trade and Exchange, Public Finance and Taxation, Radioactivity and Atomic Structure, and Geometry of Space. By 1930 the College had included psychology as one of its requirements for the degree and established a department of psychology that offered advanced courses in child, adolescent, social, abnormal, and experimental psychology. In contrast to most undergraduate colleges in the nation in 1930—and certainly to those in the southern region—Agnes Scott's academic program was on the cutting edge of the frontiers of new learning. Now, fifty years later, the College still holds to its conviction that the traditional curriculum of the liberal arts, continuously infused with new knowledge, recognizes the woman's ability and her worth, that it serves her in the way it has served the man down through the centuries as the best possible basis upon which to build a professional career in law or business or medicine, and that to interlard this curriculum now with vocational courses meant to produce salable



skills in the job market would simply be substituting "inelegant accomplishments" for those "elegant" ones that Agnes Scott chose never to offer its women. Both demean the intelligence and the value of the woman by refusing to take seriously her personal worth and professional promise.

In the first half of this century, when there were relatively few universities offering advanced degrees of any quality, and even fewer allowing women to seek them, Agnes Scott sought out and brought to its faculty more women with Ph.D. degrees than men, encouraged its own graduates to take advanced degrees at the finest universities, and often placed them on its faculty when they did. And, at a time when most universities and colleges, including many colleges for women, had nothing more than a token woman on their faculties (usually on the instructor level or on a part-time arrangement), the array of women professors at this College with Ph.D. degrees from distinguished institutions was impressive, and the ratio of women to men on this faculty was staggering. For example, in 1917, of the twenty members of the Agnes Scott faculty, fifteen were women, five of whom held Ph.D. degrees (in classics from Cornell; in German from Columbia; two in chemistry, one from Bryn Mawr and the other from The Johns Hopkins; and one in religion from Wooster) and one held the M.D. degree (from Syracuse University.) Among those holding the M.A. degree on the

faculty in that year were two Agnes Scott graduates who had taken their advanced degrees from Columbia and Chicago. By 1930, when the faculty had doubled in size to forty members, thirty-three of them were women, of whom twelve held the Ph.D. degrees and one the M.D. degree. (Again, these women had their training in the finest universities: Columbia, Cornell, Johns Hopkins, Chicago, Pennsylvania, and Wisconsin.) Among the faculty holding the M.A. degree in that year were eight Agnes Scott graduates. Neither the depression nor the war seems to have affected the traditional constituency of this faculty, for in 1950, with a faculty of forty-three, thirty-three were women and, of these, nineteen held the Ph.D. degree and one the M.D., and by now there were two Agnes Scott graduates among those holding the highest degree: one earned the Ph.D. in English from Yale and the other the Ph.D. in biology from North Carolina.

These women, who had literally broken the barriers against women in the academic profession, who were publishing scholars and excellent teachers, imbued their students by their very presence in the classroom and on the campus-at-large with the assurance, however unselfconscious, that women are the intellectual equal of men and capable of the highest achievements in those professions traditionally the province of men. Nor did these women faculty live a life sheltered from the affairs of the world. Their active concern with and participation in cultural, civic, and political activities of the whole region were reminders of their place in it and their value to it. For example, Professor Florence Smith, a member of the history faculty from 1927-1965, was a violinist with the struggling young Atlanta symphony. A number of women faculty, including Professor Ellen Douglass Leyburn of the English department and Professor



... the graduate of Agnes Scott assumed she could honor her personal self by following a profession, or taking on business, cultural, or civic responsibilities, and recognize her human need as wife and mother without denying either her professional, feminist right or her private, human need.

Josephine Bridgman of the biology department, were closely associated during the 1950s and 1960s with a group of black women in Atlanta trying to bring about peaceful social integration of the races. Professor Leslie Gaylord of the mathematics department worked with Morris Abrams, an attorney in Fitzgerald, Ga., and later president of Brandeis University, to rid the state of the county unit system and thereby break the hold of the county courthouse crowd over Georgia politics. These kinds of efforts may seem small, but in those dangerous and troublesome times they were a gift to the human community, as were the women who made them.

Shaped by the great humanities in which she was tutored, nourished by a faculty that valued self-definition, and provided always with that sense of belonging that cushioned but encouraged the risk of individuation, the woman at Agnes Scott down through the years has discovered that she *is*, as Donne would say, "something worth." She has learned, too, that this proper regard for self is exactly what Dante says it is: "the beginning of all the rest." Out of this proper self-love, demonstrated so powerfully by Cordelia in that famous first scene of the play when she tries to remind Lear of *his* self-respect by speaking in terms of her own, come all the great human virtues: "dignity, strength, simplicity, courage, straightness of spine," (in Danby's lovely words) and the greatest of them all, charity (S. Bernard's *caritas*), the ability to love another, someone outside oneself, precisely because one knows and respects and loves her own person. This sense of self characterized the Agnes Scott woman even in those years when it was a given of society that woman's place was in the home, taking care of her husband and children. During that time most Agnes Scott women married soon after graduation, as did their sisters at Wellesley, Vassar, Smith, and even Bryn Mawr, although I

do not think any woman's college in those days could match the statistics M. Carey Thomas claimed for her Bryn Mawr graduates in one of her most famous slips: "Thirty percent of our graduates marry and fifty percent have children." Yet, even in those years when custom demanded a particular kind of existence for the woman, the graduate of Agnes Scott assumed she could honor her personal self by following a profession, or taking on business, cultural, or civic responsibilities, and recognize her human need as wife and mother without denying either her professional, feminist right or her private, human need. One choice did not obviate the other, and Agnes Scott wives became doctors and lawyers and business women and teachers.

Now, in the closing decades of the twentieth century, the woman expects (and is expected) to be both a professional person and a wife; what was once an option is now an absolute—economic, social, and personal absolute. And, as recent events have shown, not all women have been able to manage this change in their lives. In an essay sharply critical of the way some members of the woman's movement have trivialized what Shulamith Firestone has called "the second wave of the most important revolution in history," Joan Didion rebukes these women for turning this chance for growth and renewal into "totting up the pans scoured, the towels picked off the bathroom floor, the loads of laundry done" or for working out marriage contracts that read "wife strips beds, husband remakes them," or, worst of all, for behaving like "perpetual adolescents" in throwing over a life with husband and children to go "find themselves" in the Big Apple and there to play out "their college girl's dream" of "becoming this famous writer" or being that "gifted potter." She goes on to remind them that they have forgotten what it means to live actual lives with actual men, and in so doing they are

denying to themselves "the real generative possibilities of adult sexual life." Helen Vendler speaks in much the same vein, complaining not so much about those who trivialize the movement as about those who traumatize it with what she calls "the prejudices of radical feminism" — "the puritanical regrouping of women without men, the new theology of male evil. . . the re-writing of history," and those who call the world, in Adrienne Rich's burning rhetoric, "a world masculinity made/ Unfit for women or men." As Miss Vendler observes somewhat ruefully, none of these radical stances offers "a solution to the problems they confront."

It would be presumptuous to suggest that there is any single solution to all the problems which the awakening of the woman has provoked. There is no doubt that for years to come she will be coping with and struggling against what has been called

the real elements of historical and social evil which contribute to the oppression of women. Selfish or unprincipled doctors, puritanical clergy, prejudiced professionals, vanishing fathers, brutish husbands are all real agents of the suffering of women.

Nor is there any real doubt that during these same years she will be working through and trying to find again a proper relationship with her erstwhile companion, the man, who has had to endure with her the predicament of estrangement and who is sometimes as bewildered and rebellious and fearful as she. During these years of change and stress, the essence of the woman's strength and the only constant on which she can depend is her sense of her own worth, her self-regard. Her proper love of self *can* be for her the beginning of all the rest of her life. If this College, this woman's place, has given you *this place* in you, its women, then it, like you, is "something worth." ▲

The Department of Physical Education

By Dr. Kay Manuel

THOSE OF US in the physical education department who have been here twenty years were highly amused last spring on Alumnae Day. An alumna, early 1920 vintage, happy to be back on the campus after many years, came merrily into the Bucher Scott Gymnasium and said, "Oh, I am so glad to see the new gym." For her it was new: it was built in 1924. The structure is the same (just more antiquated)—main gymnasium, stage, swimming pool, and one large locker room.

The building is old, but we feel we have kept up with "the times" in our program. With all the emphasis placed on physical fitness in recent years, we find the majority of the students willing and agreeable to participate in physical education for six quarters. Some of them take classes during their junior and senior years to continue a regular program of activity.

The Department of Physical Education believes that participation in sports activities plays an important role in the physical, mental, and social development of each student. Through the required two-year program, the department provides a wide variety of curricular activities which accommodate varying levels of skills and abilities. At the present time, classes are taught in archery, badminton, ballet, basketball, fencing, fundamentals, gymnastics and tumbling, jazz, life saving, riding, softball, swimming, synchronized swimming, tennis, volleyball, water safety instructors, and aerobic, folk, square, tap, social, and modern dance.

In addition to the physical education classes, opportunities for participation are available in the intramural program, intercollegiate athletics, the Studio Dance Theatre, and the Dolphin Club.

Intramural activities change periodically according to the interests of the students. Those of you who remember the great class rivalry in team sports will be surprised to know very little of that exists. A sister-class hockey game for



Dr. Manuel, department chairman

Black Cat has been the only class competition in hockey for the past few years. This year the game ended in a 0-0 tie. The elimination of Saturday classes, all students permitted to have cars, and the freedom of mobility on weekends have all contributed to the lack of interest in Friday afternoon intramural games.

Basketball is still popular for a few students. The intramural program switched from class teams to dorm teams and back to class teams. Each year a few new students who have been star players in high school form the nucleus of the intramural basketball teams.

Softball is at present the most popular intramural sport. Each dormitory has a softball team, and, after a round robin tournament during the spring quarter, Agnes Scott has its own All Star Softball Game preceding the Athletic Association picnic.

There is still an intramural swimming meet, in fact, sometimes two or three a

year. While the freshmen traditionally win the intramural swimming meet, the Class of 1979 upset that tradition by being victorious for three years in a row.

What about intercollegiate sports? In spite of the fact that we are limited by our facilities and by the time students can give, we are competing on an intercollegiate level in some sports. The College belongs to the Association of Intercollegiate Athletics for Women, a necessity if one wishes to compete on an intercollegiate level. The tennis team, competing in Division III (colleges and universities with less than 3,000 women), had a winning season last spring, placing fifth out of nine in the Georgia Intercollegiate Tennis Tournament. The overall results for the thirteen-member team were eight wins, six losses, and one tie. Maria Luisa Inserni '83 (mother, Molly Milam Inserni '45) was selected as a member of the All-State Team. Coach Jo Ann Messick has worked hard with the tennis team and expects to see a better season this spring.

The hockey team, coached by Kate McKemie, has had games with the University of the South, Vanderbilt University, and the Georgia Club this past fall. While Agnes Scott cannot claim a winning season, the games were exciting, and freshmen new at the sport had their first opportunity to play in an intercollegiate game.

We have had some interest in cross country running the past two years. Last year Bob Leslie, in the mathematics department, worked with the students, running with them and coaching. This year Gue' Pardue Hudson '68, class dean for freshmen and sophomores, is adding coach to her title and working with the cross country team. They competed in the Georgia Invitational Cross Country Meet in October.

The cross country season is over for the fall, but the runners and coach continue to work, do warm-up exer-

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The Physical Education Department

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cises, and all run together in preparation for a spring meet.

We do not have an intercollegiate softball team. However, last spring, about a dozen of the intramural softball players decided to form an Agnes Scott team. Under the superb coaching of Steve Carter, husband of Eloise Carter, instructor in biology, the Agnes Scott softball team beat an Emory University intramural softball team 9-1. This spring we are hoping to schedule several softball games with colleges and universities in the Atlanta area.

Under the leadership of Marylin Darling, the Studio Dance Theatre has presented excellent programs the past several years. Mrs. Darling, well trained in all areas of the dance, incorporates many forms of dance into the annual Studio Dance Theatre production. One

of the highlights of the year is the "Kids' Show." Elementary school children are invited to the campus for a special production for young children. It is wonderful to see the auditorium filled with youngsters responding enthusiastically to the performance.

Studio Dance Theatre generally sponsors two master classes a year conducted by outstanding dancers. Recent classes have been taught by David Roche, Florida State University; Luci Beinhorn, dance therapist; Tom Pazik, assistant artistic director of the Atlanta Ballet; and Joanne McGhee, artist in the Schools for the United States.

The Dolphin Club is still active on the campus. Most of the work of the club is directed toward the annual water show held in February, coinciding with Sophomore Parents' Weekend. In 1959 the

dates set aside for the Dolphin Club water show were the same as for Sophomore Parents' Weekend. The committee working on plans for the weekend decided that the parents might enjoy seeing a water show. It was so successful that for twenty years the Dolphin Club water show has been included in the activities for parents during Sophomore Parents' Weekend. In addition to presenting a water show, the Dolphin Club has done a variety of other things, such as competing in Amateur Athletic Union meets, attending National Institute for Creative Aquatics workshops, conducting workshops, and giving demonstrations.

Department Personnel

Marylin Darling, M.M., Florida State University, came to Agnes Scott in 1971. Mrs. Darling teaches classes in ballet, jazz, modern, folk, square, social, and tap dance, and is director of the Studio Dance Theatre. She also teaches Introduction to the Dance, a course in the historical background of the dance, offered jointly by the Departments of Physical Education and Theatre.

Mrs. Darling has spent part of the last two summers attending dance workshops. During the summer of 1979 she took part in the teachers' update workshop at Duke University. Last summer, Mrs. Darling was privileged to be a participant in the first body therapy



Kate McKemie, Danforth Associate



Jo Ann Messick instructs tennis.

workshop also held at Duke University. This workshop involved trying out ideas shaped by Laban and learning the techniques of Bartenieff, Feldenkrais, Alexander, and Todd-Sweigard in an attempt to create a dialogue between "science" and "intuition" for understanding the human body. Mrs. Darling will have a sabbatical leave next year and plans to study the folk dance of Georgia.

Kay Manuel, P.E.D., Indiana University, was appointed chairman of the department in 1980. Dr. Manuel teaches all levels of swimming (intermediate through water safety instructors), fencing, volleyball, and softball. She has participated in Red Cross workshops and clinics for instructor trainers and has been part of a team of instructor trainers that has held special clinics to re-certify Red Cross water safety instructors in the Atlanta area.

Still interested in competitive swimming, Miss Manuel occasionally competes in masters swimming meets. Many of you will be interested to know that Dr. Elizabeth Zenn, chairman of the Department of Classical Languages and Literatures, also participates in these meets. Miss Manuel and Miss Zenn both subscribe to the dictum of the Roman satirist Juvenal, *Mens sana in corpore sano*. In addition to her teaching duties, Miss Manuel is advisor to the Dolphin Club and works with intramural volleyball and softball.

Kate McKemie, Ed.D., University of Tennessee, became chairman of the department in 1967, when Llewellyn Wilburn retired, and served in that position until the chairmanship was rotated in 1980. Dr. McKemie teaches a variety of activities including tennis, field hockey, fundamentals, and elementary games. She also serves as advisor to the Athletic Association and field hockey coach.

In 1978 Miss McKemie was named a

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Marilyn Darling teaches dance.

Agnes Scott



Burdette chairs Honor Court.

A RHODES SCHOLAR is an ordinary person? That's the claim of Agnes Scott's Rhodes Scholar Ila L. Burdette '81, the first Agnes Scott student and the first woman in Georgia to win one of the international scholarships since they were first opened to women five years ago.

Ila is one of thirteen women and nineteen men from the United States awarded a Rhodes this year. Next October she will join an international group chosen from seventeen countries for study at Oxford University in England.

"I don't think of myself as extraordinary," she said when asked how it felt to be a Rhodes Scholar. "I'm just Ila."

And who is Ila? She's a tall woman, six-feet, who carries herself with ease and "with a straightbacked dignity," in the words of Professor Margaret W. Pepperdene, who has taught Ila English literature. Wavy brown hair falls below this twenty-one-year-old's shoulders

and frames a face graced with deep, brown eyes. Her brow often wrinkles in thought and her hands remain calmly clasped in her lap or gracefully resting on the armchair as she considers a question.

Home is Hogansville, a small community about one and a half hours southwest of Atlanta. Her mother teaches gifted students, and her father is a controller with a local textile manufacturing plant. Her brother, Brooks, is a sophomore at Wofford College and her "best friend."

Ila's professors and fellow students describe her as modest—even a bit shy, incapable of envy or condescension, completely honest and sincere, caring and concerned, quiet yet effective as a leader, a great listener, and, as one would expect of a Rhodes Scholar, brilliant.

As a scholar in her major, mathematics, and in other fields, Ila has been praised by her professors as a true

intellectual. "She never works simply for grades," stated Professor Pepperdene, chairman of the English department. "The grades she has earned, whether in literature, art, history, mathematics, or French, reflect her intellectual curiosity, her deep enjoyment in learning, her intellectual energy, and her self-discipline and motivation."

Professor Albert D. Sheffer, Jr., of the mathematics department commented that Ila "possesses a healthy dose of intellectual curiosity" and that "her questions are probing and indicate an underlying depth of thought." Professor Sara L. Ripy, chairman of the department, said that "at times Ila's approach to a problem or to a proof was not the usual one, but an ingenious one."

Professor Frances C. Calder, chairman of the French department, taught Ila in the freshman Honors French course and said that "to each course Ila has brought the spirit of inquiry and the determination to master, which characterizes the true intellectual."

As Ila has done what seems to come naturally for her, she has at the same time garnered many of the top awards at Agnes Scott, just as she did in high school. She entered Agnes Scott as Georgia's first female STAR student and as a National Merit Scholar. At Agnes Scott she has been awarded two Stukes Scholarships as the top-ranking student in her class and three Dana Scholarships for her academic and leadership achievements.

Intellectual brilliance, however, is not all that is required of a Rhodes Scholar. Established in 1902 in the will of British philanthropist and colonial pioneer Cecil J. Rhodes, the scholarships are awarded to men and women whose "combined intellect and character offer promise of effective service to the world in decades ahead."

Those who know Ila perceive her as capable of offering that leadership. Her

Senior Named Rhodes Scholar

By Andrea Helms, News Director

classmates have elected her to serve them on Honor Court for four consecutive years, this year as chairman of that judicial body. She is captain of the College Bowl team and a member of Mortar Board. This fall her senior classmates elected her to *Who's Who Among Students in American Universities and Colleges*.

Karen Tapper '81, who has served with Ila on Honor Court, describes Ila as "a sympathetic listener and a person of compassion and fairness."

Susan Nicol '81, a popular campus leader who counts Ila as one of her close friends, said, "We seniors consider Ila as someone special, not just because she's smart, but because of the kind of person she is. She's a great listener and counselor."

As Julia T. Gary, Dean of the College, wrote in her letter of recommendation for Ila to the Rhodes selection committee, "Ila embodies a rare combination of qualities—a sharp and perceiving mind, personal charm, absolute integrity, and strong and calm leadership ability. She is, I am sure, destined for continued leadership in whatever vocation she chooses."

The vocation Ila has chosen is architecture. She now works part-time in an architectural firm in Atlanta and plans to attend graduate school in architecture when she returns from England.

"Architecture fascinates me," Ila explained, "because it offers an opportunity to influence in a positive way people's feelings about themselves and their surroundings. The profession combines art, mathematics, and interaction with a great variety of people."

When Ila travels to England this fall, she will be making her second trip to Oxford University. She first visited the University last summer as a member of the Agnes Scott summer study program in England and Scotland led by Professor Michael J. Brown of the history

department. This time at Oxford, Ila will study for a bachelor's degree in the "Final Honours School of English." She has applied to the colleges of Christ Church, St. Johns, and Trinity.

She said she is looking forward to "the intellectual and social experience of studying and interacting with people from all over the world. I plan to travel and would especially like to go to Greece and Italy to study ancient architecture."

Ila's benefactor, Mr. Rhodes, would approve of her plans. He dreamed of "bettering the lot of mankind through the diffusion of leaders motivated to serve their contemporaries, trained in the contemplative life of the mind, and broadened by their acquaintance with one another and by their exposure to cultures different from their own." If past and future Rhodes Scholars are like Ila Burdette, Mr. Rhode's dream must be coming true. ▲

Ila's activities include fencing.



Reflections in a Political Eye

By Goudyloch (Giddy) Erwin Dyer '38

WHAT'S A NICE Agnes Scott girl doing in the Illinois legislature? It's probably the result of political genes, humanistic parents, and the Agnes Scott ambience that without feminist rhetoric imprinted a clear message of the moral imperative to fulfill one's potential.

One thing is certain. If my Georgia grandmother had foreseen that her namesake would be elected to public office at age forty-two and spend the next twenty years of her life campaigning, she most surely would have suggested a name with more ballot appeal than Goudyloch. The Scottish meaning of "golden lake" has poetic beauty; but in my conservative Republican county in Illinois, Prudence would have more



Goudyloch (Giddy) Erwin Dyer '38 is currently serving her sixth term in the General Assembly of Illinois. In 1976 she was reelected by the highest vote total of any House member in Illinois. Her major legislative accomplishments have been in the fields of conservation, health, education, local government, and women's rights. She serves on the Higher Education and Counties and Townships Committees. Her Commission assignments are Status of Women and Commission on Children.

Giddy Dyer received the Woman of the Year Award in 1973 from the Hinsdale Chapter of National Federation of Business and Professional Women's Clubs. In 1978 she received a Friend of Higher Education Award from the Illinois Federation of Private Colleges and Universities; Woman of the Year Award, 1980, Naperville branch, AAUW; the \$25,000 State AAUW Research and Projects Endowment, in Giddy Dyer's name, was recently established in recognition of her twenty years in public service.

drawing power. Trusting a person nicknamed "Giddy" to be fiscally responsible for an eleven billion dollar state budget has surely been an act of faith by the voters!

So how did this mid-life political career get its start? In 1961 there was a scandal on our county board, which forced the local Republican leaders to look outside the ranks of regulars to seek so-called "blue ribbon" citizen candidates.

During the 50s I had filled the role of the typical mother in suburbia - volunteering in the community as Sunday school teacher, hospital aide, Cub Scout den mother and the like. I learned the theory of government from the League of Women Voters and the ABCs of practical politics from Republican workshops. By the 1960 election, I was knee-deep in grass-root politics, walking a precinct as committeewoman. Our precinct attracted attention by turning out the largest number of voters in the county.

So selection to be the first woman to run for the DuPage County Board was a

logical step. I campaigned wearing white gloves, to demonstrate that "politics is not really dirty."

Serving on that board as the only woman with thirty men my first two years was a challenge. The first day I was greeted with the friendly remark, "I'll bet your children are at home playing with matches!" This was in the early 60s, remember, before Betty Friedan's *Feminine Mystique* changed our lives.

After two four-year terms on the County Board, I seized a chance to run for a vacant seat in the legislature. It was a hard fought battle, but I won and have been reelected five times.

What was it like in the Illinois General Assembly in the 70s? When I was sworn in as a freshman legislator in January, 1969, there were only four women in the entire body of 236 members. We were only a pinch of salt in the legislative process. Now there are twenty-seven women legislators in Illinois. We are a cake of yeast — a real leavening influence on legislation.

My committee assignments during twelve years have covered a wide range — revenue, elections, local government, human services, and higher education.

To be an effective legislator one must become a recognized expert in a particular field. I chose higher education and became chair of that committee when our party had the majority. The chief thrust of my bills in that area was to narrow the tuition gap between public and private colleges. My liberal arts education at Agnes Scott gave me a lasting respect for the irreplaceable value of small private colleges in our society.

The area of legislation that gave me the deepest agony and the highest ecstasy was the struggle to ratify the



Dyer campaigns with Betty Ford in '76.

Equal Rights Amendment. My service on the Commission on the Status of Women and the Commission on Children had alerted me to the need for change in our legal treatment of women and children in America. When the Equal Rights Amendment was passed by Congress in 1972 and sent to the state legislatures for ratification, I became the first Republican sponsor in Illinois.

Our Illinois struggle for ratification has been so highly publicized nationally that there is no need to go into detail here. It is sufficient to say that the chief problem in Illinois continues to be the requirement of a three-fifths majority vote for passage in both house and senate. The Equal Rights Amendment has been approved by a majority of each house of the Illinois legislature at least twice.

The greatest ecstasy came when ERA received 113 votes in the Illinois house in 1975 despite the interruption of the roll call by evacuation of all the members for a bomb alert. The agony came the next month when the Senate failed to give a three fifths majority vote.

But what about changing attitudes toward women legislators in the decade of the seventies? Has the women's movement had an effect? Definitely, yes.

In the years before 1972, when the struggle for ratification of ERA began, women in the Illinois legislature were treated like bright children. There was courtesy and chivalry on the surface, but there was an undercurrent of condescending paternalism designed to keep us in our place. The password in committee was, "Let's give the little lady's bill a Yes vote" — whether the little lady's bill was headed for ultimate passage or death-with-dignity.

Since 1972 we have been treated like adolescents. There is increased respect and recognition of women's legislative ability. However, this is tempered by a tinge of hostility with an underlying fear of loss of control. The increasing number of women elected to the Illinois General Assembly each year has fed this fear.

Our crowning achievement this session was formation of the Conference of Women Legislators. Twenty-five of the twenty-seven women now serving in the Illinois legislature are active members. We have a breakfast meeting each week to discuss our individual bills and to formulate legislation for promotion by the group. Examples of the latter are bills to: outlaw strip searches of women without due process; cope with the problems of adolescent motherhood; expedite child support payments; set up re-entry programs for displaced homemakers; and remedy the disparity between programs for men and women in Illinois prisons.

What do I foresee in the next decade? With more women being elected to the legislatures each year, there is the opportunity for women to achieve fully adult recognition and power. Politics is a numbers game. Of course, women must continue to vote as individuals representing varied districts, but when an issue of mutual concern is at stake, a large united group can create a powerful voting bloc.

Women in 1980 are at the crossroads. We can continue to move forward or we can regress. Dangerous clouds of reaction are on the horizon. If the Equal Rights Amendment fails to pass, the storm of backlash may break. Without a constitutional guarantee of women's equality under law, Congress and the state legislatures may repeal many of our hard won gains.

So I urge you to take the plunge and run for your state legislature or Congress. It's exciting to be in the eye of the hurricane as a decision maker. At this moment in time women in politics have several advantages — they are generally perceived as being honest and willing to work hard. The disadvantage is that they are expected to be simultaneously super legislator, super wife, and super mom.

For armor in the male dominated political arena you will need the intellectual discipline you gained at Agnes Scott coupled with the sense of humor you developed as a den mother. Remember that "there is no such thing as a bad boy."

For your preparatory text, please re-read Stephen Vincent Benet's poem, "John Brown's Body." Those great-grandmothers who supervised plantations are our role models. Reared to be magnolia blossoms — "Till, little by little and stitch by stitch/ The girl is put in her proper niche" — they emerged with petals of steel:

She was often mistaken, not
often blind,
And she knew the whole duty
of womankind,
To take the burden and
have the power
And seem like the well-protected
flower,
To manage a dozen industries
With a casual gesture in scraps
of ease,
To hate the sin and love
the sinner
And to see that the gentlemen
got their dinner.

Women in Government

Shown on this page are some replies which we received when we requested information about alumnae who have run for office.

It is reassuring to know that our well-educated graduates are using their abilities to help govern the communities in which they live. Keep up the good work, and continue writing to us about it. We will publish future letters in the Letters to the Editor section. Editor.



Jean Hodgens Leeper '57 Shenandoah, Iowa

In 1977, I was elected to a three-year term as board member (a non-partisan elective position) in the Shenandoah Community School District and was reelected in September this year to another three-year term. In both elections I had opposition, and evidently my newcomer status in the community was not as frightening to voters as my challengers had hoped. Our family moved to southwestern Iowa in late 1975 when my husband accepted the call of the United Presbyterian Church to serve as pastor in Shenandoah.

The Board elected me president the last two years.

When I was first elected to the School Board, I expected my responsibility to

be similar to volunteer positions I had assumed in the past. What a surprise to find myself in politics!

I have learned that the decisions I make on the Board influence the personal lives and finances of practically everyone in the community, and they want to communicate with me on these matters. People confront me wherever I am: club meetings, grocery stores, ball games, the library, and even funerals, but especially at home. Since I am close to those I represent, I sometimes feel that this is the purest democracy. It is trying at times, but I find satisfaction in serving.

My experience and observation on the Board has been that women give more time and study to issues and are more willing (and able?) to attend workshops and special meetings. I suspect that because we are still a minority we feel that we are "#2 and must try harder."



Carlanna Lindamood Hendrick '58 Florence, S.C.

FOR YOUR ARTICLE ON ASC women in politics, here is a letter from a failure. Actually, I would have written sooner, had it not been an election year in

which, as always, I have been heavily involved.

In 1978 I ran as a candidate for Florence (S.C.) County Council in the Democratic primary (there was no Republican opposition), made the run-off, and then lost. It was a marvelous experience (except for losing) and a very positive opportunity for me to put into practice all the intellectual knowledge of politics I have from an academic career teaching history and political science and the behind the scenes experience I have acquired in fifteen years of committed activity within the Democratic party.

After serving as state secretary of the Young Democrats, I was elected the second state president of the South Carolina Democratic Women. I have served as vice chairman of the Richland County Democratic party and as state vice chairman of Citizens for McCarthy. I was a presidential elector for McGovern in 1972 and later served as treasurer for the Florence County Democratic Party. In 1976 and in 1980 I served on the state steering committee for Carter and was co-chair of the Sixth Congressional District Carter Campaign. I do election night television analysis with a Republican colleague and speak to various clubs on election predictions, analysis, or whatever.

As an elected official I never made it, but, as you can see, politics have been an important part of my life (although Dr. Posey must surely feel that I failed him by becoming so ardent a Democrat). Especially in working for ERA I frequently run into fellow ASC graduates, so many of us are there working in the political vineyards.

Ulla Beckman '54 Stockholm, Sweden

I AM A MEMBER of the Liberal Party, which is one of the five major parties in Sweden.

During the three-year term 1976-79, I



Beckman '54

was a member of the City Council of Stockholm, the capital of Sweden. I was also a member of the Board of the Port Authority of Stockholm.

After the 1979 election I became a deputy member of the City Council and vice chairman of the City Board of Personnel. I also held a few less important posts.

By the end of 1980 I will leave all my political offices to move to Botswana, Africa, for a few years.



Clara Stone Collins '29 Mobile, Alabama

I AM A DEMOCRAT and served in the Alabama House of Representatives two four-year terms from 1963 through 1971 as the only woman member in the legislature. Those were turbulent years in the state of Alabama.

At the end of my first term, I was voted by the Capitol Press Corps as

Cissie Spiro Aidinoff '51, second from right, directed the Citizens Committee for the Democratic National Convention, New York City, 1980.

Sara Krulwich/The New York Times



"Outstanding New Legislator of 1963"; in 1964, I was voted in a state-wide UPI poll of newspapers, radio, and TV as "Outstanding Woman of Alabama."

In 1964, I became an officer in the Order of Women Legislators (OWL), then served in various other offices and finally in 1970 became national president of this Order of Women Legislators. Still active in this national group, I am serving on the Board of Directors of the OWLs for 1980-81.

When the legislative women of Alabama met for the first time (at least there were enough to *have* a meeting!!), I was elected president of the AWLs (Alabama Women Legislators, pronounced as in "You-all," of course).

B. Merrill Holt '38 Burlington, N.C.

ON NOVEMBER 4 I was reelected for a two-year term as representative of District 22 (Alamance and Rockingham Counties) in the North Carolina General Assembly. The hit of my campaign was a little plastic "bee" pin. Coincidentally the bee is the official North Carolina insect.

I am a member of the Democratic Party and have been a representative since 1975.

In the 1979 general assembly I was chairman of the Select Committee on

Governmental Ethics, and during 1980 I have been chairman of the Legislative Ethics Committee (the watchdog committee).

I introduced the bill for staggered license plates, worked with Sen. Mills to pass a bill for a separate Board for Community Colleges. I also was floor leader to kill a bill to lower the separation time for no fault divorce from one year to six months. Strangely enough I received mail from all over the United States commending my action in preventing this bill from passing into law. I will go into this 1981 session January 14, 1981, with enough seniority to chair another committee. ▲



Holt '38

Atlanta

A LOOK BACKWARDS at Agnes Scott and Atlanta in 1889, the year of the College's founding, was the presentation of historian Franklin Garrett for the Atlanta Club at its opening luncheon October 2. More than a hundred alumnae and friends, including many local history buffs, enjoyed luncheon together and then heard a wealth of little-known facts: Colonel George Washington Scott, for instance, not only built the first of Agnes Scott's halls of learning but also the original First National Atlanta Bank at Five Points; and that the first city zoo was an outcome of the sale of a defunct circus. Club President Frances Ellis Wayt '42 presided and introduced the speaker, who is the husband of Frances Steele Garrett '37, first vice president. Gail Savage Glover '66, second vice president, was luncheon chairman. Officers also include Nell Floyd Hall '51, secretary, and Martha Davis Rosselot '58, treasurer.

Young Atlanta

"THINKING HOLIDAYS," the Young Atlanta Alumnae Club met November 18 for a program by Mary Starling Inman '74 and Betsy Middleton '74, who own a personalized stationery company called "Signatures." Gathering at the home of Maribeth McGreevy Minschwaner '79, the members enjoyed a social hour and saw samples of paper products from notes to bright green napkins stamped in gold "ASC Alumnae Club." New co-presidents are Maribeth and Lois Turner Swords '77; Elizabeth Wells '79, secretary-treasurer. Program chairmen are Sharon Pittman Powell '78 and Trish Huggins Farmer '78.

Barton-Gwinnett-Newton

DR LEE B. COPPLE, associate professor of psychology, reported that he enjoyed seeing the charming old Lawrenceville Female Seminary, where the BGN club meets, when he visited the group for its fall meeting September 20. Club President Julia Kennedy said they thoroughly enjoyed him! The speaker was just back from a summer trip to England and chose as his title "Advocating Change in Britain Versus America." Julia wrote that another big hit was Carol Tveit's one-woman show (mentioned below in Evening Club news), which the alumna actress presented for BGN November 15.

Charlotte

IN EARLY SEPTEMBER the Charlotte Alumnae Club had its annual Coke party for new, returning, and prospective students at the home of Wardie Abernethy Martin '59, and Club President Sarah Petty Dagenhart '55 reported "a good turnout. The evening seemed to be a success. We alumnae certainly had a great time, and Julie Babb was a big help." A clipping from a Charlotte newspaper stated that "returning students Susan Barnes, Gina Philips, Marty Jenison and Julie Babb will welcome freshmen Stacey Boone, Tiz Faison, Mary Ellen Huckabee, Betsy Shaw, Lisa Yandle, Jennifer Dolby, and Meg Jenkins."

Cobb County

CLUB PRESIDENT Florrie Fleming Corley '54 was both hostess and speaker for Cobb County alumnae Saturday morning, November 1, when they met at her home and enjoyed her slide-tape presentation entitled "Where Were The Women?" It focuses on the history of women from creation to the present and includes slides of famous art works as well as contemporary photographs showing women and their work through the ages.

Dallas-Fort Worth

"WE ALL ENJOYED Mary Boney Sheats," wrote Dallas-Fort Worth president, Joan Lawrence Rogers '49, after the Agnes Scott Bible professor met with alumnae for a noisy but happy luncheon November 8 in the huge Loew's Anatole Hotel in Dallas. Dr. Sheats was attending a meeting of the American Academy of Religion and the Society of Biblical Literature and took time out to greet local alums. "She brought literature from the College, which all were interested in, and there were many questions and much discussion—altogether a very worthwhile meeting." During her busy stay in the area Dr.



Dr. Sheats with Anne Noell Wyant '46, Dallas

Sheats also preached at the Riverview Presbyterian Church. Lucy Hamilton Lewis '68 sent a wonderful collection of pictures taken at the luncheon. Serving as club secretary is Martha Parks Little '68.

Decatur

WITH CANDLELIGHT and music December 4 in the parlor of Decatur Presbyterian Church the Decatur Club ushered in the Christmas season with more than seventy alumnae and friends present. Dr. Ron Byrnside, professor of music and chairman of the department, gave a program on "Christmas Music From the Classics." He was "charming and delightful," said his listeners afterwards, saying their appreciation and enjoyment of the selections chosen were much deeper because of his comments on them. The club had an equally large turnout at its luncheon September 25 when their favorite opening speaker, President Marvin B. Perry, Jr., and Mrs. Perry were special guests. Dr. Harry Wistrand, assistant professor of biology, was a big hit in October, when he brought to Winship Living Room some animal friends from the West. He gave a fascinating account of the Agnes Scott "Desert Biology Trip, 1980," describing the mini-bus trip of a group of students to the sands of Arizona and beyond. Club President Mary Ben Wright Erwin '25 presided at the meetings.

Evening (Metro Atlanta)

AN ALUMNA, Carol J. Tveit, who finished her theatre studies at ASC last year as a return-to-college student, gave the November 24 program for the Evening Club. Using the living room of the Alumnae House as her stage, she presented a one-woman show, "The American Woman in Twentieth Century Drama" and delighted her audience with her varied selections. Dr. Steve Haworth, assistant professor of political science, drew a large group for his comments on "American Politics" in the same room on October 27. His talk was of great interest to listeners and particularly timely, as national elections soon followed. The club's opening program was by Dr. Michael Brown, professor of history, who told of "England Today," which he described as basically in good shape despite economic problems. Leaders of the club are Susie Marshall Faulkner '70, president; Susan Shivers '75, vice president; Wendy Whelchel '74, secretary; and Harriet Elder Manley '61, treasurer.

Kentuckiana

A SEPTEMBER picnic (a second of the season!) at the farm of Edith Towers Davis '60 and Harper in Prospect, Ky., brought together the area's Agnes Scott family of all ages from tots to alums from classes in the '20s. Mid-ninety degree weather drove the picnickers indoors for lunch, but "as the sun was setting," wrote Edith, "a tractor pulling a hay wagon was brought to the door, and we all went on an old-fashioned hayride. Children and grownups alike had a good time!"

Lynchburg

"OUR ALUMNAE were enchanted by their visit with Dr. and Mrs. Perry," wrote Lynchburg Club President Ann Hershberger Barr '62 after the College's president talked to the large group November 8 about present day Agnes Scott and future plans. "Their enthusiasm and charm made our meeting a big success, and we were all delighted at having them here." Prospective students were among the guests, including Ann's own daughters. Officers include Sally Echols Leslie '76, vice president; June Driskill Weaver '48, secretary; and Jody Hopwood Turner '73, treasurer.

Middle Tennessee

ALUMNAE and friends in the Nashville area gathered November 8 at the Lion's Head Condominium Clubhouse for their annual brunch. "Everyone seemed to enjoy seeing and visiting with one another, and we plan to continue with this kind of event each year," wrote Vice President Marcia McMurray '72. Classes represented ranged from 1916 to the 1970s. President of the club is Emasue Alford Vereen '58, and Pat Evans Hampton '44 is secretary-treasurer.

New Orleans

DR. BILL WEBER, chairman of the economics department, flew to New Orleans for a Saturday morning meeting with alumnae October 18 at the home of Noel Barnes Williams '51. He spoke on "Liberal Arts and a Business Career." Prospective students were invited, and there was "an enthusiastic response from them and from alumnae of all ages," wrote Peggy Hooker Hartwein '53, former Alumnae Association regional vice president, who helped plan the meeting. "It was a real reunion for some of



Noel Barnes Williams '51, hostess, and Dr. Weber, speaker, in New Orleans

Dr. Weber's former students." More recently a number of the New Orleans leaders enjoyed luncheon at Delmonico's on December 12 with Dr. Marvin B. Perry, Jr., who was in New Orleans attending a conference. Incoming officers for the club are Lib Singley Duffy '64, president; Betty Brougher Campbell '43, vice president; and Jean McCurdy Meade '64, secretary.

San Antonio-Austin

A BRAND NEW club has sprung up in Texas as a result of a meeting planned by Houston's president, Melody Snider Porter '78, for her "neighbors" 200 miles away in the San Antonio-Austin area. Alumnae there gathered for a Sunday afternoon tea October 5 at the home of Elizabeth Roark Ellington '29 and elected as officers: Susan McCullough '78, president; and Jeannie Marshall Anderson '66, secretary-treasurer.



Anne Pollard Withers '61, former president, Mary Jane Pfaff DeWees '60, hostess, Mrs. Perry, and Dr. Perry met in Winston-Salem in September.

Suncoast

A NOTED local historian spoke October 18 to Tampa and St. Petersburg area alumnae who are part of the flourishing new Suncoast Club. Club Secretary Amy Ledebuhr Bandi '74 wrote that Hampton Dunn gave "a lively and informative presentation of stories about such noted Floridians as Henry Plant and Henry Flagler" at a luncheon at the Wine Cellar Restaurant in North Redington Beach.

Winston-Salem

PRESIDENT and Mrs. Marvin B. Perry's visit to the Winston-Salem Club drew a large number of alumnae, prospective students, and mothers of present students to a luncheon at the home of Mary Jane Pfaff Dewees '60 September 20. Dr. Perry gave the group a campus update and answered questions from his listeners. "We all found his talk most interesting and enjoyed having him with us," wrote Club President Anne Pollard Withers '61, "and Mrs. Perry added so much with her gracious interest in everyone. We felt the meeting was particularly successful also because it was in a private home. We had many alumnae come who had not been to previous meetings." The club elected new leaders to serve 1981-82: Lucy Morcock Milner '63, president; Arabelle Plonk Shockley '71, vice president; Linda Lael '66, secretary; and Mary Jane Pfaff DeWees '60, treasurer.

Physical Education Department *(from page 9)*

Danforth Associate. A Danforth Associate, as described by the Danforth Foundation, is considered an outstanding college teacher who not only has an interest in scholarship, but seeks to improve faculty-student relationships. The individual selected is one who shows a strong concern for students, a concern for values, and an awareness of contemporary educational issues. The physical education department is proud that Miss McKemie is a Danforth Associate.

Jo Ann Messick, M.S., Indiana University, came to Agnes Scott in 1979 as physical education instructor and tennis coach. Miss Messick teaches tennis, golf, archery, basketball, and badminton and works with intramural basketball in addition to her coaching duties.

As a member of the Georgia Field Hockey Club, Miss Messick spends many weekends traveling in the Southeast to play in field hockey games and tournaments. Last year she was selected to the Southeast I Field Hockey Team which competed in the national tournament in New Jersey.

For several summers, Agnes Scott has had a tennis program offering group and private lessons. Miss Messick, who was in charge of the program this summer, introduced coed team tennis which gave

the participants the opportunity to play singles and doubles on Monday and Wednesday evenings. This proved to be a very successful part of the program which she plans to continue next year.

A description of the physical education department cannot be completed without mentioning two people who had long careers in the department. Harriette Haynes Lapp, who died in March 1978, spent over forty years teaching at Agnes Scott. She is remembered with fondness by many of you for her genuine interest in and concern for students.

Llewellyn Wilburn retired in 1967. For more than forty years Miss Wilburn taught in and led the Department of Physical Education. Her accomplishments have been many, and those of us presently on the staff are most grateful to her for developing a fine program and maintaining high standards. It is hard to "fill her shoes," and there are many times when we wish she were back to share her wealth of experience with us.

Miss Wilburn, who lives in Decatur, keeps very busy. She does many things to occupy her time, including playing golf. No matter where one goes—alumnae functions or professional meetings, there is someone who asks about Llewellyn Wilburn. The physical education department is indebted to her for her

concern, interest, and leadership.

Changing with the Times

While the kind of activities taught in the service program have not changed much, the rules very definitely have. There is very little difference between men's and women's basketball; fencing rules are practically identical for the two sexes; volleyball rules are the same for men and women; and changes in field hockey rules have made it a faster game (if that is possible) and one requiring more endurance.

Uniforms HAVE changed! The dancers wear tights and leotards—no more short little skirts over the leotards. Those blue wrap-around dance skirts many Agnes Scott students wore have been re-made into delightful skirts for the tennis team. While the swimmers still wear tank suits, they are made of nylon or lycra. Students no longer have to worry about their tank suits stretching to their knees when they get wet.

Some of you may know about uniforms before the one-piece gym suit era. In the fall of 1959, Agnes Scott took a big step forward and changed the official physical education uniform from one-piece gym suits (pink was the last color) to Bermuda shorts, in class colors, with a white, short-sleeved tailored blouse. The next big change was to knit shorts, and from there to short shorts. The final stage is a pair of "unisex" shorts and a pull-over cotton jersey. For your information, "unisex" shorts are boxer shorts with an elastic waist, and can be worn by either men or women.

At this writing it would be nice to announce to you that everything is "go" for a new physical education building, a track, and a second athletic field. President Perry says these items are high on his priority list, and the department is hoping that before too long definite plans will be underway. Those of us in the physical education department feel strongly that new facilities will greatly enhance the physical education program, intramurals, and intercollegiate athletics.

In the meantime, we are continuing to emphasize the acquisition of skills and the values of regular activity in the hope that students and alumnae will be aware of the need for maintaining physical efficiency. Do you walk, jog, bicycle, roller skate, jump rope, swim, dance, play golf, racquet ball, or tennis? Or are you pudgy? ▲

Kay Manuel coaches swimming.



Annie Wiley Preston, 102



Shannon Preston Cumming, Dr. Perry, Annie Wiley Preston at Fifty-Year Club Dinner

By Rudene Taffar Young '34

ANNIE SHANNON WILEY PRESTON '99, Agnes Scott's oldest known living alumna, celebrated her 102nd birthday January 15, 1981, surrounded by family and friends and greeted by college and alumnae presidents, government officials and church organizations.

Annie and her husband, J. Fairman Preston, spent thirty-seven years as Presbyterian missionaries in Korea. In addition to raising six children, Annie taught Bible in the Korean Girls School.

In 1940 when the U.S. State Department sent a luxury liner to bring missionaries and other civilians home from Korea because of the worsening conditions prior to World War II, Annie and her husband bought a home in Decatur not far from the present Marta station. The following several years were spent in Pontotoc, Mississippi, where Dr. Preston served as pastor of a church, and in 1946 the family moved back to Decatur, their permanent home. Dr. Preston, who died at a mere age 100, was a familiar sight around Decatur for many years. Family members tell us that he voluntarily gave up driving his car during the last few years although his driving license did not expire until his 100th birthday.

Mrs. Preston, still actively interested in church activities, has the distinction of being the oldest living alumna of both Agnes Scott College and the University of North Carolina at Chapel Hill. Born in Salisbury, N.C., in 1879, the youngest in a family of five, she attended school there and later in Statesville. When her mother wrote a friend in Atlanta for information on Mary Baldwin College in Virginia, she was told of a new school in Decatur—at that time Agnes Scott Institute. The trip to Decatur was made by train in January, 1895. Since Mrs. Preston's father

had recently died, she was dressed in mourning as was the custom at the time. After completing two years, she spent the following six years back at home in Salisbury. During that time she attended a six weeks summer school session at Chapel Hill in preparation for a teaching job.

Helping her celebrate her 102nd birthday will be Mrs. Preston's six children, thirty grandchildren, and eighteen great grandchildren.

Career Planning Office Is Cleaning out Files

THROUGH the years, many graduating seniors and alumnae have established permanent reference files, first in the office of the Dean of the Faculty, and more recently with the Career Planning Office (formerly the Vocational Office). Our past policy has been to maintain these files indefinitely.

Because of space limitations, we have decided it is time to destroy our older files. Beginning in June 1981, we will maintain files for a period of twenty-five years, after which they will be destroyed unless an individual specifically requests a longer time period. If you graduated prior to 1957 and anticipate needing your references for either graduate school or employment purposes at some future date, please contact us by May 15, 1981, requesting this service and specifying the number of years you wish your file maintained. Letters should be addressed to Kathleen K. Mooney, Director of Career Planning, Agnes Scott College, Decatur, Georgia 30030.

Tributes in Appreciation

Since September 1, 1980, gifts have been made in honor or in memory of the following:

IN HONOR

Josephine Bridgman
Louise Woodard Clifton
Marvin B. and Ellen G. Perry
Henry Robinson
Carrie Scandrett

IN MEMORY

Ralph Buchanan Albaugh
J.D.M. Armistead
Martha Eskridge Ayers
Lucile Alexander
Lois MacIntyre Beall
Edward Christopher Brown
Kimberly Ann Brown
Ruby White Brown
Barton Jackson Cathey
Marion T. Clark
Helen Barton Claytor
Mary Louise Fowler
Marcia M. Fox
Eilleen Gober
Frances Williamson Good
Harry G. and Cleio E. Greer
Carol Hancock Hoge
John Calvin Hunter
Ruth Nisbet Jarrell
Mildred Hooten Keen
Evolyn Barnett Kennedy
Frances Buchanan Kennedy
Ruth Leroy
Cheryl Hazelwood Lewis
Marion Louise MacPhail
Morton Majoras
Volina Butler and B. Frank Markert
Martha Leonard McKnight
Eudora White McLarty
Lilly Weeks McLean
Willie Belle Jackson McWhorter
Sarah Smith Merry
Marie Scott O'Neill
Sarah Brockenbrough Payne
Marianne Gillis Persons
Sarah Shields Pfeiffer
Bryte Daniel Reynolds
Frances Richmond
Mrs. Gayle Rogers
Marcus Spiro
Eleanor Emory Terhune
Jean Wallace Thomas
Alice Virden
Tommy Ruth Blackmon Waldo
Merle Walker
Ethel K. Ware
Lida Caldwell Wilson

Deaths

Academy
Eudora White McLarty, September 15, 1980.

1910
Sarah Brockenbrough Payne, October 31, 1980.

1911
Lida Caldwell Wilson, October 11, 1980.

1915
Jean Wallace Thomas, July 1980.

1917
Ruth Nisbet Jarrell, October 2, 1980.
Willie Belle Jackson McWhorter, October 24, 1980.

1920
Marion Louise MacPhail, November 15, 1980.

1922
Helen Barton Claytor, October 8, 1980.
Alice Virden, sister of Ruth Virden, December 1, 1980.
Ethel K. Ware, November 8, 1980.

1923
Alice Virden, December 1, 1980.

1925
Bryte Daniel Reynolds, June 1980.

Richard M. Cuyler, husband of Ellen Walker Cuyler, May 15, 1980.

1926
Sarah Smith Merry, November 23, 1980.
Martha Leonard McKnight, May 24, 1980.

1928
Evolyn Barnett Kennedy, December 11, 1980.

1929
Lilly Weeks McLean, sister of Violet Weeks Miller, November 29, 1980.

1930
Joseph J. Knight, Jr., husband of Louise Baker Knight, September 28, 1980.
Frances Williamson Good, October 5, 1980.

1931
Lilly Weeks McLean, sister of Margaret Weeks, November 29, 1980.

1932
Lilly Weeks McLean, sister of Olive Weeks Collins, November 29, 1980.

1933
Mildred Hooten Keen, September 30, 1980.
Douglas VanderHoof Ackerman, son

of Douschka Sweeks Ackerman, August 1, 1980.
Mrs. L. C. Clark, mother of Jo Clark Fleming, October 9, 1980.

1936
Lilly Weeks McLean, November 29, 1980.

1937
Barton Jackson Cathey, September 16, 1980.
Eleanor Emory Terhune, May 1980.
W. Monroe Spicer, husband of Kitty Daniel Spicer, November 7, 1980.

1938
Tommy Ruth Blackmon Waldo, October 18, 1980.

1944
James Crane Liipfert, husband of Patty Pope Barbour Liipfert, September 16, 1980.

1947
Ruby White Brown, mother of Virginia Brown McKenzie, November 22, 1980.
Edward Brown, brother of Virginia Brown McKenzie, November 29, 1980.

1949
Robert Joseph Watkins, son of Jane Efurd Watkins, November 21, 1980.

1951
Marcus Spiro, father of Cissie Spiro Aidinoff, October 19, 1980.

1952
Carol Hancock Hoge, sister of Susan Hancock Findley, October 6, 1980.

1954
Carol Hancock Hoge, October 6, 1980.

1957
Bryte Daniel Reynolds, mother of Dannie Reynolds Horne, June 1980.

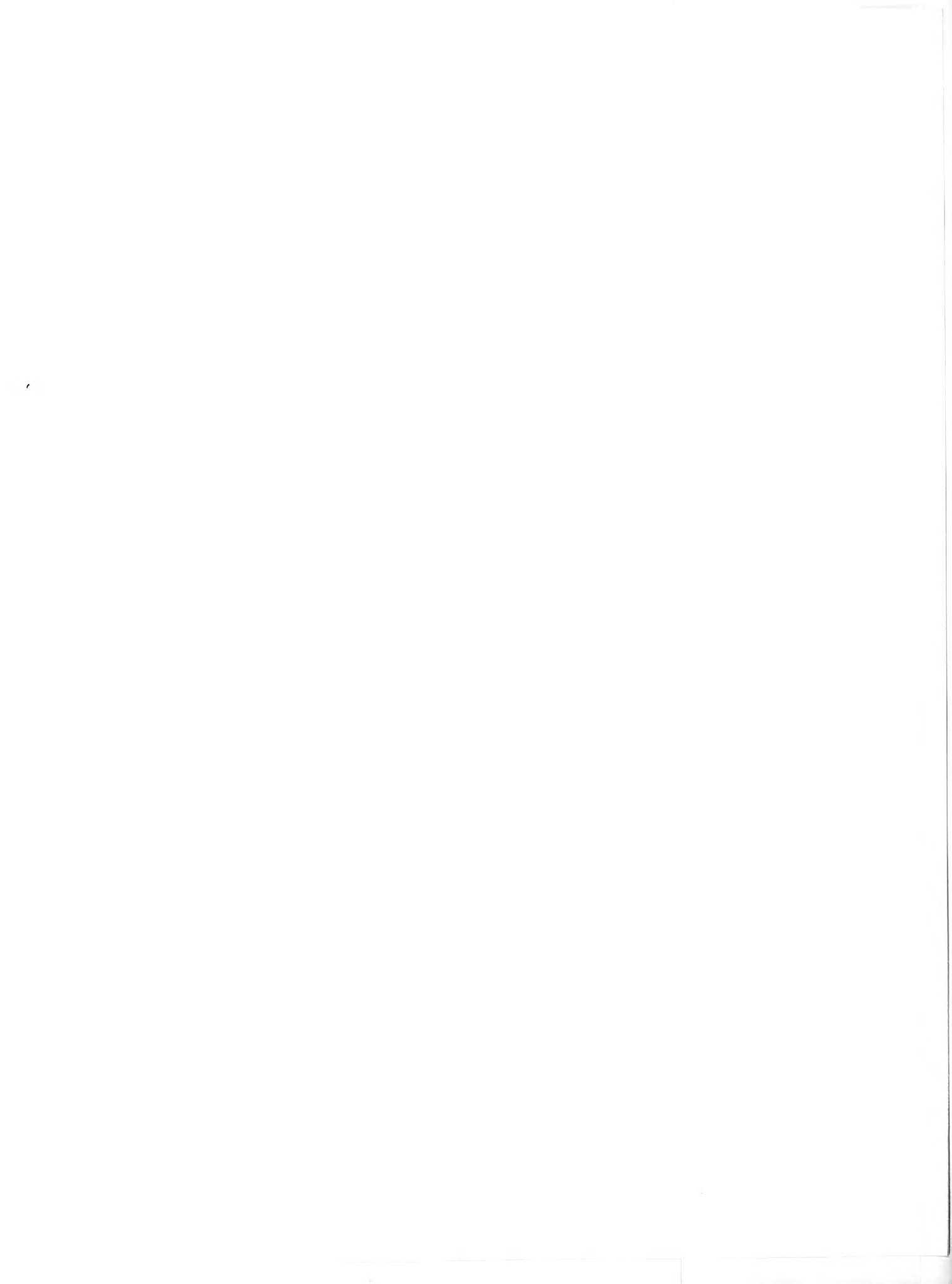
1960
Harold E. West, father of Carolyn West Parker, April 23, 1980.

1964
John Hunter, father of Dianne Hunter Cox, October 10, 1980.

1966
Harold E. West, father of Cecile West Ward, April 23, 1980.

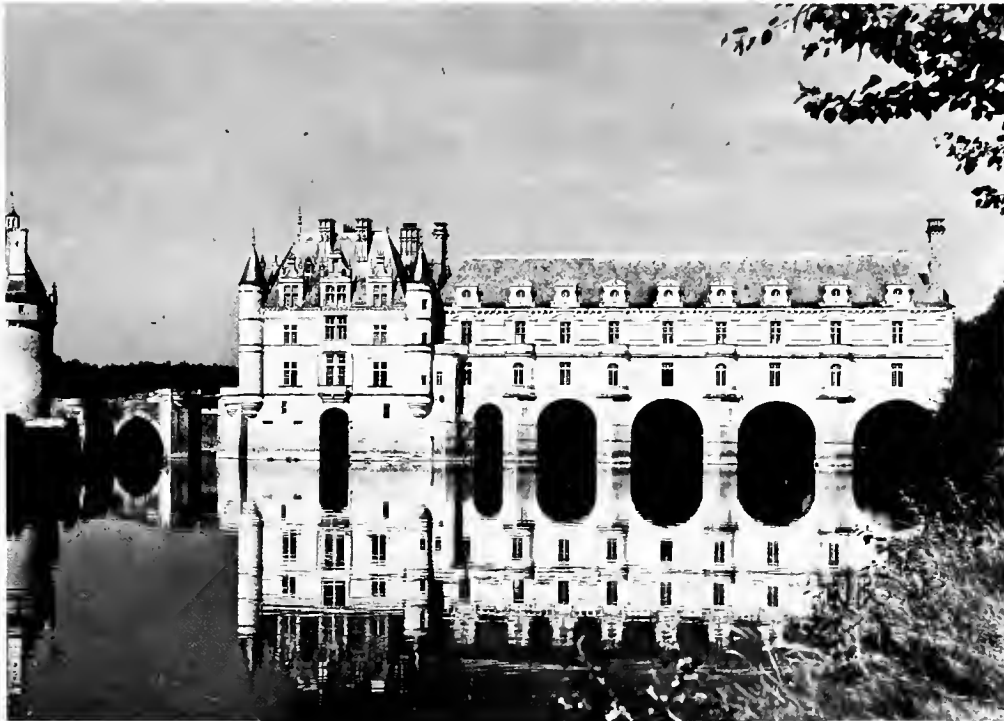
1967
W. Monroe Spicer, father of Marilyn Spicer Sams, November 7, 1980.

1973
William Curry Jones, Jr., father of Susan Jones Ashbel, September 22, 1980.



Two Alumnae Trips

The Alumnae Association offers a chateau tour of France May 2-10, a trip to Edinburgh Music Festival August 10-20. Watch for brochure or inquire from the Alumnae Office, (404) 373-2571.



SCHEDULE OF EVENTS—ALUMNAE WEEKEND—APRIL 23-26, 1980

Thursday, April 23

- 4:00 p.m. "The Faces of Falstaff," illustrated lecture to music,
Dr. Nancy Trowell Leslie '59, film room, Buttrick G-26
- 5:15 p.m. Reception, Alumnae House
- 8:15 p.m. "Shakespeare's Many Faces of Love," a Renaissance review, Gaines

Friday, April 24

- 9:30 a.m. Executive Board meeting
- 12:00 noon Luncheon — Fiftieth Reunion Class of 1931
- Evening English Renaissance Feast for College community. First 100
reservations made by alumnae will be honored. (\$10 each)

Saturday, April 25

- 9:00 — 10:00 a.m. Registration and coffee for alumnae and husbands
- 10:00 — 10:50 a.m. Lectures
- 10:55 a.m. Reunion class meetings for photographs and election of officers
- 12:00 noon Annual meeting of Alumnae Association: Election of officers,
awards to outstanding alumnae, President Perry's greeting, recognition of classes
- 1:15 p.m. Luncheon for alumnae, faculty, and retired faculty in
Amphitheatre (Gym, in case of rain)
- 3:00—4:00 p.m. Authors' reception
- 5:00—6:00 p.m. Reception for alumnae and College community honoring
retired professors and outstanding alumnae
- 6:30 p.m. Fifty-Year Club dinner for Class of 1931 and earlier classes
- Evening Class reunion functions

Sunday, April 26

- 8:15—9:00 a.m. Tray-through-the-line breakfast, Dutch treat, Evans Dining Hall
- 9:00 a.m. Library, Dana, and Buttrick will open for visitors
- 11:00 a.m. Worship service
- 12:00 noon Dining hall open for lunch

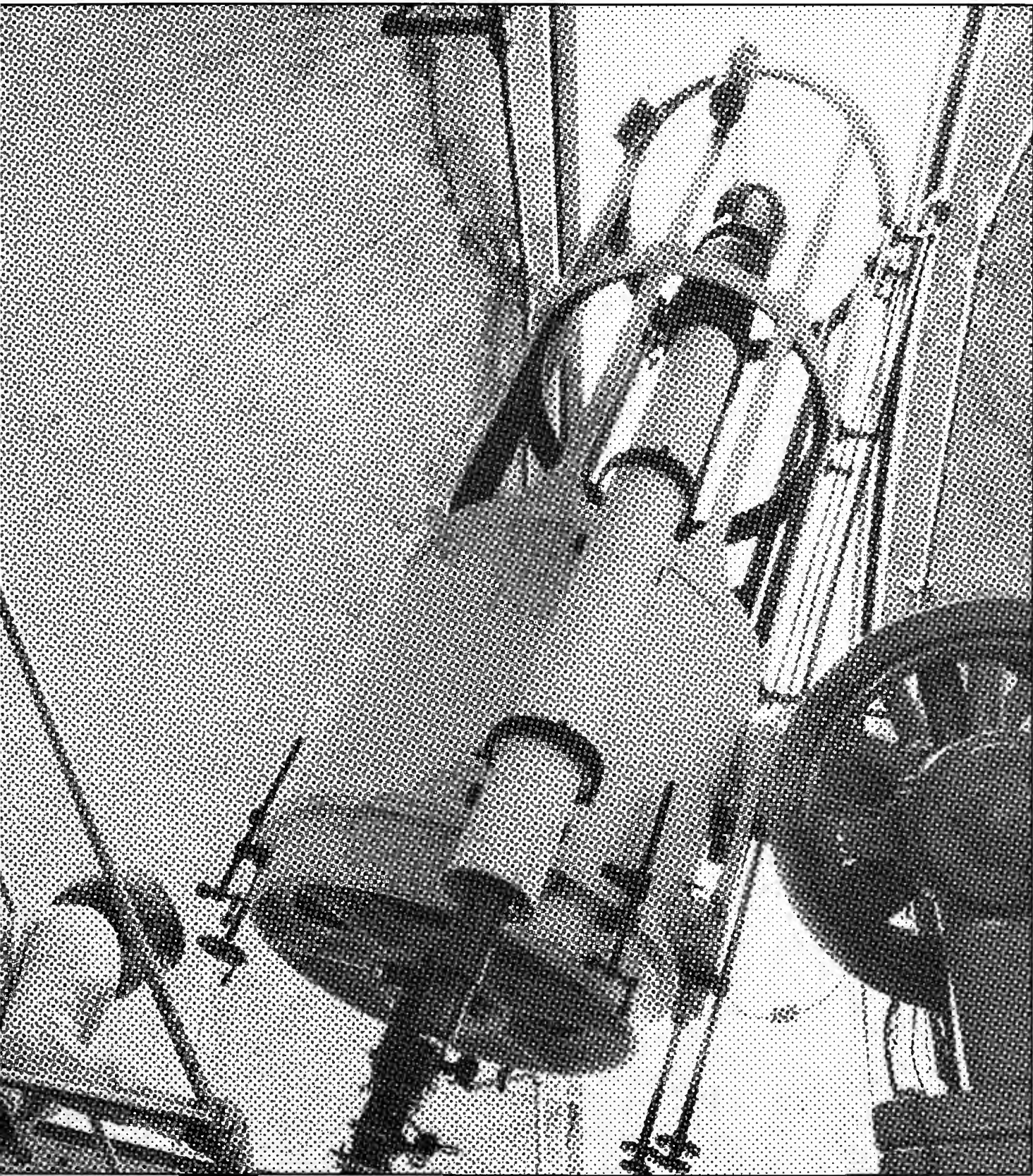
Added attractions:

Art exhibit in Dalton Galleries, special exhibits in McCain Library, planned activities for family members, including annual tennis tournament for men and program at Bradley Observatory

Classes celebrating reunions:

1980—1st	1961—20th	1941—40th	1921—60th
1976—5th	1956—25th	1936—45th	All classes earlier than 1931
1971—10th	1951—30th	1931—50th	
1966—15th	1946—35th	1926—55th	

THE *Agnes Scott* ALUMNAE QUARTERLY SPRING 1981



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About the covers:

Agnes Scott's Beck Telescope, previously owned by Henry Gibson of Philadelphia, was bought by the College in 1949 through the vision of President James Ross McCain and the initiative of Professor of Physics and Astronomy William A. Calder. The acquisition was funded by a donation from the Beck Foundation.

The Telescope and the Bradley Observatory were dedicated in 1950. With its 30 inch aperture, the telescope was the largest in the Southeast at the time of its dedication and is still one of the largest in the region.



Dr. Henry A. Robinson 1901-1981

By Polly Anna Philips Harris '50

HE WAS a teacher for forty-eight years. He was a teacher who continued to be a friend.

I have many fond recollections of Dr. Henry A. Robinson. In the classroom he kept me spellbound. He was so consumed with the beauty in mathematics that he could not fail to convey that appreciation to his students. A walk with him about the campus was a lesson in the mathematics of nature — the geometry in the petals of a flower, the rings of a tree, the filigree of a snowflake. When he taught a Sunday School lesson, he never failed to mention some Bible verse which showed "God's Mathematics." When one went to his office for special tutoring, he did more than assist with the assignment. He tried to enlarge the student's vision, to stretch her mind beyond the immediate problem.

Dr. Rob was proud of his students'

successes. When he felt that a student in independent study had written a paper worthy of publication, he arranged for the student to present her thesis to a meeting of the Mathematical Association of America. He delighted to hear that one of his former students had pursued advanced study in mathematics. And he was extremely proud when one of his "girls" became a teacher of mathematics herself.

Dr. Rob was an incurable romantic and matchmaker. He introduced many Agnes Scott students to their future mates. He was a willing conspirator when my husband and I hid our car in his garage during our wedding reception. And he offered the same service to many others also.

He welcomed visits from his former students. He was sought after on alumnae weekends. There was always a crowd around

him. He had a personal word for each of his admirers. His memory of the names of former students was phenomenal.

Last summer I stopped by the Robinsons' summer home in Hendersonville, N.C. He was a gracious host as always and insisted on giving me some boxwoods which he had rooted. Of course he also mentioned how symmetrically they grew!

That was the last time I saw him. But I have many reminders of that great and good man. When I visit the campus, I see the flag flying on the flagpole dedicated to him in 1977. And when I attempt to teach mathematics, I try to impart to my students the beauty of mathematics as well as its utility. Both of those facets I learned from Dr. Henry A. Robinson. He had great intellect and humanity as well. ▲

Rock Paintings from

By Susan Hancock

IN THE MIDDLE of the Sahara desert, in Algeria, near Libya and Niger, there is a large plateau, the Tassili N'Ajjer, which rises about 3,000 feet above the level of the desert. The Tassili plateau is worth seeing for itself, but we went in order to see the remarkable and ancient rock paintings scattered over the plateau. The paintings were known to the local Tuaregs for many years but they were made well-known to Europeans in 1956 through Henri Lhote. The paintings themselves cannot be accurately dated but there are indications that the oldest paintings are seven to nine thousand years old. The paintings are mostly of animals, people, dances, and gods and are much more like the present sub-Sahara Africa than the present Sahara. These paintings and other evidence indicate that the Sahara was once a well-watered and fertile area with many forms of abundant life.

To get there, on our week off in February, we traveled far and by various methods, starting with a 900 mile prop-jet flight via Air Algerie from Algiers. We arrived at a former French military outpost, Djanet, at

noon. The next morning at 7 a.m., we left Djanet with a French party we chanced to meet on the plane. The party included one Algerian, a surgeon and professor at the University of Algiers; one of the two Frenchmen was an ophthalmologist from Lyons. The other members of the group included a teacher, a publisher, the three French wives, one of whom was an artist, a boy, 13, and two girls, 10 and 11. Our little knowledge of French was more than the ability of the Tuareg guides or the French group to use English, so communication was difficult.

We drove in three landrovers ten miles to the foot of the cliffs at the base of the plateau. The rest of the way, about two-thirds of a mile up and about six miles horizontally, we traveled on foot. We and our Tuareg guides climbed up a different route than the donkeys that carried supplies. We had no choice but to hike and climb, and even when we thought about going back to Djanet, we could see the landrovers had already left.

Finally, we made it to Tamrit and "La



Author in Djanet, Algeria



The path up to Tassili Plateau

Ville de Toile" (our translation was Tent City). After a lunch that couldn't have tasted better in a fancy restaurant in Paris and a short siesta, we were ready to tour the area of Tamrit.

About three o'clock, the guides were ready for a walking tour. After about two miles of walking, we arrived at a huge overhang partially surrounded by fallen rocks. Inside on the wall of the overhang was a beautiful painting of two antelopes gazing out over the horizon. With pretty little horns and white breasts, they looked fresh and new. It was very difficult to believe they'd been looking out over the Sahara for the last seven thousand or so years. Not far away under another overhang was a series of paintings including a chariot, driver, and horse (of a later period than the antelopes), which is thought to represent visits from the ancient Egyptians. Now about every one hundred yards there were a few paintings of men, antelope, or cattle, all under overhangs, some almost invisible, some very clear.

On the flight from Algiers this area had appeared like a series of lakes and rivers with sand instead of water and appeared to be eroded out of mud. There were even

he Ancient Sahara

May '52

"waves" on the lakes of sand. The rivers of sand seemed like a maze of zig-zag channels very closely spaced. It seemed impossible that anything other than large quantities of water could have produced these formations, probably long before the people of Tassili painted on the undercut walls of the channels.

On the surface, what had looked like mud from the air was found to be towering sandstone formations with a dark crust, and in some places with volcanic type fissures. The rivers of sand were passages between formations like streets through a city. A French commander, Captain Gardel, once put it, "Like the gigantic ruin of a capital city of some past age."

Traveling on the plateau with a Tuareg guide, you might follow an ancient lake bed, go up a particular stream type passage until fallen rocks would provide a cross passage to another "stream bed" and follow it to another "lake" or "stream." Many lake beds, hundreds of stream beds, and thousands of towering rocks make the area similar throughout. Without a guide or a compass and map it would be impossible to find your way. There were stories of French soldiers who became lost and died from the heat and sun within a few hundred yards from their camp.

We stopped at what must have once been the top of a magnificent waterfall off of the plateau into a very deep gorge below. Then we came upon a lower level wadi. Here were the cypresses we had read about—real live trees in a place like this. The old trees had not been able to propagate themselves in the last few hundred years because of the dry climate but their roots could reach enough moisture to remain alive. These were relatives of the redwood of California and the cypress of the Everglades. On the ground were pieces of petrified wood, the ancestors of these trees. We were told the seeds of these trees would grow if watered.

Coming out of the wadi we came upon some Tuareg men who knew our guides. The doctor-professor dressed in khaki, boots, and a black turban had become our leader, and soon he had arranged for the men only to share some Tuareg tea. They sat around a small fire brewing tea in a rock-walled

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Descending from the plateau

Rock Paintings

(continued)

enclosure to block the wind. We women stood off to one side while this ritual of desert hospitality took place. One of these men was the guide of Henri Lhote who first publicized the Tassili paintings.

After returning, we had an excellent supper, and were soon asleep on a thin foam

pad under two wool blankets on a rocky plateau 900 miles deep into the Sahara.

The next day we were up before the sunrise. The bathroom was the nearest big rock. After a short breakfast we were soon hiking along maze-like passages and open areas towards Sefar, the best area for

paintings. The guides never hesitated and managed to get everyone to Sefar by noon, the time to find shade.

At Sefar there was no city of cloth. The camping area was golden sand with big black rocks that sometimes looked like the statues of Easter Island. We were to sleep under overhangs that would hold the heat accumulated during the day of hot sun, and slowly release the heat during the cold night. A traveler once called Africa a cold continent with a hot sun. The cook set up the kitchen, a fire, a few pots, and a butagaz burner. The meal of shish-ka-bob couldn't have been better.

About two that afternoon we began a tour of the best collection of outdoor paintings in the world. Amidst huge eroded rocks, the paintings were on the smooth underside of the overhanging rocks. They were colored with red, white, grey, yellow, sometimes blue, purple, and black. Many were of people who lived thousands of years before Christ, when this plateau was green. Men had stood on these rocks and looked down at herds of elephants, giraffe, lions, and antelope. Today all that remains are the moon-like landscape and the paintings.

Experts have divided the Tassili paintings into five groups by style and age, from the oldest antelope period, through a cattle period, sheep and goat period, horse and chariot period, to the latest camel period. This spans the period from hunting to the domestication of animals and the importation of camels. The earlier periods seem to be more simple and artistic, while the later periods are more symbolic and magical. There are books on the Tassili paintings, in French, by Lhote and by Lajoux published by Chene in Paris.

First, we saw a large red colored human hand, and another painting underneath of people in a semicircle, squatting. Often paintings would be superimposed on paintings.

We came to a painting of two men, wearing loincloths, decorated belts and arm bands, masks, and fancy coiffeurs. One is lifting a stick above his head with the other arm outstretched. The other has both arms outstretched and appears to be falling, holding on to an animal horn. Next is a proud warrior, very elegantly dressed, with a headdress like a pharaoh. Next we see an abstract pattern that looks like a large tulip with inner circles painted one in the other, perhaps a fertility symbol; then a large giraffe; three running antelopes—almost so alive that one could see them skipping through the meadow. At another overhang we saw a huge herd of cattle—red, white, spotted, brown, black—with great horns like the Texas longhorns. One could almost see the muscle and bone structure under their hides.



Rock paintings are seven to nine thousand years old.



Susan views painting of woman on rock overhang.

ABOUT THE AUTHOR:

Susan Hancock Findley and husband Marshall live in Rolla, Missouri, and have traveled extensively in Africa, Southeast Asia, and western Europe. Marshall is a professor of chemical engineering at University of Missouri

with an interest in international development. Susan was with him in Algeria, 1978-79, when he was a professor of gas technology for Institut du Pétrol, Algeria.



"Out of the scene rises a huge white masked figure . . ."

Then more pictures of people—a man with bow and arrow chasing an animal, a large mural with many running men, with bows and arrows and clubs, perhaps a war over hunting grounds, a woman sitting, a man with a hyena type dog, and a woman walking and pulling a child. There were scenes of masked dancers, and one of three masks that reminded us of Mickey Mouse. There was a huge figure with tattooing and a helmet with horns like a Viking.

The most famous painting is of a scene of animals being chased by hunters. The lead antelope has a small ghost floating over his back. Out of the scene rises a huge white masked figure, probably a god. His arms are outstretched like a boxer and his muscles are flexed. On his stomach is the abstract symbol that we'd seen before.

The third day we had to leave our friends just as we were getting to know them. One donkey was loaded with our luggage and headed out with the donkey man. One guide, Aly, and the assistant cook accompanied us back towards Tamrit. After lunch at Tent City, we headed for the rim of the plateau.

Going down you could see how far it was to the floor of the gorge below. My feet hurt in spite of the fact that the Algerian surgeon had "operated" on my shoes to give my feet more room. Thanks to Aly, who helped me across ledges, some as narrow as six inches,

from one ledge down to the next, and down steep, loose slopes, I kept my cool. We made it down to an intermediate level valley just before sunset, where our donkey man was waiting and the assistant cook was collecting brush to make the fire. We had a quick but excellent stew in the cold darkness.

We slept under a rock overhang on one blanket with two blankets plus our raincoats over us. There was no pad and it was bitter cold. Farther north there had been a rare snowstorm. There were so many stars in the clear heaven that it seemed as if the whole cosmos was visible. The night gave us time to think about distance, time, and the fact that we were dependent on three Tuaregs we could barely converse with, and a donkey, halfway down the Tassili plateau in the middle of the Sahara.

The next morning we climbed down to meet the landrover which returned us to Djanet. Three days later, after two cancelled flights of Air Algerie's prop-jet, our French friends returned to Djanet and we went with them in two landrovers at night 700 miles to the town of Tamanrasset, with two Tuareg drivers, and the assistant cook. At Tamanrasset we got a jet back to Algiers. Later we learned the Algerian surgeon had been a mayor of Algiers in the period right after the revolution.

Forty-eight hours later I was in Jackson-

ville Beach, Florida, resting my feet in white sand, thinking of the Tassili N'Ajjer, the Tuaregs, the veiled blue men of the Sahara who are no longer needed as caravan guides, the ancient people of the Tassili and their paintings, the last generation of the Tassili cypress, and their nearby Florida relatives.▲



Travelers rest on first lap up the plateau.



Huge eroded rocks line plateau.

Department of Physics

By Dr. Art

PHYSICISTS and astronomers have always studied questions which arise from the deepest wellsprings of human curiosity about the world: What can we find out about the history, present structure, and future of the universe? Are there some ultimate constituents of matter? If so, what are they and how do they behave? Questions like these may sound impertinent or even arrogant, but remarkable progress has been made recently toward answering them. The large number of newspaper articles, books, and new magazines devoted to popular accounts of progress on fundamental problems in science indicates a considerable public interest in these matters, and the proportion of students deciding to concentrate on the sciences in college is growing. Traditional social roles and customs have in the past had the result that most science students were male. Presumably, about half of our scientifically talented youth were discouraged from participating in the adventure. There are some hopeful, though still painfully tentative, signs that this situation may be changing. For example, many of the young women applying to the Agnes Scott Honor Scholars Program have demonstrated considerable interest and ability in mathematics and the sciences. The Department of Physics and Astronomy at Agnes Scott, while not anticipating a deluge of students, is prepared for a period in which we expect women's interest in science to flourish.

An important goal of the department is to give students preparation sufficiently flexible that they will not be limited in what they are able to do after leaving Agnes Scott. Some students want to pursue graduate study in physics, astronomy, or engineering, while others seek immediate employment in private or government laboratories or in technically oriented business positions. Science and technology are changing so rapidly today that it is futile to try to predict exactly which specialties will thrive in the future. Consequently, we seek to give students rigorous, broadly based training in the fundamental principles of physics or astronomy, training which they will be able to apply to a wide variety of problems.

So that we could better accomplish this purpose, the curricula in both physics and astronomy were extensively revised in 1979.

In physics, the introductory course is still largely a service course for biology and chemistry majors, though naturally we also seek to give prospective physics majors a genuine sense of what research in physics is like and an introduction to some of the exciting concepts being investigated by physicists today. Students majoring in physics then go on to take courses in the four subject areas on which a real understanding of contemporary research in physics is based.

There are groups of courses in mechanics, electromagnetism, thermal physics, and quantum mechanics. Laboratory work emphasizes electronics and modern instrumentation. Again the stress is on understanding the principles involved, rather than on the cookbook recitation of circuit types found in some technical school courses.

Our laboratory program was greatly helped by a National Science Foundation matching funds grant which the department



Dr. Arthur Bowling, department chairman

and Astronomy

owling



Dr. Robert Hyde, director of Bradley Observatory

applied for and received during the 1979-80 academic year. We have been able to purchase high quality optics and electronics equipment, acquisitions which would have been spread over several years without the grant. We hope to begin using a digital microcomputer soon in some of our upper level courses. Many problems in modern physics are sufficiently complicated that in order to get any information about their solutions we must resort to approximation

techniques. These methods typically involve repeated numerical calculations performed easily by a digital computer, which is as important to late twentieth century physics as, say, the optical microscope was to nineteenth century biology.

In astronomy, the introductory courses have been made more rigorous, and observational work has been added so that the introductory astronomy courses can now be used to satisfy laboratory science distribution

requirements. The number of upper level astronomy courses has been increased from four to nine and Agnes Scott physics-astronomy majors can now obtain undergraduate preparation appropriate for later graduate work in astronomy. At the same time, the upper level courses are based on the modern point of view that astronomy is a branch of physics; in addition to studying the usual observational techniques, students receive

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Physics and Astronomy

(continued)

instruction in certain topics of astrophysics which happen to have very important practical applications here on Earth. These include atmospheric physics, plasma physics, and radiative transfer theory.

The astronomy classes as well as observation sessions are now held in the Bradley Observatory. The Observatory, with the large Beck telescope (whose thirty-inch primary mirror was recently refinished to restore peak optical performance), is an extremely valuable resource to the College and in fact is unique among institutions of comparable size in the U.S. The College has undertaken a considerable program of renovation and improvements in the Observatory, so that, for example, the roof is now sufficiently strengthened and waterproofed that the introductory observations sessions can be held there. Students in these sessions use newly acquired small telescopes of very high optical quality to gain practical experience in observational methods. These telescopes can be moved between fixed, stable observation piers permanently mounted on the roof so that good vantage points can be found for most parts of the sky.

Incidentally, these improvements to the Observatory are characteristic of a very healthy attitude of the College toward its physical plant in general. At a time when many small colleges and some universities are canceling plans for capital improvements, and even retrenching on maintenance programs, Agnes Scott is carefully proceeding with plans to improve its physical facilities. These improvements may be very important to the future of the College during the expected national decline in numbers of college students.

The department offers several major programs to students interested in physics and astronomy. In addition to the conventional physics and physics-astronomy programs already mentioned, this department, in cooperation with the Department of Mathematics offers an interdepartmental major in mathematics—physics for students interested in theoretical physics and applications of mathematics. Students oriented toward engineering, computer science, or management science can elect the dual degree program, a cooperative venture between Agnes Scott and the Georgia Institute of Technology. A student in this program completes three years of liberal arts studies at Agnes Scott (not necessarily majoring in physics) and two years of specialized training at Georgia Tech. The student then receives a Bachelor of Arts degree from Agnes Scott and an additional bachelor's degree from Georgia



Julius Staal, director of the Planetarium

Tech. This program is fairly new, but quite a few prospective Agnes Scott students have expressed interest in such an arrangement.

The current members of the physics and astronomy faculty are Arthur Bowling, Robert Hyde, and Julius Staal. Mr. Bowling (B.S., College of William and Mary; M.S., Ph.D., University of Illinois) joined the department in 1977 after teaching at Swarthmore College and at The Ohio State University, Mansfield. He is currently chairman of the department. Mr. Hyde (B.A., Colgate University; M.S., University of New Hampshire; Ph.D., The Pennsylvania State University) came to the College in 1978 after teaching in the Pennsylvania State University System and working in the Environmental Research Laboratory in Boulder, Colorado. He serves as director of the Bradley Observatory as well as assistant professor of astronomy. The department is very fortunate to count Mr. Julius Staal among its members. Mr. Staal, a Fellow of the Royal Astronomical Society and former

director of the planetarium at the Fernbank Science Center, had acquired a very fine Spitz planetarium projector. Since his retirement from Fernbank, Mr. Staal has served as director of the Bradley Observatory Planetarium, and has housed his projector in the planetarium room of the Observatory. Mr. Staal uses the Planetarium to assist Mr. Hyde with astronomy instruction and with the popular open house astronomy programs periodically held for the public.

Many alumnae will remember fondly Mr. William Calder, now emeritus professor of astronomy, for his remarkable energy and creativity as a teacher. Mr. Calder lives near the College, maintains an active solar observation program and has lent considerable assistance to the newer department members.

In conclusion, our department is small but vigorous, and we hope to assist as many young women as possible in launching fruitful careers as physicists and astronomers. ▲

Agnes Scott's Truman Scholar

By Andrea Helms

BURLETTE CARTER '82 is a Truman Scholar. Last year she was one of seventy-nine college students nationwide awarded scholarships funded by Congress in honor of Harry S. Truman, thirty-third president of the United States. The Truman Scholarships are awarded annually to students nominated by their colleges and who demonstrate an outstanding potential for leadership in government and are preparing themselves for public service.

Burlette, upon learning of her award, said, "I feel very honored. I see this scholarship as a responsibility, a challenge, and an opportunity to prepare myself for a possible career as a political leader in elective office. I look forward to the next four years with confidence and enthusiasm."

Competition for the 1980 Truman Scholarships was keen. From more than 700 nominated candidates, one was chosen from each of the fifty states, the District of Columbia, Puerto Rico and the U.S. territories, and twenty-six were chosen at-large from throughout the country.

Each Truman Scholar is provided with scholarship assistance throughout four years of undergraduate and graduate work. These scholarships are designed to cover the costs



Burlette Carter

of tuition, fees, room and board, and books, and may amount to as much as \$5,000 annually per student.

As a junior, Ms. Carter is majoring in English and political science. She is program chairperson of Students for Black Awareness and a reporter on *The Profile*, student newspaper. She also worked for Senator Kennedy's presidential campaign in Georgia.

Her Agnes Scott professors think highly of her, including her political science professor Dr. Steven Haworth, who said, "Burlette is very motivated, capable, and public spirited. She is the type of person I would like to see in leadership positions in this society."

Ms. Carter's interest in government service landed her an internship last summer with the Farmers Home Administration of the U.S. Department of Agriculture. She served another internship last fall with South Carolina's U.S. Senator Ernest F. Hollings while she was studying foreign policy under the Washington Semester Program in Washington, D.C.▲

The Hopkins Jewel

By Dr. W. Edward McNair

THE HOPKINS JEWEL grew out of a suggestion made by the class of 1922. It was the strong conviction of many that Agnes Scott needed in some significant way to recognize the incalculable contribution which Dean Nannette Hopkins had made to the College during her long service (1889-1938). The recognition took the form of an award to the senior "who most nearly embodied the ideals of Miss Hopkins for Agnes Scott." Unpublished material in the McCain Library gives the following requirements for achieving this award:

To meet this ideal a student must not only fulfil the academic requirement for graduation but must also be conspicuous in loyalty to the College, in ideals of service, in ability to cooperate. She must possess, in addition, physical fitness, poise, and graciousness.

The jewel itself was an amethyst set in white gold—signifying Agnes Scott's colors of purple and white. The jewel was first awarded in 1929 and continued through the Class of 1954. The first eight awards were pendants; thereafter, the jewel was in the form of a ring. A committee of the faculty determined the recipient.

After 1954 this award was discontinued. By this time Hopkins Hall had been built as a permanent memorial to Dean Hopkins. Also it was becoming increasingly difficult for faculty members who had not known Miss Hopkins to determine just what her ideals were or would be in changing situations.



Here are the students who received this award: Helon Brown, 1929; Elizabeth Flinn, 1930; Marguerite Gerard, 1931; Andrewena Robinson, 1932; Margaret Ridley, 1933; Nelle Chamlee, 1934; Frances Espy, 1935; Alice McCallie, 1936; Julia Thing, 1937; Nell Hemphill, 1938; Amelia Nickels, 1939; Ruth Slack, 1940; Mary Scott Wilds, 1941; Jane Taylor, 1942; Anne Frierson, 1943; Josephine Young, 1944; Margaret Milam, 1945; Dorothy Spragens, 1946; Betty Jean Radford, 1947; Mary Elizabeth Little, 1948; Julianne Cook, 1949; Cama Clarkson, 1950; Marjorie Stukes, 1951; Sybil Corbett, 1952; Mary Beth Robinson, 1953; Judith Promnitz, 1954.

Until quite recently, Agnes Scott did not have a Hopkins Jewel for display; however, Nelle Chamlee Howard '34 has very generously given her jewel to the College. This particular jewel is in the form of a pendant, but Agnes Scott still has no example of the Hopkins Jewel as a ring. It would be a welcome addition if the College had a jewel set as a ring. Perhaps some alumna who was awarded a ring might like to benefit her alma mater with such a gift.▲

Students Initiate Restoration

By Burlette Carter '82

IN THIS fast-moving age, even buildings have to make that extra effort to keep up with each new generation. That is why the Hub has had another facelift, one that has given the building a sophisticated and subtle granduer for the '80s. This time, Agnes Scott alumnae were in on the operation and vigorously lent their support to the project. It is only to be expected that new generations of Agnes Scott women would ask that time make a place for them, and, certainly, it is fitting that the College's elder daughters would be among the first supporters of efforts to transform a building they loved into one that the Agnes Scott students of the '80s could enjoy.

President Marvin Perry said, "Agnes Scott's alumnae were involved even in the earliest stages of the renovation, and they played a major part in the project. "Of course," he added, "they have always been among our greatest supporters." Laura Klett-

ner, 1980-81 president of Agnes Scott's Student Government Association (SGA) and daughter of Virginia Hays Klettner '53, reiterated Dr. Perry's statement saying, "The alumnae were really a great help. Without them, getting the project started would have been much more difficult."

The walls of the Hub have been painted a soft creamy yellow set off with white trim. Along with the new paint job has come new wallpaper, new carpet, and roof and ceiling repairs. The old light fixtures, long, lanky shades which once hung from a deep-blue ceiling, have yielded to subtle glass globes hanging from a creamy white sky. New white wicker furniture has been bought, old furniture has been reupholstered, and the music department has given a piano for the project.

The story of the Hub's renovation is really a story of student initiative. Laura and other members of SGA wanted to make the Hub a

place where students might want to spend some time, to converse with one another. SGA decided to buy new wallpaper for the building and to ask the College's help with other repairs. One day, Laura mentioned the idea to Anne Jones Sims '53. Mrs. Sims, whose husband, Mr. Warren Sims, Jr., is vice president of Shaw Industries, Inc., a carpet company in Dalton, Georgia, suggested that Laura might get a good price from the company on some carpet for the Hub. But when Laura approached Mr. Sims about the idea, she was stunned when he offered to *donate* the carpet in the names of six Agnes Scott alumnae who were involved in the company. These women are: Eleanor McCarty Cheney '51, Irene Shaw Grigg '59, Berrien Lumpkin Long '76, Betty Bowman Shaw '52, Margaretta Lumpkin Shaw '52, and Anne Jones Sims '53. The value of the donation is about \$4,000.00.

Another alumna who became involved in the project was Mary Duckworth Gellerstedt '46. Mrs. Gellerstedt, a former president of the Alumnae Association and a member of the Board of Trustees, had earlier expressed a desire to refurbish the public rooms in Rebekah and Agnes Scott Halls. Having special interest in the students' idea, she jumped at the chance to help. Aside from visiting wallpaper stores and collecting paper samples, she also solicited the help of an interior decorator and met with members of SGA and the administration to make the final plans for the renovation. Said Mrs. Gellerstedt, "I was so pleased to see the students taking initiative, and I really had a good time helping them!"

While some members of the administration, including Dean of Students Martha Kirkland and Assistant Dean Mollie Merrick '57, helped the students with their planning, SGA President Klettner did not formally ask for the College's support until well after students had done much of the initial groundwork. With support from both SGA and alumnae, in addition to the generous gift of the carpet from Shaw Industries, Laura had little trouble getting the College's support for the project. Dr. Perry readily agreed to repaint the building and to make any other needed repairs. The College's own physical plant did all of the painting, cabinet work, and wiring.



Dean Mildred Petty lunches with Return to College students.

of Hub

Part of the cost will be covered by generous contributions made by alumnae in the Atlanta-Decatur area. Upon hearing about the project, the Decatur Alumnae Club immediately donated \$200 which was used to buy new light fixtures; the Atlanta Club gave \$800 for a color television set. Once again, Agnes Scott's elder daughters were eager to help their younger sisters.

Most of the refurbishing was done during the long Thanksgiving-Christmas break of 1980. Since SGA purposefully kept the redecoration project a secret from the student body, a pleasant surprise awaited students when they returned to the College for their winter quarter classes. The campus's reaction to the "new Hub" was summed up by sophomore Shari Nicols: "It's gorgeous!"

When the question, "Who is responsible?" is raised, many persons point to SGA President Klettner, who first came up with the idea of renovation. But Laura, herself, shakes her head and says that other persons share much of the credit. Among them is President Marvin Perry who provided his own brand of enthusiasm to the project. Dean of Students Martha Kirkland and Assistant Dean Mollie Merrick provided advice and guidance as did Mr. Lee Barclay, vice president of business affairs, and Dr. Paul McCain, vice president for development. Of course, Agnes Scott alumnae and their families, both through their enthusiasm and their generosity, helped to make the project a huge success. And finally, says Laura, other members of SGA also share a great deal of the credit, for all of them, working together, made it happen.

Interestingly enough, three out of four of the 1980-81 officers are daughters of alumnae. Aside from Laura, the '81 SGA included Maryellen Smith '82, treasurer of SGA, daughter of Reese Newton Smith '49 and granddaughter of Maryellen Harvey Newton '16; and Jenny Howell '82, secretary of SGA and daughter of Jean White Howell '51. Also in SGA were Linda Wimberly '81, a senior representative and daughter of Joyce Skelton Wimberly '57, and Caroline Cooper, a freshman representative and daughter of Hazel King Cooper '59.

That many of Agnes Scott's student leaders would be daughters of alumnae points to the tradition of involvement that is

evident as one looks back over the College's ninety-three year history, and even at the history of one of its oldest buildings. When the Hub was first constructed, as the Carnegie Library in 1910, students were involved in the successful financial campaign which helped to add three buildings to the campus, including the library. According to the 1910 *Silhouette*, after the College achieved its endowment goal, students made an "orderly" victory march to the home of then President Gaines where they stood and cheered the president and his wife.

When members of SGA met with administration and alumnae to plan the Hub's recent facelift, certainly present was the same

enthusiasm that students in 1909 had as they cheered their president after the College had reached its endowment goal, the same enthusiasm that has led past and present generations of Agnes Scott women to involve themselves in projects which would better enable the College to fulfill the needs of its students.

It is only to be expected that new generations of Agnes Scott women would ask that time make a place for them; and, certainly, it is only fitting that the College's elder daughters would be among the first supporters of efforts to transform a building they loved into one that the Agnes Scott of the '80s could enjoy. ▲



Faculty members relax between classes.

THE ASC NETWORK

ALUMNAE/STUDENTS/CAREERS

By Kathleen K. Mooney

NETWORKING. Is the concept familiar to you? Are you actively participating in one or more networks already?

Networking primarily works in two ways. Women of equal or similar status may support each other's businesses, share successful solutions to common problems, and together develop strategies to advance their own careers. Women who are working and may be well-established in their own careers are also assisting younger or re-entry women to enter the job market and to start advancing in their shared career field.

At Agnes Scott, the ASC (Alumnae/Students/Careers) Network operates on both levels. Because we started formalizing this network two years ago to assist with our expanding career planning programs for students, the 150 current Network members most frequently have been called upon to be program sponsors for the underclassmen or informal advisers for graduating seniors. Since 1979, they have been "shadowed" for a half day, sponsored sixty-four externs for a week during Christmas or spring break, arranged some internships and notified us of others, offered summer jobs, referred permanent positions, and occasionally hired a new graduate or other alumna.

While student programs have increased, so have our alumnae requests for assistance in finding or changing jobs, advancing their careers, or relocating in a new geographic area. We hear from three main groups. Alumnae, many of whom graduated in the middle and late 1970s, seek advice and contacts as they make job and career changes. Women who are recently divorced need understanding, advice, and assistance as they enter or re-enter the work force. Many must seek their first job, or their first non-clerical job, in order to support themselves and, sometimes, their children. The third group consists of those women who must

relocate to a new area because of their husbands' jobs and must seek employment themselves in this new locale.

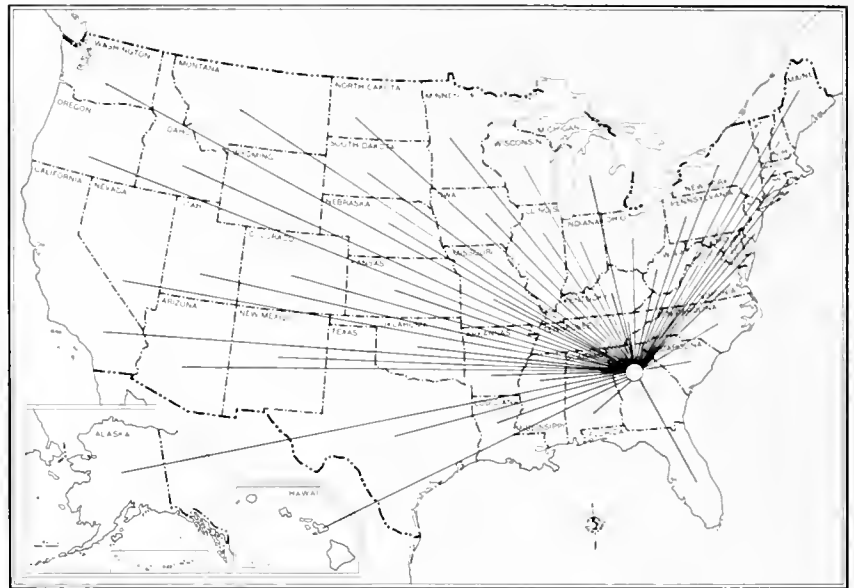
As programs and referrals have grown, we have called with increasing frequency upon current Network members. For some types of assistance such as the short-term Shadow experience and informal advice, we rely very heavily upon Atlanta-area alumnae. For the Extern and Intern Programs, summer and permanent job referrals, job and geographic advice for students and alumnae starting or seeking to advance their careers or relocating in a new city, our needs know no geographic bounds. Students have externed in New York City, Cincinnati, and Chicago. We have been asked for contacts in Washington, New York, Boston, Chicago, New Orleans,

Dallas, on the West Coast, and in cities throughout the Southeast. Even the alumna in Alaska who joined the Network as an early supporter of the concept has been referred to one of this year's graduates who is considering taking a job in that state.

For both student programs and alumnae contacts, our needs are greater in some career fields. Interest in all aspects of business and industry runs high, especially in marketing and personnel and increasingly in technical fields like computer programming and engineering. Medicine and allied health professions continue to attract students, as do traditional and non-traditional applications for a law degree. Communications careers in advertising, public relations, and journalism also are mentioned frequently.

An interesting characteristic of early Network members has been the mobility of the group. Many of these women who have offered to help others' careers are obviously working to advance their own. We have seen numerous changes in job titles and employers, which occasionally means the loss of a program sponsor.

I hope this adds up to the fact that we need you, many of you, wherever you are, whatever you do, to support the Network by helping others so that the Network may be a viable means to help you when you need it. Each year, our office staff works with many alumnae as they seek to change jobs or careers. One of our motives is very selfish: if we help someone get settled in a satisfying job, normally she will prove a good resource to help the next person coming along. We give, and others give to us as needed. This is Networking. ▲



Contact me about the ASC Network

Name

Class

Address

Phone

Return to:
The Career Planning Office
Agnes Scott College
Decatur, Georgia 30030

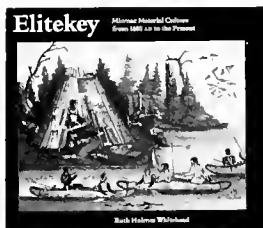
Book Reviews



The Rival Lovers: A Story of the War Between the States, by William Ferguson Smith, edited by Harriet Stovall Kelley '55. Peachtree Publishers, Atlanta. \$9.95.

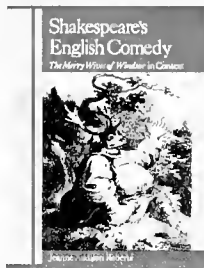
WRITTEN more than one hundred years ago, this is the story of a sixteen-year-old Georgian who went to war in 1863. It was first published serially twelve years after the Civil War, has been rediscovered, and now has been put into book form by Harriet Kelley, Mr. Smith's great-granddaughter.

Although the hero's name is Albert, the book is autobiographical and tells of a young man's leaving home, family, and the girl he loved to fight for the Confederacy and of his return from war and prison to rebuild his land. The book also includes a carefully documented biographical sketch of Mr. Smith and four essays by him which are full of insight.



Elitekey: Micmac Material Culture from 1600 AD to the Present, by Ruth Holmes Everett Whitehead '69. The Nova Scotia Museum, Halifax, Nova Scotia.

"ELITEKEY" is the Micmac Indian word for "I fashion things." The book documents five centuries of Micmac material culture, ranging from the period before contact with Europeans to the present. A history and technical explanation is given for crafts in the following areas: costume and decorative techniques; birchbark work; porcupine quill-work on birchbark; work in wood, bone, stone, and natural fibers; and the art of basketry. Ruth Holmes interviewed a number of Micmac elders and craftsmen and traveled extensively during her five years of research.



Shakespeare's English Comedy: The Merry Wives of Windsor in Context, by Jeanne Addison Roberts '46. University of Nebraska Press, Lincoln, Neb. \$12.50.

THIS BOOK brings together critical materials that show the evolution of various theories about *The Merry Wives of Windsor* and encourages a new look at the play in its proper context. Professor Roberts focuses on the play's textual history, the dating of the play, its sources, the play itself and the Windsor Falstaff, and assesses the play in the context of the Shakespearean works. In so doing, she defines and establishes the place of this play in the Shakespearean canon.

Variation and Change in Alabama English

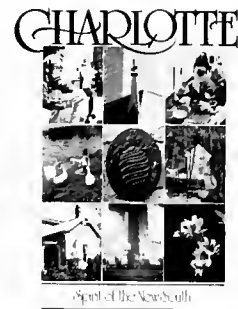
A Sociolinguistic Study of the White Community

Crawford Feagin

Variation and Change in Alabama English: A Sociolinguistic Study of the White Community, by Crawford Feagin Stone '60. Georgetown University Press, Washington, D.C. \$7.95.

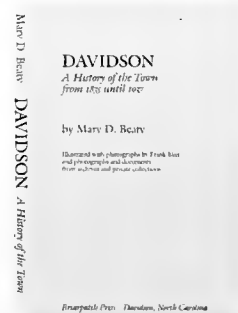
THE AUTHOR records her observations of the speech of 125 Alabamians and interviews with 82 native whites of Anniston and nearby rural areas. This information forms a base for examining the verb phrase, including tense, aspect, modal verbs, person-number agreement, and the use of negation in Alabama English.

Whites of the South show wide grammatical variation within the same community, and various claims have been made concerning the relationship between Southern White English and Black English, British dialects, and older forms of English. This study furnishes the type of information and analysis necessary to address these and other important issues in linguistic theory and the study of language.



Charlotte: Spirit of the New South, by Mary Norton Kratt '58. Photography by Bill Gleasner. Continental Heritage Press, Tulsa, Okla. \$24.95.

THIS NON-FICTIONAL, illustrated, popular history of Charlotte, N.C., traces the city's history from its beginnings in the early 1700s until the present day. The book incorporates many eyewitness accounts which span the centuries. Author Kratt says, "From my view Charlotte is a city not like any other. We have never been. We are still a feisty, rebellious, educated, and determined people. We have documented evidence of our love of roads and trees and freedom and religion and money. We have loved our land longer than many of the modern sons of earth. And we have been believers who have often given back more than we received." This book gives a compelling look at a city from its birth to the present progressive city of more than 400,000 people.



Davidson: A History of the Town from 1835 until 1937, by Mary Beaty '57. Briarpatch Press. Davidson, N.C. \$12.50.

MARY BEATY'S history of the town of Davidson, N.C., stretches from its founding, by Presbyterian ministers when the site was chosen for the college, until 1937, when the college prepared for its centennial celebration. Letters, old photographs, town records and plans, and delightful anecdotes of the town's colorful citizens make this a detailed, affectionate, and entertaining study.

Athens

MILDRED LOVE PETTY'S talk on "Today's Agnes Scott" was enthusiastically received by alumnae who heard the assistant dean of the College speak to the Athens, Ga., Club February 28 at a luncheon at the Athens Country Club. "Everybody was very much interested in her report. Classes represented ranged from 1917 to 1978," wrote Louise McCain Boyce '34, who heads the area alumnae.

Atlanta

"AGNES SCOTT Glee Club in England and Russia" was presented in colorful slides with interesting comments by Dr. Ted Mathews, associate professor of music, who was speaker for the Atlanta Club March 19 at the home of Eve Anderson Earnest. New officers were elected: Gail Savage Glover '66, president; Martha Davis Rosselot '58, first vice president; Mary Ann Turner Edwards '45, second vice president; Elizabeth Jenkins Willis '42, secretary; and Mary Louise Palmour Barber '42, treasurer.

Helen Moses Regenstien '39 entertained the club at her home January 15, and a large crowd heard Larry Gellerstedt, chairman of Agnes Scott's Board of Trustees and husband of alumna Mary Duckworth Gellerstedt '46, give an informative and interesting view of the College and her needs today.

Augusta

ABOUT THIRTY alumnae enjoyed luncheon together at Calvert's in Augusta, Ga., and a talk by Career Planning Assistant Libby Dowd Wood, who described the work of her office at Agnes Scott. Susan Bell Bohler '73, president, wrote that there was a good balance of classes represented ('25 to '78), and "everyone loved Libby and enjoyed her talk." Carol Jensen Rychly '69 is vice president, and Rosie Wilson Kay '69 is treasurer.

Central Florida

FOR A CHANGE in location the Central Florida Club met at the Orlando home of its president, Mary Ann Gregory Dean '63, March 14 and "liked the relaxed atmosphere very much," she wrote. "Many of our alumnae remembered the people Dr. McNair told about in his 'Anecdotes of Agnes Scott' and thoroughly enjoyed his talk." Carroll Rogers Whittle '62 is not only serving as treasurer of the club but acted as "catering



Carroll Rogers Whittle '62, treasurer; Dr. McNair, speaker; Mary Ann Gregory Dean '63, president, at Central Florida Club meeting

supervisor" for the delicious meal. Officers also include Flora Rogers Gallaway '69, vice president, and Mary Wayne Crymes Bywater '61, secretary.

Charlotte

FOUNDER'S DAY was celebrated February 21 by the Charlotte Alumnae Club, which met for a luncheon preceded by a social hour at the Myers Park Country Club. Dr. Edward McNair, emeritus English professor and former director of public relations for the College, gave news from the campus and a talk on the "Great Expectations" of College and students. "His speech was very interesting, and he was asked for a copy of it," wrote Club President Sarah Petty Dagenhart '55. "Dr. Sam Spencer, Agnes Scott trustee and president of Davidson College (Dr. McNair's alma mater), and his wife were there, as was Trustee Nancy Holland Sibley '58. A new book about Charlotte written by Randy Norton Kratt '58 was the club's gift to Dr. McNair." New officers are Judy Hamilton Grubbs '73, president; Nancy Edwards '58, vice president; Melissa Holt Vandiver '73, secretary; and Sidney Kerr '72, treasurer.

Cincinnati

ALUMNAE in the Cincinnati area enjoyed luncheon together February 25 at the Colony Restaurant and welcomed visiting Director of Alumnae Affairs Virginia Brown McKen-

zie, who drove up from Louisville, where she had attended an education conference. Eliza Pollard Mark '51 graciously did the planning. Jane Newton Marquess '46 has agreed to be president. Although the area doesn't have a huge number of alumnae, they do want to meet once or twice a year. Alumnae Admissions Representative Nell Brown Davenport '33, Mary Elizabeth Espey Walters '45, Helen Ann Stubbs Stambaugh '47, and Sara Lane Smith Pratt '32 were among those present.

Cobb County

DR. JOHN GIGNILLIAT brought an unusual historical "mystery" to Cobb County Club listeners February 28 as he described his research on Douglas Southall Freeman, the biographer of Robert E. Lee. Who was in the lighthouse when the illustrious general broke in — and then what happened? To find out, attend the history professor's next presentation of "History As a Detective Hunt." Meeting at the restored Kennesaw Inn in Marietta, the group enjoyed luncheon in the Smith House Restaurant and elected Mary Audrey Apple '67, president; Becky Davis Huber '68, vice president; and Jeanne Taliaferro Cole '69, secretary-treasurer.

Columbia

ASSISTANT DEAN of Students Mollie Merriek's talk on "Students Past and Present" was the feature of the Columbia Alumnae

Club's Founder's Day luncheon February 28 at Hudson's, a restored historic house now a restaurant. Mollie reported a fine trip and good visit with her friend Judy Hill Calhoun '73, who is president of the club. Columbia alumnae were enthusiastic in their approval and appreciation of the dean's presentation. "We loved having Mollie with us," wrote national Class Council Chairman Jackie Rountree Andrews '57, "and we all had a terrific time."

Dalton

DALTON had a "great meeting," wrote President Mary Gene Sims Dykes '48 after their February 19 coffee at the Crown Gardens and Archives Building. "I was tickled to death with the great program, the attendance, and the response." Kathleen Mooney, Agnes Scott's director of career planning, spoke about her work, and the president reported that "people stayed and talked with Kathy a long time after it was over." Kathy and Virginia Brown McKenzie, who drove up with her, enjoyed a tour of the city given them by Fannie B. Harris Jones '37. The club has planned a later party for prospective students. (Some attended this meeting.)

Decatur

A LARGE turnout of alumnae enjoyed a March 26 visit to Agnes Scott's Bradley Observatory, described by Director Bob Hyde as "the finest undergraduate observatory in the country." Among the wonders seen were NASA pictures of Saturn and its spectacular rings in motion. Planetarium Director Julius Staal gave a talk on "Stars of Jade," constellations of early China, a subject enlarged upon in his forthcoming book by the same title. The club entertained metropolitan Atlanta alums, faculty, and staff at a morning coffee February 25 before Founder's Day convocation. Guests heard Goucher College President Rhoda Dorsey's stimulating address on the value of a woman's college, and many stayed for lunch in the College dining hall. Dr. John Toth of the theatre department intrigued the club at its January meeting with his discussion of "Watch Out for Body Language — Actions Speak Louder Than Words."

Delaware Valley

DR. LINDA LENTZ WOODS '62, assistant professor of English and chairman of the Agnes Scott English Renaissance celebration this year, took news of the campus festival to alumnae of the Philadelphia and Delaware-

New Jersey area at a February 28 supper buffet in Wilmington at Greenville Country Club. She had a happy reunion with classmate Carey Bowen Craig, who helped plan the occasion and was hostess to the speaker for the weekend. Carey wrote that Dr. Woods's talk was "delightful and informative. Afterwards she answered questions about Agnes Scott, and everyone felt very good about the College." Nancy Boothe Higgins '61 is president of the club; Carey is secretary; and Selma Paul Strong '54 is treasurer.

Evening (Metropolitan Atlanta)

THE Evening Club varied its meeting time twice this year with two Saturday morning sessions. Dr. Caroline Dillman, assistant professor of sociology, spoke about the book *The Two-Paycheck Marriage*, by Caroline Bird, and led a lively exchange on the topic at a Saturday morning book discussion before an open fire in Winship Living Room January 17. And on Saturday morning, February 14, Robert Frost enthusiasts enjoyed a talk about the poet and his work by English Professor Linda Lentz Woods. They visited the Frost exhibit in the library and saw an outstanding documentary about him shown by Dr. Woods in the film room. An evening program on March 30 featured three Agnes Scott students, Ila Burdette, Sarah Campbell, and Kathy Helgeson, who discussed ways in which their liberal arts background from Agnes Scott years had not only

enriched their lives but in a practical way helped identify and develop various marketable skills.

Greenville

GREENVILLE alumnae turned out in large numbers to hear Professor of Art Marie Pepe discuss the Wyeth (both James and Andrew) Exhibit at the Greenville County Museum and to welcome the busload of Atlanta area alums who drove up for the day March 14. Luncheon at the Colonial Court pleased the more than sixty who were there, and the lecture and exhibit were great hits. Evelyn Angeletti '69, president, introduced guests and presided. Dr. Pepe's presentation was a conclusion to the lectures she had given previously to alumnae on the campus as part of a continuing education series.

Houston

"LIBERAL ARTS and a Business Career" was the title of Dr. William Weber's talk to the Houston Club February 28 at the home of Elizabeth Heaton Mullino '35. President Melody Snider Porter '78 has a new "assistant," Beth Doscher Shannon '77. Secretary Marie Newton '75 wrote that the entire group found the discussion "very enjoyable and informative. We were all interested in the recent curriculum changes within the economics department and were encouraged by the terrific jobs ASC graduates are getting in the business world. Dr.



When Dr. and Mrs. Garber took tour group to the Holy Land, Betty Flanders Smith '49 entertained in her Ashkelon, Israel, home. Pictured, l to r: Jenny Kyle Dean '39, Eleanor Hall '39, Betty Flanders Smith '49, Mrs. and Dr. Garber, Miriam Preston St. Clair '27, Beanie Brumby Korosy '41, Nelle Chamlee Howard '34, and Bobbie Powell Flowers '44

With the Clubs

Weber's topic was very relevant to today's world. The Houston club covers a broad area, and many alumnae attending drive quite a distance, indicating a sincere interest."

Jacksonville

ALUMNAE ASSOCIATION Secretary Margaret Hopkins Martin '40 hosted the Jacksonville Club at her home when they met for a covered dish luncheon March 14. "Our special guests," wrote President Elizabeth Lynn '27, "were Meg Winter and her mother. Meg is a current applicant for admission to Agnes Scott, and it was a real pleasure to have them with us. Dorothy Garland Johnson '42 gave us a rave report on the Agnes Scott trip to Williamsburg last Christmas, and Margaret brought us up to date on campus affairs." Elizabeth is turning the presidency over to Betty Ann Green Rush '53; Peggy Ringel Zell '53 is vice president; Carol Hedrick Howard '79, secretary; and Margaret Kelly Wells '47, treasurer.

Kentuckiana

DEAN OF THE COLLEGE Julia Gary was honor guest and speaker for the Kentuckiana Club's spring luncheon March 7 at The Little House in Shelbyville. Her talk about the College was thoroughly enjoyed by the Kentuckians, including three from the class of '21 and the granddaughter-guest, Ellen, of Mary Warren Read '29, a former national Alumnae Association president and Agnes Scott trustee, who drove over for the occasion from her home in Danville. Alice Finn Hunt '67 is president of the group. Back on campus, the dean reported that she had "a great trip."

Memphis

ALUMNAE and several visitors who especially wanted to hear Mary Boney Sheats's talk on "Biblical Affirmations of Woman" met for luncheon at the Memphis Country Club February 28 and enjoyed the professor's presentation. "We were a very diverse age group," wrote Chairperson Virginia Hays Klettner '53, "and we all enjoyed Dr. Sheats's talk and being together." Assisting Virginia in planning was Harriette Russell Flinn '65.

San Francisco

BAY AREA alums had such fun discussing "Women and Achievement" with Psychol-

ogy Professor Ayse Ilgaz-Carden '66 at a luncheon November 29 that the group didn't break up until 4 p.m. "Ayse was a great hit with all of us," wrote Club President Susan Elkin Morton '71 "and we had a delightful, stimulating time. We had graduates from 1917 to 1971, so there was a wide assortment of viewpoints." Susan's mother, Sue Morton from Atlanta, was among the guests. Luncheon was at Lehr's Greenhouse Restaurant in San Francisco. Others there were Jane Harwell Heazel '17, Elizabeth LeTourneau Galyon '68, Frances Lynn Carssow '70, Nell White Larson '36, Mary Carol Huffaker Connor '55, and Gail Allen.

Shreveport

CLUB PRESIDENT Marguerite Morris Saunders '35 and Julia Grimmet Fortson '32 were hostesses to Shreveport alumnae for their annual luncheon February 17 at Marguerite's home. Director of Alumnae Affairs Virginia Brown McKenzie '47 flew down to give them a campus update and was pictured in the *Shreveport Times*. Earlier in the year the club sent a special gift to the College's scholarship fund. Helen Heard Lowrey '67 agreed to serve as the new president, and Louise Belle Brewer Branch '30 has already invited the group to her home for luncheon '82!



President and co-hostess Marguerite Morris Saunders '35, co-hostess Julia Grimmet Fortson '32, and incoming president Helen Heard Lowrey '67 at Shreveport meeting

Tallahassee-Thomasville

A TOUCH of nostalgia was exhibited in the centerpiece for the Founder's Day coffee at which Thomasville, Ga., and Tallahassee, Fla., alumnae were entertained February 21



LaGrand Smith Bell '55 and Margaret Flowers Rich '70 were among those attending Tallahassee-Thomasville meeting.

— a purple hat, white gloves, and an arrangement of white camellias and chrysanthemums, all on a plateau mirror. "It was quite a conversation piece," wrote Hostess Leila Burke Holmes '45, "and reminded us that Agnes Scott students in our day had to wear hats and gloves when we went into Atlanta!" Entertaining with Leila were Ola Kelly Ausley '38, Margaret Powell Flowers '44, and Celetta Powell Jones '46. About thirty-five alums came, and "we were proud as always of our Agnes Scott group."

Tuscaloosa

WELCOME to our newest alumnae club! Tuscaloosa, Ala., alumnae, under the enthusiastic leadership of Martha Stephenson Kelley '74, held an organizational meeting



Officers of Tuscaloosa Club are Julia Bennett Curry '74, treasurer; Ellen Stuart Patton '41, vice president; Martha Stephenson Kelley '74, president.

in her home January 9, elected officers, took pictures, had fun, and capped it all off by getting publicity in the *Tuscaloosa News*. The coffee was BYOA (Bring Your Own Annual), and everyone enjoyed glimpses of College life spanning thirty years. The group wants to help find prospective students for Agnes Scott and plans a fall meeting for that purpose. "We may be small," wrote Martha afterwards, "but we hope to pack a wallop!" She is the newly elected president; Ellen Stuart Patton '41 is vice president; Virginia Parker Cook '75, secretary; and Julie Bennett Curry '74, treasurer.

West Georgia

PROSPECTIVE students as well as alumnae were guests at a West Georgia coffee in November at which Katherine Akin, assistant to Agnes Scott's director of admissions, gave a College slide presentation at the home of Patsy Bretz Rucker '69 in Carrollton. Several mothers and visitors swelled the group to about twenty-five, and "we all thoroughly enjoyed the program," wrote President Cindy Ashworth Kesler '71. Serving also as officers are Diane Hale Baggett '69, vice president; and Ann Wendling Price '68, secretary-treasurer. The group moves from town to town in the area for its meetings, and Cindy has appointed a special representative for each location.



Prospective students, mothers, alumnae, and speaker Katherine Akin '76 at West Georgia meeting



Cindy Ashworth Kesler '71, president; Katherine Akin '76, speaker; Patsy Bretz Rucker '80, hostess; Ann Wendling Price '68, secretary-treasurer; Jan Roush Pyles. Seated, Diane Hale Baggett '69, vice president, West Georgia



Prospective student Louise Hallberg, Carol Watson Harrison '66, Alice Boykin Robertson '61, and Patsy Bretz Rucker '80 at West Georgia meeting

*Congratulations, alumnae,
on your enthusiastic
support of the
million dollar challenge fund.*

Scotland: Edinburgh Music Festival

August 11-21, 1981

\$1,395* Round trip Boston

\$1,652* Round trip Atlanta

Based on double occupancy. (Single room supplement \$170)

What your Scottish Tour includes:

AIR: Round trip airfare from Boston or Atlanta to Prestwick via scheduled Northwest Orient 747.

HOTELS: Nine nights accommodations based on two persons sharing a twin-bedded room with private bath at superior tourist class hotels.

MEALS: Full Scottish breakfast will be provided daily. Dinners will be provided daily except while in Edinburgh.

TRANSPORT: Chartered motorcoach throughout Scotland.

SIGHTSEEING: As outlined in the tour itinerary, including entrance fees as applicable.

COURIER: A professional tour escort will accompany the group while on the bus tour. While in Edinburgh, a guide will be available at designated times of the day.

PRE-TRIP SERVICES: All necessary pre-travel functions, letters of instruction, air reservations, ticketing, luggage tags and passport information.

The following items are not included: Meals other than those specifically outlined in the tour itinerary and under MEALS above; beverages with meals, other than breakfast; optional sightseeing, evening activities in Edinburgh, and any and all items not specifically listed as included; items of a personal nature such as laundry, room service, meals taken in the rooms, telephone, telegraph and cable costs, drugs, medical services, taxi, bus and subway fares, and any and all items of a personal nature.

*As of May 6. Airfare is subject to change. Also airfare may be charged on major credit cards and, if paid immediately, would stand at present price.

ITINERARY

Tuesday, August 11 — BOSTON OR ATLANTA/PRESTWICK. Depart on a Northwest 747 wide-bodied jet for our trip to Scotland. During the flight we will enjoy complimentary meals.

Wednesday, August 12— PRESTWICK-/AYR-KILMARNOCH. Arrive in Prestwick, Scotland early this morning and, after brief customs formalities we will be met and transferred to Ayr-Kilmarnoch. This is Robert Burns country and we will stop to see his thatched cottage in Allo-

way where he was born. Then on to our hotel to relax before dinner.

Thursday, August 13 — AYR-KILMARNOCH/FORT WILLIAM. Today we travel northward through Glasgow where we will stop at George Square. We will travel along the "Bonnie Bonnie Banks" of Loch Lomond and on to Glencoe where the towering cliffs witnessed the massacre of the McDonalds in 1692. Then on to Fort William to our hotel for dinner and a chance to compare our traveling notes with our friends.

Friday, August 14—FORT WILLIAM/INVERNESS. Today we drive north along the famous Loch Ness, with its friendly monster, to Fort Augustus, with time to visit the Benedictine Abbey. In the afternoon, we arrive in Inverness in plenty of time for shopping. After check-in we will have dinner at our hotel.

Saturday, August 15—INVERNESS/ABERDEEN. Today we travel across the northern part of Scotland to Aberdeen, known as one of Britain's leading resort areas. This prominent seaside town has beautiful beaches and promenades along the sands. Dinner at the hotel.

Sunday, August 16—ABERDEEN/PERTH. It's south today. A stop will be made at Braemar where we catch a glimpse of the Queen's summer home, Balmoral Castle. From here we travel through the Grampian Mountains to Perth with its 15th century St. Johns Church where John Knox preached 400 years ago. Dinner will be at our hotel this evening.

Monday, August 17—PERTH/EDINBURGH. Today we will travel to Edinburgh via the Forth Road Bridge. The 1981 Music Festival will be in full-swing when we arrive. After checking in to our hotel, we will assemble and have an indepth briefing on the events of the festival. Dinner tonight is on our own, to try one of the many, exciting restaurants in this city.

Tuesday, August 18-Thursday, August 20—EDINBURGH. As there are so many people on this trip, each with different interests, these days will be left entirely free for us to attend whichever events interest us. During our stay in Edinburgh, we will be provided a full Scottish breakfast each morning.

Friday, August 21—EDINBURGH/PRESTWICK/HOME. Homeward bound, we will transfer to the Prestwick Airport to board our 747 for our return flight.

★ ★ ★

For information, write or call the Alumnae Office, Agnes Scott College, Decatur, Georgia 30030; (404) 373-2571, ext. 207.



Activist Receives Exceptional Personal Ministry Award

FRANCES FREEBORN PAULEY '27, a long-time social activist and human rights leader, was presented the Ida Brittain Patterson Exceptional Personal Ministry Award by the Christian Council of Metropolitan Atlanta on March 7 at the 11th Annual Community Breakfast.

Mrs. Pauley, who is one of Atlanta's best known advocates on behalf of poor people, founded, five years ago, the Georgia Poverty Rights Organization, working out of Emmaus House in the city's south side. During her career as a volunteer and paid staff member for government and private organizations, she was a regional school desegregation compliance officer in the Civil Rights Office of the Department of Health, Education and Welfare. She was also director of the Georgia Council on Human Relations during the 1960s and a driving force in the League of Women Voters in Georgia during the 1940s and 1950s. During the Depression years, after her graduation from Agnes Scott College, she fought for free lunches in DeKalb County schools.

She said that despite some harrassment during her years of activism, she and her husband William and their two daughters were able to lead a fairly normal family life.

Frances tried to retire a decade ago, but after a lifetime of work on the most controversial issues of the time, she still saw so much injustice. "I decided to keep on," she said. Since then she has served on a bi-racial committee to monitor desegregation in the schools as well as founded her Georgia Poverty Rights Organization to lobby for welfare rights.

She said she has learned that some social ills persist through every decade. "Racism takes on a different tinge every five years or so, but underneath, it is always the same, and it is always there. And the class structure also always persists. There is the same dislike of poor people, because they are poor." But despite these understandings, she calls herself "a crazy optimist. I don't think you should ask yourself whether you can do a thing, but how it can be done. That starts you out on the right path."

Although Mrs. Pauley sees the situation looking bleak now for those who are poor and black, she finds a ray of hope. "We've looked too much to others to pay for programs and carry them out on our behalf," she said. "The situation today will force us to face up to the fact that we must all become involved ourselves in seeking justice."



Lamar Lowe Connell '27 is pictured above right with her son, George H. Connell, Jr., left, and her grandchildren, George Connell III and Sarah Lamar, at the dedication in Lumpkin, Ga., of a historical marker honoring Rev. David Walker Lowe, Lamar's great-great-grandfather.



Alumna Named Mother of the Year

SARAH HILL BROWN '31 of Richmond, Va., has been named Virginia Mother of the Year. She is mother of eight, grandmother of ten, and daily mother to seventy-two tots in the nursery division in one section of the Ginter Park Preschool Center. This recognition comes in part for her work in establishing a tri-church day care program serving 120 children in the Ginter Park area of Richmond.

After Sarah graduated from Agnes Scott, she took graduate studies at the Presbyterian School of Christian Education. She and her minister husband were married in 1932 and served two pastorates in West Virginia before they went in 1943 to live in Richmond. Her husband, Aubrey N. Brown, Jr., is editor emeritus of *The Outlook*.

Having been honored as the Virginia Mother of the Year, she goes to New York in May to meet with nominees from all the other states for the selection of American Mother of the Year.



Jean Crouch Leads Drive for ERA in South Carolina

JEAN EDWARDS CROUCH '50 of Saluda, S.C., has been serving as chair of ERA South Carolina since December, 1979.

Active in civic, religious, and business affairs in her community and state, she has been president of the Saluda Business and Professional Women's Club and has held numerous positions in BPW on state, regional, and national levels including State Legislation Chairman for four terms. She has served on the Advisory Council of the State Library and as vice chairman of her Regional Library Board.

Jean, a past president of the Women of the Saluda Presbyterian Church, was the first woman elected an elder in her church. She and her husband, Marion, own and operate a flower and gift shop. They have two teenage daughters, Jane and Karen.

Mrs. Crouch asserts that her activities with ERA South Carolina have been in the spirit of the enabling resolution of the Ninety-second Congress on March 22, 1972. This resolution proposed the Twenty-seventh Amendment to the Constitution titled, "Joint Resolution Proposing an Amendment to the Constitution of the United States Relative to Equal Rights for Men and Women."

She states that few people know that the Equal Rights Amendment is simply as follows:

Section I: Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex.

Section II: The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

Section III: This amendment shall take effect two years after the date of ratification.

Jean Crouch is dedicated to extensive educational efforts to dispel the non-pertinent myths propagandized by the anti groups. She states, "The undergirding philosophy of ERA South Carolina's work shall not be to destroy gentleness of womanhood, but to achieve legal rights of and for all individuals. At this point in time, ERA must be ratified. Unless the South Carolina Legislature and legislatures in other states do ratify this amendment, women will still be second-class citizens, and also, men will continue to be victims of inequality."

Deaths

Faculty

Ada E. Lewis, December 20, 1980.

Academy

Frances Stewart Morrison, July 13, 1980.

Susie Emma Johnson, January 1, 1981.

Mildred Beatty Miller, February 16, 1981.

1912

Annie Chapin McLane, October 25, 1980.

1913

Janie McGaughey, February 8, 1981.

1914

Annie Tait Jenkins, February 24, 1981.

Agnes Houseal Wright, February 16, 1981.

1916

Louise Hutcheson, December 17, 1980.

1918

Hallie Alexander Turner, February 13, 1981.

1920

Cynthia Pace Radcliff, June 16, 1980.

1921

Martha Brantley Ball, November 1980.

Marion Lindsay Noble, August 1980.

1922

Jeannette Archer Neal, March 16, 1981.

1924

Eugenia Warlick Brooks, March 10, 1981.

1928

Elizabeth Grier Edmunds, January 26, 1981.

1929

Francis Fishburne Walker, husband of Mildred Greenleaf Walker, November 12, 1980.

Clarence M. McMillan, husband of Lenore Gardner McMillan, December 5, 1980.

Rowena Runnette Garber, February 16, 1981.

1930

Annie Laurie Hill Thompson, February 22, 1981.

1931

Jean Todd Coffman Sandidge, May 1980.

1937

Mrs. W. H. Steele, mother of Frances Steele Garrett, March 12, 1981.

1939

Helen Lichten Solomonson, December 20, 1980.

Edward H. Ninestein, husband of Ella Hunter Mallard Ninestein, December 10, 1980.

1942

Franklyn Broyles, husband of Jessie MacGuire Broyles, December 21, 1980.

1943

Julie Codington, daughter of Page Lancaster Codington, December 23, 1980.

1944

Fletcher C. Hutcheson, husband of Mary Maxwell Hutcheson, February 9, 1981.

Hallie Alexander Turner, mother of Nell Turner Spettel, February 13, 1981.

1949

Homer M. Carter, Jr., husband of Weesie Durant Carter, February 1981.

Mrs. W. H. Steele, mother of Miriam Steele Jackson, March 12, 1981.

1961

Clarence M. McMillan, father of Dinah McMillan Kahler, December 5, 1980.

1965

Helen Lichten Solomonson, mother of Nancy Solomonson Portnoy, December 20, 1980.

1967

Schuyler S. Hunter, father of Ann Hunter, December 1980.

1968

Ronald Earl Corbitt, father of Mary Corbitt Brockman, December 8, 1980.

1971

Edward H. Ninestein, father of Eleanor Ninestein, December 10, 1980.

1973

Julie Codington, December 23, 1980. Robert L. Amsler, father of Fran Amsler Nichol, March 1981.

1979

Fletcher C. Hutcheson, father of Lynn Hutcheson, February 9, 1981.

I READ the *Agnes Scott Alumnae Quarterly* with interest but rarely does it propel me straight to the typewriter. The article on "Women in Government" (winter 1981) was most interesting and the contribution from Giddy Erwin Dyer was particularly gratifying.

First, I was delighted to find write-ups about six alumnae holding political office with the link that several noted between the liberal arts background and effective political service. Second, I was most pleased to read about Mrs. Dyer's particular involvement in the attempted passage of ERA in Illinois. In the alumnae survey for our twentieth reunion I was disappointed and distressed at the lack of interest and involvement that my fellow classmates felt for the Equal Rights Amendment. I was subsequently pleased with the *Quarterly's* request for information about alumnae who are involved in political affairs.

Congratulations to Mrs. Dyer for her dedicated career in local and state politics. I have long believed that I have no right to criticize "them" when I have not exercised my political rights through the many channels open to me. I also concur in her analysis that to be effective one must become a recognized expert in a particular field. If more women would take their fine educations and their years of volunteer service in the community and translate them into appointive or elective office, how much better this world would be.

I also appreciated Mrs. Dyer's credit to the League of Women Voters as a training ground for political involvement and community service. I am entering my third year as a local league president, and what I've learned in the league is surely equivalent to a master's degree! Finally, I grooved on your quote from Benet's "John Brown's Body." I often remember that passage as an apt description for today, though it describes a woman of more than one hundred years ago.

Rosalind Johnson McGee '59
Nashville, Tenn.

★ ★ ★

THE WINTER quarterly was excellent! Dr. Pepperdene spoke with perception and eloquence of the place Agnes Scott has held in our lives, and I am grateful to her for putting our feelings into words.

I enjoyed the article about Giddy Erwin Dyer also, and I am glad to know that she is still fighting for ERA up there in Illinois.

Evelyn Baty Christman '40
New Orleans, La.

I HAVE sent the college a cheque to purchase a book in honor of Cleo H. Hearon. Miss Hearon was chairman of the history department when I attended Agnes Scott and for some years before and after I was there.

Miss Hearon was a distinguished scholar who helped to establish the scholastic standing of Agnes Scott. I remember one personal experience which deeply affected my life and which illustrates the recognition of her scholarship and also her deep interest in her students. My story makes me wonder if other alumnae might have similar memories which, if collected and disseminated, would illustrate in a moving and convincing way the concern of the faculty of Agnes Scott for the individual student.

In late 1926 I decided to go to the University of Chicago to work for an M.A. in history. I applied and presented my credentials from Agnes Scott and thought that all was well. Just as I was ready to leave for Chicago, I received a notification that it was too late for one to matriculate in the winter quarter. In great distress I called Miss Hearon who told me to go to Chicago and that she would see that everything was all right when I got to the university. So I left my small western North Carolina town after only one or two short visits outside the South to the then evil city of Chicago and that great citadel of learning, the University of Chicago.

The morning after I arrived in Chicago, I went to the university and the office of the graduate school on a day when classes were not in session. As I walked down the deserted corridors, an office door opened and a very distinguished gentleman stepped out and said, "Come in Miss Ferguson, I have been waiting for you. Cleo Hearon told me to expect you." He was the dean of the graduate school. He set up my course of study and took me to each of my professors to introduce me to them. Needless to say, I knew I couldn't let Miss Hearon or myself down and so in three quarters I had the desired master's degree.

While at Chicago I was told by many recognized scholars who were my professors such as William E. Dodd, Ferdinand Schevill, and Andrew C. McLaughlin that Cleo Hearon was an outstanding scholar. I can't remember exactly what was said then but I think that she was granted a Ph.D. from the University of Chicago with high honors — a most unusual thing for a graduate degree. Certainly in a world in which many misunderstand Women's Lib, it is good to know that over fifty years ago a soft-spoken, beautiful, grey-haired lady from Mississippi stood very

high in the regard of the best in her world of competition.

Epilogue: Can you believe that a few weeks after my admission to the University of Chicago, Dr. James R. McCain, then president of Agnes Scott, was attending a conference in Chicago. He took time to come all the way out to south Chicago to see that Isabel Ferguson, class of 1925, was happily adjusted at the university.

Can anyone question that Agnes Scott has a tradition of concern for its students?

Isabel Ferguson Hargadine '25
Fayetteville, Penn.

★ ★ ★

I WOULD like to share with you some thoughts about my dear friend and teacher, Dr. Henry Robinson. As a senior math major, it was my privilege to do my honors work under Dr. Rob's supervision. My paper was written on the "Mathematics in Nature and Art," and it was Dr. Rob who inspired this effort on my part. Whenever I see the symmetry of a rose window in a church, the perfection of a bee's honeycomb, or the infinite variety of spirals in the structure of sea shells, I think of Dr. Rob. He could see God's mathematics everywhere. He taught us so much more than just formulas and solving problems; he made mathematics come alive for us.

A few summers ago my family and I visited the Robinsons at their summer home in Hendersonville, N.C. He had a most appropriate gift waiting for me — an enormous dried sunflower. Its petals had long fallen away, but one could see the classic spiral patterns formed by the florets. I still have this sunflower and have used it many times to illustrate to students the mathematical beauty in nature. I often wonder if Dr. Rob realized how extensive his influence has been on future generations of math students.

Dr. Robinson appreciated the mathematical beauty of man's artistic creations as well as that of nature. We often talked about the golden mean proportion used so beautifully in Greek art. Dr. Rob was a man whose very life exemplified a golden proportion — a beautiful ratio of inspired teaching and caring about others. He was truly a Christian gentleman, a devoted father and husband, a superb teacher and mathematician, and one who had the capacity to see beauty where others failed to see it. The Agnes Scott community will miss him dearly.

Sarah Hancock White '50
New Providence, N.J.



The Case for Women's Colleges

HAVE you ever taken the time to list the reasons why a women's college is preferable for a woman? We graduates of Agnes Scott are a lucky lot, for we have had the advantage of our years spent at a women's college. And the reasons why this kind of education is important have been carefully researched by a study group from the Women's College Coalition, headquarters in Washington, D.C., and listed in a fact sheet entitled, "The Case for Women's Colleges." The following paragraphs list a few of the facts accumulated by the Coalition.

The first reason that women's colleges are important is that they encourage women to be ambitious and to develop leadership qualities. In a college for women, all leadership roles are filled by women. (In 1976, a study revealed that only 5% of the student body presidents at coeducational institutions were women.) The Carnegie Commission concluded in a 1973 study that women in coeducational schools fear being perceived as less feminine if they participate actively in class discussions. In *Four Critical Years* Alexander Astin shows that the environment at women's colleges facilitates student involvement in the academic area, in interactions with faculty, and in verbal aggressiveness. Another study funded by the Ford Foundation and the Rockefeller Family Fund concluded that single-sex institutions "are more likely to foster career-mindedness and ambition among women than are coed schools." In a searching study of women cited for their professional accomplishments in *Who's Who of American Women*, Elizabeth Tidball discovered that "those women who

graduated from the most selective women's colleges were twice as likely to become achievers as were the women graduates of highly selective coed institutions."

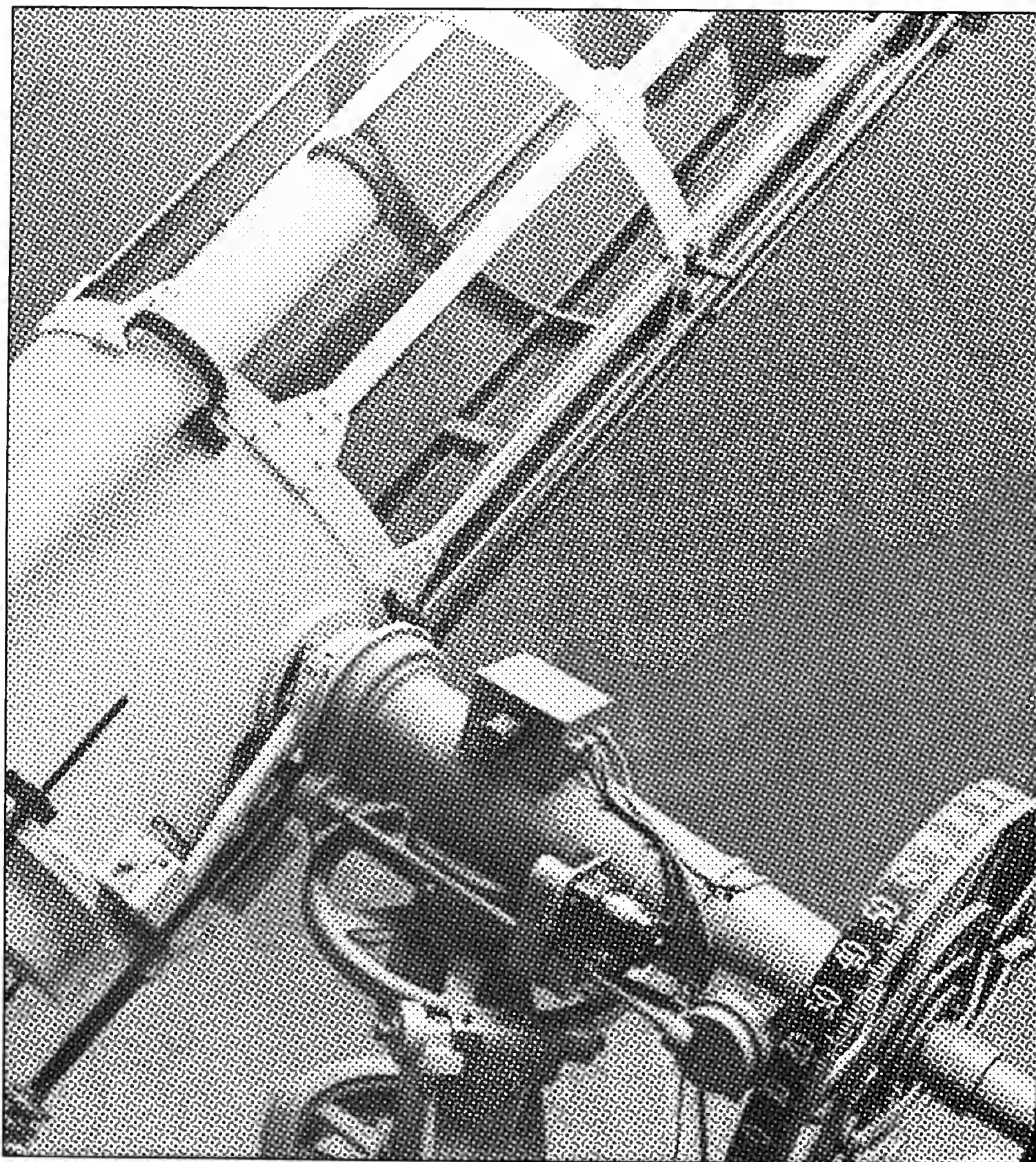
A second reason that women's colleges are important is that they provide young women with female role models who are both successful and feminine: women faculty, administrators, and trustees. Tidball found a highly significant positive correlation between the numbers of women achievers and the numbers of women faculty. Several years ago in a sample of women trustees at women's colleges and coeducational colleges, the former had more than twice as many women on their governing boards (45% vs. 18%). Of peculiar importance is the high degree of support for women's issues by male faculty at women's colleges—an appropriate demonstration of men and women working together for women's causes.

A third reason for the importance of women's colleges is that they encourage and promote the unself-conscious pursuit of non sex-typed interests, activities, and careers. "The percentage of women majoring in mathematics, chemistry, and biology at women's colleges is two to three times the national average for women," relates the Coalition. A 1978 study by Jeanne H. Block, "Sex-related Differences in Educational Policy," states that positive reinforcement from role models is especially critical during the college years to reverse: (1) the pressure from teachers who may not take the aspirations of women students seriously and fail to encourage professional roles, (2) the pressure of parents who stress conformity at

this stage and reverse the earlier pattern of reinforcement for achievement, and (3) cross-sex peer pressure for conformity to traditional definitions of femininity.

A fourth reason for the importance of women's colleges is that they offer significant current resources (e.g., libraries, programs, leadership) to the present effort to guarantee the full and equal participation in American Life. "Dollar for dollar," the Coalition states, "women's colleges give more for the money because every dollar is spent for the development of women. Women students do not have to wait in line behind men to use expensive scientific equipment, computer terminals, studios, the pool, the tennis courts, or the gymnasium." The study points out that, historically, women's colleges have invested more resources in personal and career counseling "because these colleges saw that their aspirations were at odds with the aims of society at large and that only energetic compensatory efforts could build links with women achievers and alien occupational structures." Women's colleges have pioneered in efforts to develop effective alumnae networks to help students find jobs and internships. (Our Career Planning Office has an article in this issue of the *Quarterly*.)

The Coalition has eloquently stated the case for Agnes Scott College in its accumulation of facts about all women's colleges. This verbalization of the reasons for attending our alma mater will facilitate our efforts in promoting the College. How many prospective students can you recruit?



THE *Agnes Scott* ALUMNI



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Front cover:

Carrie Scandrett '24, for thirty-one years Agnes Scott's beloved dean of students, died June 8, 1981, in her home which touches the Agnes Scott campus. Some of her former associates pay tribute in this issue (pages 2 and 3).

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Back cover:

Rothenburg, Germany, is one of the towns to be visited in the summer 1982 Alumnae Association tour to be led by Gunther Bicknese, chairman of Agnes Scott's Department of German and leader of AS student tour groups in Germany for the past ten years.



President Perry To Retire

On August 18, 1981, President Perry sent to the campus community the following letter announcing his retirement at the end of this College year, 1981-82.

A search committee will be appointed by Chairman of the Board of Trustees L. L. Gellerstedt, Jr. Mr. Gellerstedt urges the alumnae to send suggestions and nominations to the search committee for consideration.

To the Agnes Scott Community:

It is with very real regret that I inform you that I have submitted to the Board of Trustees my notice of retirement from the office of President of Agnes Scott College, effective no later than June 30, 1982. As most of you know, my health has been uncertain in recent months, and, accordingly, I believe my decision is the right one at this time, for the College and for me and my family.

For more than eight years, I have been your president, and together we have continued to weather—with honor and responsible progress, I believe—perhaps the most trying period in the history of American higher education. We have kept our academic program strong in the traditional disciplines while adding new courses and opportunities needed by women in today's world. We have fashioned a more responsive machinery of college governance, with greater voice in policy making for both faculty and students. We have entrusted students with virtual autonomy over their own social and extracurricular life, and they have effectively honored this trust. We have increased significantly faculty and staff salaries and benefits for both active and retired personnel. Finally, despite the pressures of a period of financial stringency, we have maintained each year a balanced budget free of debt. In summary, I believe that together we have kept faith with the vision of our founders and the efforts of our predecessors here, mindful both of our great heritage and of the educational needs of women preparing for life in this turbulent age.

Agnes Scott is a great college, and ours is a precious heritage. I am convinced that the College has a firm if challenging future. I believe that such a future can now be enhanced by fresh and vigorous new leadership. Mrs. Perry and I shall always love and admire Agnes Scott and its people. We shall leave here a large measure of ourselves, and we shall carry with us cherished and happy memories of our life here. Let us urge you to continue to love Agnes Scott, to support it, and to work for it and for each other.

Good luck, and God bless you all.

Marvin Perry

Carrie Scandrett Remembered

ALL OF US who knew and loved Dick Scandrett were shocked to hear that she had slipped away from us on Monday night, June 8. She went from us as she would have wished — alone, in her own home, up and about her household duties.

What a person she was! Dick Scandrett was strong and independent. She had a mind of her own and was not afraid to say what she thought she should say or to do what she believed to be right and wise.

Dick Scandrett had a wonderful sense of humor. I became accustomed to the twinkle in her eyes and her ability to see the funny side of things. She could laugh at herself, too. Her wit and her sense of humor stood her in good stead in numerous situations.

The welfare of students was Dick Scandrett's obsession. She would insist that those for whom she had responsibility face the truth, particularly the truth about themselves, no matter how much it hurt to do so. She was not easily deceived by rationalizations, phony explanations, or dishonest reactions. But what a friend and what an advocate she could be! She did not walk off and leave students who needed her. She was available to them night and day. Her office and her home were open to them, even when it meant that her plans had to be changed and her personal convenience disregarded.

For forty-four years Miss Scandrett was a vital part of Agnes Scott's administration. She served for thirty-one of those years as Dean of Students. I do not hesitate to say that Agnes Scott College was her heart's deepest and dearest cause.

Dick Scandrett was an honest-to-goodness Christian. There was in her no false piety, no cant, no parading of her religious faith. I worked closely with her in all kinds of circumstances, and I can vouch for the fact that her Christian

faith was deep, sincere, and operative in her every-day decisions and manner of life.

Dick Scandrett's investment in the affairs of the College, and especially in the lives of young people, is one of Agnes Scott's most treasured spiritual resources. In all parts of this country and in many lands abroad, Agnes Scott students and colleagues honor this great lady with thanksgiving to God for what she has meant to them.

Wallace Alston

* * *

Carrie Scandrett represented the best that Agnes Scott has stood for: the recognition that the process of education leads out not just minds but human beings complete and entire. As Dean of Students she was central in insuring the quality and intensity of intellectual life on the campus because she dealt so incomparably with the task of helping students to discover who they were, the necessary present concomitant to all learning about what people have been in the past. Her commitment was always to the welfare of the individual student; her devotion to individuals played a vital role in creating the kind of community in which all members could grow and learn.

To her task she brought remarkable human insight, possessing in herself the knowledge of a cadre of psychiatrists. Perhaps part of that understanding was due to her own capacious character: dignified, reserved, a woman whose very presence emanated authority, she yet possessed amazing flexibility. Recognizing the various levels co-existing in every young woman — the fearful child, the stormy adolescent, the precocious intellectual — she seemingly instinctively responded to and understood them all. Her greatest strength was in knowing precisely what a student

would need, often before the student herself knew. She then did whatever was required to meet these needs. No amount of trouble was too much for her: rules were set aside, parents were summoned or kept away, any arrangements necessary were made. To this day many of the young women for whom she did the most have no idea of her efforts, the care she took to insure that every individual would have the conditions she needed to function, to develop, or simply to endure. Awesome in her understanding of those around her, indefatigable in moving immediately to help them, she was also courageous. Every day she was forced to make difficult and ugly decisions; for each one she accepted total responsibility. Her isolated position must have been one of the loneliest on the campus, but she bore that loneliness without complaint, without resentment, and indeed, without comment. Her integrity and her trustworthiness were absolute.

D. H. Lawrence wrote: "The glory of mankind has been to produce lives, to produce independent, individual human beings, not buildings or engineering works, or even art, not even the public good." Helping to produce such lives was Miss Scandrett's achievement. Her success, inadequately represented by encomia, can only be satisfactorily shown in the personal and private stories of all of us whom she served so extraordinarily well.

Martine Brownley '69

* * *

I first knew Carrie Scandrett when she entered Agnes Scott as a student. She was active in student affairs, and her leadership qualities were evident from the beginning. In her senior year, she was elected student government president. Her loyalty to the College, and her

by Associates

good judgment were characteristics which led naturally to her appointment on the staff of the Dean of Students. Later she became Dean, a position which she held for many years.

As an administrator, her relationship with the members of the faculty was good. She trusted them, and they respected her. With the students, she was firm, loving, and generous. She held up the high ideals of the College to them, but there was nothing she would not do for them. It might be that a student needed money. If this was the case, she provided the funds. If there was some other problem, she worked to solve it.

We worked together at Columbia University in the women's residences for several summers. There, I continued to be aware of her deep concern for people. She had love to share, and she shared it with all, regardless of their race or social status.

Agnes Scott has lost a loyal ally, and I have lost a friend.

Llewellyn Wilburn '19

* * *

Carrie Scandrett's dominant character strongly influenced the lives of our family members at several different stages.

As a student at Agnes Scott during World War II, I was greatly encouraged and supported by Miss Scandrett. She understood the fears that young people were facing.

When Lawrence and I were married before my senior year, she was pleased when told of our plans. At the same time, she firmly told me in no uncertain words, I was expected back at Agnes Scott in September. That type of faith made me determined to graduate with my class. Her great encouragement in my academic life was just the thing that

a twenty-year-old student needed.

We would see her intermittently during the next twenty years. She had the same twinkle in her eyes and the avid interest in our family that she had had for us as a courting couple.

Imagine the joy Lawrence and I had when we brought our daughter, Gayle, to Agnes Scott and she, too, was greeted by Carrie Scandrett. This was her last year as Dean of Students. She still had the warmth and dedication that she had had twenty years earlier. What a marvelous family experience to have our own daughter know this determined, yet loving, dean.

We stayed in touch with Miss Scandrett for the rest of her life. She encouraged me to take roles of leadership that I never thought possible.

She always gave of herself in her retirement just as she had done in her student and professional life. Even after she had severe health problems, in fact the week before she died, she called Lawrence to thank him for something the trustees had done for her. She never asked for herself but spent her life in doing positive things for others.

Our family is thankful for having had so many marvelous encounters with Carrie Scandrett.

Mary Duckworth Gellerstedt '46

* * *

From the September day in 1953 when I arrived on the Agnes Scott campus, I became increasingly aware of Dean Carrie Scandrett's interest in and personal knowledge of the students here. As a student and later as an employee, I learned to respect and appreciate the legacies she gave to me.

My introduction to Agnes Scott was through the office in Main where Miss Scandrett personally greeted every new

(Continued on page 31)



Contributions may be made to the Carrie Scandrett Fund.

Alumnae Reach Goal

By Paul M. McCain, Vice President for Development



Paul McCain expresses appreciation for alumnae response.



Alumnae Fund Chairman Laura Whitner Dorsey '35

WITH LAURA WHITNER DORSEY '35 of Atlanta as Alumnae Fund Chariman for 1980-81, Agnes Scott received \$587,213 from 2,940 alumnae representing 31 percent of the active alumnae. This amount includes gifts to the Agnes Scott Fund and the Million Dollar Challenge Fund. Included in this figure are bequests of \$167,605 from three alumnae. The leadership of 58 class fund chairmen and 271 class agents was essential in making this effort successful!

During the past year combined gifts to Agnes Scott from 4,657 alumnae, parents and friends, businesses and foundations totaled \$1,097,419. This amount includes all gifts for endowment, scholarships, equipment, and many other improvements.

This year 97 business firms contributed \$25,903 to Agnes Scott as they matched the gifts of 175 donors who were employees or had other qualifications. Most firms matched dollar for dollar, but a few matched on a three-for-one basis.

Except for those who preferred to give anonymously, all individuals, foundations, and businesses who made their gifts directly to Agnes Scott are listed on the following pages. These donors made their gifts to the College from July 1, 1980, through June 30, 1981. Gifts received after the latter date will be shown in the report for 1981-82.

The Tower Circle is that group of individuals whose gifts were \$1,000 or more, the Colonade Club includes those who gave \$500 or more, the Quadrangle Quorum for donors of \$250 or more, and the Century Club for those who gave \$100 or more. The asterisk (*) in the class listing indicates an alumna who served as a class agent. Double asterisks (**) are for donors who are now deceased.

Please let the Agnes Scott Fund Office know of any corrections which may be needed so that we can be sure our records are accurate.

To worker and donor alike, the entire College community welcomes this opportunity to thank you and express our appreciation for your fine response!

of Challenge Fund

Summary Report by Classes

		Number Contributing	Percentage of Class Contributing	Amount			Number Contributing	Percentage of Class Contributing	Amount
Chairmen					Chairmen				
Honor									
Guard	Maryellen Harvey Newton	142	26	\$160,048	1952	Barbara Brown Waddell	48	33	5,250
1923		27	26	3,130	1953	Jane Hook Conyers	42	32	3,312
1924	Frances Gilliland Stukes	23	28	4,015	1954	Florence Fleming Corley	31	28	6,600
1925	Sarah Tate Tumlin	43	41	6,611	1955	Sarah Petty Dagenhart	42	30	4,017
1926	Rosalie Wooten Deck	43	43	9,553	1956	Louise Rainey Ammons	47	32	5,747
1927	Louise Lovejoy Jackson	49	38	10,000	1957	Elizabeth Ansley Allan	49	28	7,815
1928	Miriam Anderson Dowdy	43	40	15,071	1958	Carolyn Tinkler Ramsey	55	34	10,661
1929	Pernette Adams Carter	60	44	73,530	1959	Jane Kraemer Scott	50	30	3,290
	Frances Glover Welsh				1960	Kay Lamb Hutchison	57	32	4,910
1930	Shannon Preston Cumming	48	42	6,400	1961	Mary Wayne Crymes Bywater	69	39	6,305
1931	Martha Sprinkle Rafferty	47	52	39,870	1962	Lebby Rogers Harrison	57	31	7,214
1932		47	44	10,481	1963	Mary Ann Lusk Jorgenson	44	23	4,960
1933	Gail Nelson Blain	58	50	14,890	1964	Marion Smith Bishop	56	28	3,765
1934	Nelle Chamlee Howard	46	43	6,330		Lucy Herbert Molinaro			
1935	Vella Marie Behm Cowan	46	41	21,975	1965	Anne Schiff Faivus	58	32	3,019
1936	Sarah Frances McDonald	62	51	4,960	1966	Anne Morse Topple	55	27	3,170
1937	Kathleen Daniel Spicer	40	38	6,535	1967	Anne Davis McGehee	53	29	3,480
1938	Goudyloch Erwin Dyer	54	42	12,625	1968	Elizabeth Jones Bergin	52	25	2,920
1939	Mary Hollingsworth Hatfield	55	43	6,760	1969	Carol Blessing Ray	60	28	3,973
1940	Helen Gates Carson	58	41	8,752	1970	Mary Wills Hatfield LeCroy	55	27	3,300
1941	Gene Slack Morse	62	44	6,390	1971	Christine Fulton Baldwin	59	29	3,500
1942	Claire Purcell Smith	55	38	4,059	1972	Sharon Jones Cole	60	29	2,987
1943	Anne Paisley Boyd	40	33	21,813	1973	Judy Hill Calhoun	48	23	2,236
1944	Bettye Ashcraft Senter	42	31	2,260	1974	Carol Day Culver	34	18	1,225
1945		67	46	5,305	1975	Debbie Shepherd Hamby	37	24	1,848
1946	Mary McConkey Reimer	61	37	14,705	1976	Nancy Leasendale Purcell	30	17	1,191
1947		47	32	6,680	1977	Anne Pesterfield Krueger	21	14	1,020
1948	Rebekah Scott Bryan	55	38	5,522	1978	Kay Cochrane	19	11	755
1949	Jo Culp Williams	57	35	7,850	1979	Anne Curtis Jones	18	10	852
1950	Pat Overton Webb	32	23	2,360	1980	Anne Huffines	43	25	1,163
1951	Jeanne Kline Brown	41	27	10,631	1981	Laura Hays Klettner	41	36	1,022



Reunion classes had picnic lunch on Alumnae Day.

Tower Circle

Bertha Hudson Whitaker Acad.
 **Mary Wallace Kirk '11
 Julia Pratt Smith Slack '12
 **Annie Tait Jenkins '14
 Mary West Thatcher '15
 Alma Buchanan Brown '16
 Lucy Durr Dunn '19
 *Goldie Ham Hanson '19
 Lulu Smith Westcott '19
 Marguerite Watts Cooper '19
 Myrtle Blackmon '21
 Julia Brantley Willet '21
 Ida Brittain Patterson '21
 Jean McAlister '21
 Jane Marcia Knight Lowe '23
 Victoria Howie Kerr '24
 Mary Keesler Dalton '25
 Frances Tennant Ellis '25
 Mary Ben Wright Erwin '25
 Dora Ferrell Gentry '26
 Gertrude Green Blalock '26
 Juanita Greer White '26
 Florence Perkins Ferry '26
 Olivia Ward Swann '26
 Caroline McKinney Clarke '27
 Willie Smith '27
 Louise Woodard Clifton '27
 Ruth Thomas Stemmons '28
 Hazel Brown Ricks '29
 Sally Cothran Lambeth '29
 **Mary Louise Fowler '29
 Ethel Freeland Darden '29

Adah Knight Toombs '29
 Mary Warren Read '29
 Violet Weeks Miller '29
 Raemond Wilson Craig '30
 Frances Murray Hedberg '31
 Ruth Pringle Pipkin '31
 Julia Thompson Smith '31
 Margaret Weeks '31
 Diana Dyer Wilson '32
 Mary Elliot '32
 Elizabeth Cobb Boyd '33
 **Martha Eskridge Ayers '33
 Nelle Chamlee Howard '34
 Hyta Plowden Mederer '34
 Virginia Prettyman '34
 Betty Fountain Gray '35
 Betty Houck Smith '35
 Mildred Thompson Raven '35
 Marie Simpson Rutland '35
 Mary Thompson '35
 Lucie Gienger-Hess '36
 Ruth Hunt Little '37
 Vivienne Long McCain '37
 Frances Steele Garrett '37
 Louise Young Garrett '38
 Martha Marshall Dykes '39
 Lou Pate Jones '39
 Haydie Sanford Sams '39
 Helen Gates Carson '40
 Virginia Milner Carter '40
 Louise Sullivan Fry '40

Aileen Kasper Borrish '41
 Emily Anderson Hightower '43
 Swanna Henderson Cameron '43
 Dorothy Holloran Addison '43
 Scott Newell Newton '45
 Mary Duckworth Gellerstedt '46
 Louise Isaacson Bernard '46
 Betty Smith Satterthwaite '46
 Ellen Rosenblatt Caswell '47
 Amelia Davis Luchsinger '48
 Katherine Allston Geffcken '49
 Mary Hays Babcock '49
 Celia Spiro Aidinoff '51
 Catherine Warren Dukehart '51
 Sylvia Williams Ingram '52
 Louise Hill Reaves '54
 Anne Patterson Hammes '54
 Jo Ann Hall Hunsinger '55
 Nancy Thomas Hill '56
 Suzella Burns Newsome '57
 Susan Hogg Griffith '58
 Nancy Holland Sibley '58
 Joie Sawyer Delafield '58
 Emily Bailey Bigby '61
 Elizabeth Jefferson Boyt '62
 Lucie Callaway Majors '63
 Anne Miller Boyd '63
 Harriet King Wasserman '64
 Linda Cooper Shewey '67
 Martha Wilson Kessler '69
 Mr. Thomas E. Addison, Jr.

Mr. M. Bernard Aidinoff
 Mr. David E. Boyd
 Mr. and Mrs. Otis B. Burnham
 Mrs. Brantley Burns
 Mr. Daniel D. Cameron
 Mrs. H. P. Conrad
 Mr. J. D. Delafield
 Mr. Alex P. Gaines
 Mr. Blake P. Garrett
 Dr. Julia T. Gary
 Mr. L. L. Gellerstedt, Jr.
 Mr. Baxter Gentry
 Mr. John S. Hunsinger
 Mr. G. Conley Ingram
 Mr. and Mrs. J. E. James
 Mrs. Judith Bourgeois Jensen
 Dr. and Mrs. Rudolph W. Jones, Jr.
 Mr. Wilton Looney
 Mr. J. Erskine Love, Jr.
 Dr. Paul M. McCain
 **Estate of Daisy McDonald
 Dr. James D. Newsome, Jr.
 Dr. and Mrs. Marvin B. Perry, Jr.
 Mrs. Christie Prevost
 Mr. Hansford Sams, Jr.
 Mr. C. Oscar Schmidt, Jr.
 Mr. Horace H. Sibley
 Mr. W. A. L. Sibley, Jr.
 Mr. Hal L. Smith
 Mr. P. L. Bealy Smith
 Mr. William T. Wilson, Jr.

Colonnade Club

Maryellen Harvey Newton '16
 Romola Davis Hardy '20
 Cama Burgess Clarkson '22
 Ruth Scandrett Hardy '22
 Quenelle Harrold Sheffield '23
 Frances Gilliland Stukes '24
 Mildred Cowan Wright '27
 Pearl Kunnes '27
 Catherine Mitchell Lynn '27
 Patricia Collins Dwinell '28
 Mary Shewmaker '28
 Dorothy Cheek Callaway '29
 Ruth Bradford Crayton '30
 Harriet Smith '31
 Lila Norfleet Davis '32
 Mary Sturtevant Cunningham '33
 Elinor Hamilton Hightower '34
 Margaret Hippie Lehmann '34
 Jane MacMillan Tritchler '34
 Anne Harman Mauldin '35

Nina Parke Hopkins '35
 Carrie Latimer Duvall '36
 Sarah Frances McDonald '36
 Eloisa Alexander LeConte '37
 Frances Wilson Hurst '37
 Eleanor Hutchens '40
 Eloise Lennard Smith '40
 Ethelyn Dyer Daniel '41
 Margaret Sheftall Chester '42
 Jane Cooke Cross '47
 Charlotte Hevener Nobbs '47
 May Turner Engeman '47
 Betty Jeanne Ellison Candler '49
 Kate Durr Elmore '49
 Anne Hayes Berry '49
 Jo-Anne Christopher Cochran '50
 Patricia Cortelyou Winship '52
 Emy Evans Blair '52
 Jean Roberts Seaton '52
 Ellen Hunter Brumfield '53

Harriet Durham Maloof '54
 Anne Whitfield '57
 Carolyn Tinkler Ramsey '58
 Martha Holmes Keith '59
 Phyllis Cox Whitesell '60
 Anita Moses Shippen '60
 Mary Clark Schubert '61
 Betsy Dalton Brand '61
 Elizabeth Harshbarger Broadus '62
 Judith Weldon Maguire '65
 Caroline Owens Crain '67
 Cheryl Granade Sullivan '70
 Camille Holland Carruth '70
 Sally Stenger '75
 Mr. and Mrs. Bona Allen III
 Dr. and Mrs. Wallace M. Alston, Jr.
 Mr. and Mrs. Lee A. Barclay
 Mrs. Aline M. Brown
 Mr. Tom Callaway, Jr.
 Mr. Scott Candler, Jr.

Mr. Walter L. Clifton, Jr.
 Dr. Lee B. Copple
 Mr. Franklin M. Garrett
 Mr. Ben S. Gilmer
 Mrs. Rachel Riches Gordon
 Mr. Hollis D. Hedberg
 Mr. Garnett L. Keith
 Mr. George S. Lambert
 Mr. and Mrs. Frank Leeming
 Mr. and Mrs. James B. Markert
 Dr. and Mrs. Raymond J. Martin
 Mr. James R. McCain
 Mr. J. A. Minter, Jr.
 Mr. Lamar Oglesby
 **Estate of Mrs. Susan V. Russell
 Mr. Joseph W. Satterthwaite
 Dr. and Mrs. Raymond J. Sever
 Dr. Mary Boney Sheats
 Mr. and Mrs. Roff Sims



Alston congratulates Dorsey-Raines families.

**Deceased

Quadrangle Quorum

Katherine Hay Rouse '16
Margaret Phythian '16
Agnes Ball '16
**Willie Belle Jackson McWhorter '17
Lois Compton Jennings '21
Helen Burkhalter Quattlebaum '22
Mary Ann McKinney '25
Elizabeth Chapman Pirkle '26
Virginia Wing Power '26
Martha Crowe Eddins '27
Elizabeth Lilly Swedenberg '27
Roberta Winter '27
Sarah Glenn Boyd '28
Ann Todd Rubey '28
Virginia Branch Leslie '29
Helen Gouedy Mansfield '29
Katherine Hunter Branch '29
Marie Baker Shumaker '30
Jane Hall Hefner '30
Lynn Moore Hardy '30
Dorothy Daniel Smith '30
Sara Townsend Pittman '30
Crystal Wellborn Gregg '30
Myra Jervey Bedell '31
Fanny Niles Bolton '31
Martha Sprinkle Rafferty '31
Laelius Stallings Davis '31
Penelope Brown Barnett '32
Imogene Hudson Cullinan '32
Lovelyn Wilson Heyward '32
Page Ackerman '33
Pauline Gordon Woods '34
Elizabeth Alexander Higgins '35
Anna Humber Little '35
Laura Whitner Dorsey '35
Lucile Dennison Keenan '37
Nancy Mooror Cantey '38

Elizabeth Warden Marshall '38
Elizabeth Shepherd Green '39
Elinor Tyler Richardson '39
Evelyn Baty Christman '40
Nell Echols Burks '40
Eloise McCall Guyton '40
Louise Franklin Livingston '41
Florrie Guy Funk '41
Frances Spratlin Hargrett '41
Anne Chambless Bateman '42
Betty Medlock Clark '42
Frances Tucker Johnson '42
Maryann Cochran Abbott '43
Clara Rountree Couch '43
Betty Scott Noble '44
Elizabeth Farmer Gaynor '45
Mary Ann Turner Edwards '45
Mary McConkey Reimer '46
Elizabeth Weinschenk Mundy '46
Anne Dobbins '47
Genet Heery Barron '47
Marianne Jeffries Williams '47
Barbara Blair '48
Adele Dieckmann McKee '48
Marybeth Little Weston '48
Rebekah Scott Bryan '48
Ruby Lehmann Cowley '49
Virginia Vining Skelton '49
Pat Overton Webb '50
Martha Stowell Rhodes '50
Ann Herman Dunwoody '52
Jackie Simmons Cow '52
Lorna Wiggins '52
Mary (Bertie) Bond '53
Anne DeWitt George '53
Louise Ross Bell '53
Helen McGowan French '54

Jo Hinchey Williams '55
Joan Pruitt McIntyre '55
Claire Flintom Barnhardt '56
Helen Haynes Patton '56
Virginia Love Dunaway '56
Margaret Minter Hyatt '57
Helen Sewell Johnson '57
Anne Terry Sherren '57
Grace Chao '58
Harriet Talmadge Mill '58
Jean Salter Reeves '59
Carolyn Wright McGarity '59
Charlotte King Sanner '60
Sally Smith Howard '60
Sally Bryan Minter '61
Mildred Love Petty '61
Charmie Robinson Ritter '61
Ann Hutchinson Beason '62
Lebby Rogers Harrison '62
Dorothy Laird Foster '63
Jean Crawford Cross '65
Louisa Williams '66
June Derrick '68
Virginia Pinkston Daily '69
Ann Jarrett Smith '71
Susan Morton '71
Gayle Daley Nix '72
Deborah Jordan Bates '72
Judith Maguire Tindel '73
Elizabeth Doscher Shannon '77
Elizabeth Wells '79
Mr. R. H. Barnhardt
Mrs. George M. Bevier
Mr. and Mrs. Ralph H. Birdsong
Mr. E. L. Bothwell
Mr. Harllee Branch, Jr.
Dr. and Mrs. Michael Brown

Mr. Harold K. Couch
Mr. Joe D. Cross
Mr. Al Daniel
Mr. Neil O. Davis
Mr. and Mrs. Ken E. Edwards, Jr.
Mr. Earl H. Elberfeld
Mr. Ted R. French
Miss Leslie J. Gaylord
Mr. Edward P. Gould
Mrs. Esther A. Graff
Mr. and Mrs. John S. Harrison
Mr. Donald R. Keough
Dean Martha C. Kirkland
Dr. and Mrs. C. Benton Kline, Jr.
Mr. and Mrs. T. P. Knox, Jr.
Mrs. Elsie W. Love
Mr. and Mrs. Robert McIntosh
Mr. John W. McIntyre
Rev. John H. Patton
Mr. and Mrs. Charles W. Pepe
Mr. Robert C. Petty
Dr. and Mrs. Walter B. Posey
Mr. George W. Power
**Dr. Henry A. Robinson
Mr. and Mrs. Josiah P. Rowe III
Dr. and Mrs. Robert L. Stuhre
Mr. and Mrs. Craig E. Sturkie
Mr. and Mrs. John E. Swink
Dr. and Mrs. Pierre Thomas
Mr. William C. Wardlaw
Mr. Frank E. Williams, Jr.
Mr. Thomas R. Williams
Mr. and Mrs. R. Dan Winn
Dr. and Mrs. Gilbert F. Young
Mr. and Mrs. William M. Zarkowsky

Century Club

Annie Wiley Preston Inst.
Margaret Roberts Graham '13
Gladys Camp Brannan '16
Virginia Allen Potter '17
Jane Harwell Heazel '17
Regina Pinkston '17
Virginia Haugh Franklin '18
Elizabeth Dimmock Bloodworth '19
Llewellyn Wilburn '19
Elizabeth Witherspoon Patterson '19
Margaret Bland Sewell '20
Marian Stewart Harper Kellogg '20
Virginia McLaughlin '20
Louise Slack Hooker '20
Margaret Bell Hanna '21
Eleanor Carpenter '21
Lucile Bradford Conant Leland '21
Mary Robb-Finney Bass '21
Elizabeth Floding Morgan '21
Sarah Fulton '21
Eleanor Buchanan Starcher '22
Genie Blue Howard Mathews '22
Emma Proctor Newton '22
Esther Trump Hamlet '22
Mary Williams Beauchamp '22
Eileen Dodd Sams '23
Helen Fay Mull '23
Maud Foster Stebler '23
Elizabeth Hoke Smith '23
Viola Hollis Oakley '23
Lucie Howard Carter '23
Lucile Little Morgan '23
Martha McIntosh Nall '23
Lillian Moore Rice '23
Edith Ruff Coulliette '23
Eunice Evans Brownlee '24
Elizabeth Henry Shands '24
Barron Hyatt Morrow '24
Corinne Jackson Wilkerson '24
Mary McCurdy '24
Margaret McDow MacDougall '24
Helen Wright Smith '24
Isabel Ferguson Hargadine '25
Harriet Pade Prouse '25
Carolyn Smith Whipple '25
Sarah Tate Tumlin '25
Memory Tucker Merritt '25
Pocahontas Wight Edmunds '25

Helen Bates Law '26
Virginia Boone Whitton '26
Sarah Bowers Hamilton '26
Edyth Carpenter Shuey '26
Edythe Coleman Paris '26
Louisa Duls '26
Gene Dumas Vickers '26
Edith Gilchrist Berry '26
Catherine Mock Hodgkin '26
Susan Shadburn Watkins '26
Sarah Quinn Slaughter '26
Norma Tucker Sturtevant '26
Margaret Whittington Davis '26
Reba Bayless Boyer '26
Grace Etheredge '27
Elizabeth Henderson Palmer '27
Maude Jackson Padgett '27
Elizabeth Lynn '27
Kenneth Maner Powell '27
Ruth McMillan Jones '27
Elizabeth Norfleet Miller '27
Evelyn Satterwhite '27
Virginia Sevier Hanna '27
Emily Stead '27
Elizabeth Vary '27
Madeline Dunseith Alston '28
Louise Girardeau Cook '28
Kathryn Kalmon Nussbaum '28
Anna Knight Daves '28
Elizabeth McEntire '28
Evangeline Papageorge '28
Lila Porcher German '28
Elizabeth Roark Ellington '28
Gladys Austin Mann '29
Lucile Bridgman Leitch '29
Bettina Bush Jackson '29
Virginia Cameron Taylor '29
Sara Douglass Thomas '29
Elise Gibson '29
Marion Green Johnston '29
Elizabeth Hatchett '29
Cara Hinman '29
Elaine Jacobsen Lewis '29
Mary Alice Juhan '29
Geraldine LeMay '29
Edith McGranahan Smith '29
Katherine Pasco '29
Helen Ridley Hartley '29

Sally Southerland '29
Effie Winslow Taylor '29
Lucille Coleman Christian '30
Katherine Crawford Morris '30
Clarene Dorsey '30
Dorothy Dudley McAnahan '30
Leila Jones Bunkley '30
June Maloney Officer '30
Mary McCallie Ware '30
Frances Messer Jeffries '30
Lillian Russell McBath '30
Martha Stackhouse Grafton '30
Belle Ward Stowe Abernethy '30
Jo Smith Webb '30
Adele Arubckel Logan '31
Sara Lou Bullock '31
Ruth Etheredge Griffin '31
Dorothy Grubb Rivers '31
Carolyn Heyman Germain '31
Anne Chapin Hudson Hankins '31
Elise Jones '31
Ruth McAuliffe '31
Shirley McPhaul Whitfield '31
Katharine Purdie '31
Agnes Skelton Harris '31
Cornelia Wallace '31
Martha Watson Smith '31
Catherine Baker Evans '32
Varnelle Braddy Perryman '32
Marjorie Gamble '32
Susan Love Glenn '32
Nora Gray Hall '32
Ruth Conant Green '32
Elizabeth Hughes Jackson '32
Louise Stakely '32
Nell Starr Gardner '32
Jura Taffar Cole '32
Miriam Thompson Felder '32
Martine Tuller Joyner '32
Martha Williamson Riggs '32
Louise Winslow Taft '32
Bernice Beaty Cole '33
Josephine Clark Fleming '33
Julia Finley McCutchen '33
Mary Garrettson '33
Florence Kleybecker Keller '33
Caroline Lingle Lester '33
Cecile Mayer Pearlstone '33

Frances Oglesby Hills '33
Letitia Rockmore Nash '33
Field Shackelford Blanton '33
Margaret Telford St. Amant '33
Annie Whitehead Young '33
Sarah Austin Zorn '34
Helen Boyd McConnell '34
Lucy Goss Herbert '34
Sybil Grant '34
Mary Crist Whitehead '34
Reba Hicks Ingram '34
Marguerite Jones Love '34
Louise McCain Boyce '34
Frances O'Brien '34
Dorothy Potts Weiss '34
Gladys Pratt Enrican '34
Rudene Taffar Young '34
Mabel Talmage '34
Eleanor Williams Knox '34
Mary Virginia Allen '35
Sarah Cook Thompson '35
Mary Green Wohlford '35
Carol Howe Griffin Scoville '35
Elizabeth Heaton Mullino '35
Katherine Hertzka '35
Josephine Jennings Brown '35
Frances McCalla Ingles '35
Julia McClatchey Brooke '35
Jacqueline Woolfork Mathes '35
Mary Beasley White '36
Meriel Bull Mitchell '36
Sarah Frances Estes '36
Frances James Donohue '36
Ori Jones Jordan '36
Sarah Jones Cheatham '36
Louise Jordan Turner '36
Ruth King Stanford '36
Sarah Lawrence '36
Louisa Robert Carroll '36
Mary Shelton Felt '36
Margaret Smith Bowie '36
Mary Stowe Hunter '36
Mary Vines Wright '36
Mary Walker Fox '36
Kathleen Daniel Spicer '37
Annie Galloway Phillips '37
Fannie Harris Jones '37
Barbara Hertwig Messchter '37

Century Club

(continued)

Molly Jones Monroe '37	Virginia Carter Caldwell '45	Evelyn Mason Newberry '55	Anne Minter Nelson '64
Rachel Kennedy Lowthian '37	Hansell Cousar Palme '45	Sara McIntyre Bahner '55	Carol Roberts Collins '64
Enid Middleton Howard '37	Pauline Ertz Wechsler '45	Sarah Petty Dagenhart '55	Elizabeth Singley Duffy '64
Marjorie Scott Meier '37	Jane Everett Knox '45	Dorothy Sands Hawkins '55	Frances Welch Force '64
Dorothy Avery Newton '38	Elizabeth Gribble Cook '45	Agnes Scott Willoch '55	Ruth Zealy Kerr '64
Elizabeth Blackshear Flinn '38	Harriet Lurton Major '45	Margaret Williamson Smalzel '55	Patricia Kay Nash '65
Martha Brown Miller '38	Sue Mitchell '45	Nonette Brown Hill '56	Molly Cehan Garrison '65
Jean Chalmers Smith '38	Mary Norris King '45	Shirley Calkins Ellis '56	Kenney Knight Linton '65
Lulu Croft '38	Ceevah Rosenthal Blatman '45	Sarah Davis Adams '56	Diane Miller Wise '65
Margaret Douglas Link '38	Margaret Shepherd Yates '45	Sallie Greenfield '56	Brandon Moore Brannon '65
Doris Dunn St. Clair '38	Suzanne Watkins Smith '45	Sarah Hall Hayes '56	Dorothy Robinson Dewberry '65
Coudyloch Erwin Dyer '38	Dorothy Webb McKee '45	Louise Harley Hull '56	Sandra Hay Wilson '65
Eloise Estes Keiser '38	Patricia Webb '45	Nancy Jackson Pitts '56	Elizabeth Allgeier Cobb '66
Ruth Hertzka '38	Frances Wooddall Talmadge '45	May Muse Stonecypher '56	Marilyn Breen Kelley '66
Bertha Merrill Holt '38	Jeanne Addison Roberts '46	Dorothy Weakley Gish '56	Alice Davidson '66
Gladys Rogers Brown '38	Lucile Beaver '46	Margaret Benton Davis '57	May Folk Taylor '66
Grace Tazewell Flowers '38	Emily Bradford Batts '46	Marti Black Slife '57	Jean Gaskell Ross '66
Anne Thompson Rose '38	Mary Cargill '46	Catharine Crosby Brown '57	Karen Gearreald '66
Virginia Watson Logan '38	Edwina Bell Davis '46	Elizabeth Geiger Wilkes '57	Ellen King Wiser '66
Elsie West Duval '38	Conradine Fraser Riddle '46	Carolyn Herman Sharp '57	Mary Kuykendall Nichols '66
Jean Bailey Owen '39	Marjorie Karlson '46	Frances Holtscaw Berry '57	Alice Lindsey Blake '66
Alice Caldwell Melton '39	Marianne Kirkpatrick Reeves '46	Rachel King '57	Elizabeth McGeachy Mills '66
Jane Dryfoos Rau '39	Mildred McCain Kinnaird '46	Frances McSwain Pruitt '57	Anne Morse Topple '66
Elizabeth Furlow Brown '39	Celetta Powell Jones '46	Mary Margaret Moody Isbell '57	Sonja Nelson Cordell '66
Frances Guthrie Brooks '39	Louise Reid Strickler '46	Jean Price Knapp '57	Gail Savage Glover '66
Jane Hamilton Ray '39	Eleanor Reynolds Verderly '46	Miriam Smith '57	Malinda Snow '66
Phyllis Johnson O'Neal '39	Margaret Scott Cathey '46	Martha Davis Rosselot '58	Sarah Uzzell-Rindlaub '66
Elizabeth Kenney Knight '39	Maud Van Dyke Jennings '46	Patricia Cover Bitzer '58	Anne Diseker Beebe '67
Eunice Knox Williams '39	Virginia Brown McKenzie '47	Elizabeth Hanson Duerr '58	Helen Heard Lowrey '67
Mary Murphy Chesnutt '39	Betty Crabbill Rogers '47	Nora King '58	Andrea Huggins Flaks '67
Julia Porter Scurry '39	Helen Currie '47	Carolyn Magruder Ruppenthal '58	Lucy Jones Cooley '67
Mamie Ratliff Finger '39	Margaret Kelly Wells '47	Maria Martoccia Clifton '58	Susan Stevens Hitchcock '67
Jeanne Redwine Davis '39	Edith Merrin Simmons '47	Dorothy Ripley Lott '58	Kathleen Blee Ashe '68
Betty Sams Daniel '39	Betty Radford Moeller '47	Caroline Romberg Silcox '58	Suzanne Jones Harper '68
Aileen Shortley Talley '39	Barbara Smith Hull '47	Delores Taylor Yancey '58	Cue Pardue Hudson '68
Mary Simonton Boothe '39	Mary Compton Osgood '48	Martha Bethea '59	Martha Parks Little '68
Beryl Spooner Broome '39	Kathleen Hewson Cole '48	Katherine Freeman Dunlap '59	Susan Philips Engle '68
Virginia Tumlin Guffin '39	June Irvine Torbert '48	Suzanne Goodman Elson '59	Susan Stringer Connell '68
Elizabeth Alderman Vinson '40	Beth Jones Crabill '48	Jane King Allen '59	Ann Teat Gallant '68
Margaret Barnes Carey '40	Mae Osborne Parker '48	Mildred Ling Wu '59	Christine Theriot Woodfin '68
Elizabeth Davis Johnston '40	Margaret Pirtle Rudisill '48	Ann Rivers Payne Hutcheson '59	Roberta Trammell Edwards '68
Mary Gill Olson '40	Zollie Saxon Johnson '48	Susie White Edwards '59	Linda Woody Perry '68
Margaret Hopkins Martin '40	Jacqueline Stewart '48	Nell Archer Congdon '60	Evelyn Angeletti '69
Mildred Joseph Colyer '40	Anne Treadwell Suratt '48	Margaret Collins Alexander '60	Elizabeth Bailey '69
Jane Knapp Spivey '40	Page Violette Harmon '48	Carolyn Davies Preische '60	Mary Chapman Hatcher '69
Edith Stover McFee '40	Barbara Whipple Bitter '48	Rebecca Evans Callahan '60	Margaret Frank Guill '69
Grace Ward Anderson '40	Sara Catherine Wilkinson '48	Eleanor Hill Widdice '60	Jo Ray Freiler Van Vliet '69
Anonymous '41	Margaret Yancey Kirkman '48	Linda Jones Klett '60	Sally Jackson Chapman '69
Ruth Ashburn Kline '41	Susan Bowling Dudney '49	Julia Kennedy '60	Letitia Lowe Oliveira '69
Miriam Bedinger Williamson '41	Alice Crenshaw Moore '49	Wilma Muse '60	Minnie Bob Mothes Campbell '69
Jean Dennison Brooks '41	Elizabeth Davison Bruce '49	Everdina Nieuwenhuis '60	Linda Seymour Mussig '69
Grace Goldstein '41	Betsy Deal Smith '49	Jane Norman Scott '60	Bonnie Brown Johnson '70
Caroline Gray Truslow '41	Jane Eford Watkins '49	Marcia Tobey Swanson '60	Lynn Carsow '70
Mary Madison Wisdom '41	Harriet Lurton Major '49	Jody Webb Custer '60	Catherine DuVall Vogel '70
Anne Martin Elliott '41	Katherine McKoy Ehling '49	Judy Webb Cheshire '60	Ruth Hyatt Heffron '70
Marjorie Merlin Cohen '41	Nancy Parks Anderson '49	Anne Whisnant Bolch '60	Catherine Oliver '70
Martha Moody Laseter '41	Betty Jo Sauer Mansur '49	Grace Woods Walden '60	Nancy Everette Rhodes '70
Pattie Patterson Johnson '41	Edith Stowe Barkley '49	Susan Abernathy McCreary '61	Deborah Banghart Mullins '71
Lillian Schwencke Cook '41	Jessie Hodges Kryder '50	Anne Broad Stevenson '61	Evelyn Brown Christensen '71
Gene Slack Morse '41	Anne Irwin Smith '50	Kathryn Chambers Elliott '61	Julia Couch Mehr '71
Dorothy Travis Joyner '41	Norah Little Green '50	Jean Corbett Griffin '61	Rose Anne Ferrante Waters '71
Ida Vaughan Price '41	Ida Pennington Benton '50	Lucy Davis Harper '61	Mary Martin Smith '71
Nancy Willstatte Gordon '41	Frances Clark Calder '51	Harriet Elder Manley '61	Helen Tyler McFadden '71
Betty Ann Brooks '42	Margaret Hunt Denny '51	Katherine Gwaltney Remick '61	Rebecca Sue Orlich '71
Susan Dyer Oliver '42	Sally Jackson Hertwig '51	Sarah Kelso '61	Patricia Schellack Wright '71
Doris Henson Vaughn '42	Donna Limbert Dunbar '51	Barbara Mordecai Schwanebeck '61	Kathy Smith '71
Frances Hinton '42	Jimie McGee Collings '51	Emily Pancake '61	Granville Sydnor Hill '71
Susanna McWhorter Reckard '42	Carol Munger '51	Nancy Stone Hough '61	Bernie Todd Smith '71
Julia Patch Weston '42	Mary Ogden Bryan '51	Kay Strain King '61	Patricia Johnston Feuillebois '72
Louise Pruitt Jones '42	Ann Woods Shannon '51	Patricia Walker Bass '61	Sharon Jones Cole '72
Helen Schukraft Sutherland '42	Ann Boyer Wilkerson '52	Mildred Zimmerman '61	Anne Kemble Collins '72
Dorothy Webster Woodruff '42	Kathren Freeman Stelzner '52	Vivian Conner Parker '62	Linda Maloy Dzier '72
Olivia White Cave '42	Phyllis Calphin Buchanan '52	Carol Cowan Kussmaul '62	Amante Smith Acuff '72
Mary Jane Auld Linker '43	Louise Jett Porter '52	Livingston Gilbert Grant '62	Ann Cowley Churchman '73
Betty Bates Fernandez '43	Alice Lowndes Ayers '52	Jane Nabors Atchison '62	Resa Harris '73
Mary Brock Williams '43	Ann Cooper Whitesel '53	Marjorie Reitz Turnbull '62	Margaret Lines '73
Sterly Lebey Wilder '43	Belle Miller McMaster '53	Doris Sanders '62	Suzanne Warren Schwank '73
Ruby Rosser Davis '43	Martha Norton Caldwell '53	Judith Brantley '63	Cherry Wood '73
Helen Smith Woodward '43	Mary Ripley Warren '53	Sarah Cumming Mitchell '63	Mary Gay Banksston '74
Mary Ward Danielson '43	Elizabeth Ellington Parrigin '54	Jane Dills Morgan '63	Ann Patterson '74
Katherine Wright Philips '43	Julia Grier Storey '54	Sara Ector Pais '63	Mary Louise Brown Forsythe '75
Betty Bacon Skinner '44	Carol Jones Hay '54	Mary Gregory Dean '63	Susannah Stevens Pitman '75
Barbara Connally Kaplan '44	Mitzi Kiser Law '54	Bonnie Hatfield Hairrell '63	Gay Blackburn Maloney '76
Frances Cook Crowley '44	Caroline Reinero Kemmerer '54	Deal McArthur McKinney '63	Margaret Carter Alton '76
Elizabeth Edwards Wilson '44	Anne Sylvester Booth '54	Martha McKinnon Swearingen '63	Lark Todd Sessions '76
Elizabeth Harvard Dowda '44	Joanne Varner Hawks '54	Kathryn Mobley Ridlehoover '63	Linda Shearon '77
Julia Harvard Warnock '44	Nancy Whetstone Hull '54	Robin Patrick Johnston '63	Gail Hassinger '78
Martha Lasseter Storey '44	Susanna Byrd Wells '55	Suzanne Smith '63	Kathryn Schnittker White '78
Margaret Powell Flowers '44	Sara Dudney Ham '55	Lydia Sudbury Langston '63	Katherine Zarkowsky Broderick '80
Marjorie Tippins Johnson '44	Mary Hall Schmidt '55	Elizabeth Webb Nugent '63	Margaret Bynum '82
Anne Ward Amacher '44	Ann Hanson Merklein '55	Elizabeth Alvis Girardeau '64	Dr. Tom Adams
Elizabeth Carpenter Bardin '45	Catherine Lewis Callaway '55	Mary Louise Laird '64	Dr. Wallace M. Alston
			Mr. T. Maxfield Bahner

Mr. and Mrs. D. A. Banyar
Dr. and Mrs. Richard R. Barbee
Mrs. Lucy Barnwell
Dr. David P. Behan
Mr. and Mrs. H. E. Benson
Mr. and Mrs. Peveril Blundell
Mr. and Mrs. Henry L. Bowden
Mr. and Mrs. John Bringham, Jr.
Dr. Jack T. Brooking
Mr. and Mrs. Roy C. Burdette
Dr. Penelope Campbell
Mrs. Helen S. Carchidi
Mr. and Mrs. William C. Carlson
Mr. V. L. Cathey
Dr. and Mrs. Kwai Sing Chang
Mr. Oscar Cohen
Dr. Gwendolyn S. Converse
Mr. R. Q. Cordell II
Mr. and Mrs. M. T. Cribbs, Jr.
Dr. Alice J. Cunningham
Mr. and Mrs. William M. Curd
Mr. Ralph Daily
Capt. J. W. Daniel, Jr.
Dr. Walter Ray Davis, Jr.
Mrs. Barbara Deiketsch
Dr. F. William Dowda
Dr. Miriam Drucker
Mr. and Mrs. Gary Dunbar
Dr. and Mrs. E. M. Dugan
Mr. and Mrs. Percy Echols
Mr. and Mrs. Clarence C. Elebash
Dr. and Mrs. Marshall R. Elizer

Mr. Edward Elson
Dr. and Mrs. John Etheridge
Mr. and Mrs. William W. Faison
Dr. and Mrs. W. G. Foster
Mr. and Mrs. James C. Gaither
Mr. Hubert F. Garrison, Jr.
Dr. John L. Gignilliat
Mr. and Mrs. Richard E. Glaze
Mr. and Mrs. Marvin C. Goldstein
Dr. and Mrs. Miguel R. Gomez
Dr. and Mrs. Robert C. Good
Mrs. Mary C. Cowing
Dr. Nancy P. Croseclose
Mr. and Mrs. Paul E. Haddon
Mrs. James E. Hara
Mr. Lewis S. Hay
Dr. George P. Hayes
Mr. and Mrs. Cecil B. Highland, Jr.
Mr. H. L. Hills
Mr. Eugene S. Horney
Mr. Robert Howard
Mr. C. C. Hull
Mr. and Mrs. Herman Ivey
Mr. Donald R. Johnson
Mr. Edward A. Johnson
Mr. Thomas D. Johnson
Mr. Hugh Joyner
Mr. William T. Justice
Dr. Huguette Kaiser
Mr. K. Webb Kennedy
Mr. Kenneth L. Kinney

Mr. Robert J. Klett
Mr. and Mrs. John Lind Lawes
Mr. James A. LeConte
Dr. and Mrs. Leon Lenoir, Jr.
Mr. and Mrs. John A. Love II
Dr. James M. Major
Dr. Kathryn Manuel
Mr. and Mrs. S. Victor Mazza
Mr. and Mrs. J. Bruce McBrayer
Ms. Terry McGehee
Mr. and Mrs. Sherwood C. McKay
Dr. Kate McKemie
Mr. John C. B. McLaughlin
Dr. W. Edward McNair
Mr. and Mrs. W. M. Meador, Jr.
Mr. and Mrs. Vernon E. Merrifield
Mr. W. B. Minter
Dr. Chester W. Morse
Mr. James W. Mull
Mr. Franklin Nash
Mr. Malcolm P. Nash III
Miss Lillian Newman
Mrs. Ingeborg Nichols
Mr. and Mrs. Roderick M. Nicol
Mr. Herbert H. Nussbaum
Dr. John C. Oliver
Dr. Katharine T. Omwake
Mr. J. E. Parker
Mr. W. A. Parker
Dr. Margaret W. Pepperdene
Dr. J. Davison Phillips

Mr. Philip Rafferty
Mr. and Mrs. Robert S. Riley
Dr. Sara Ripy
Mr. E. K. Ritter, Jr.
Mr. William R. Rivers
Mr. and Mrs. Thomas H. Roberts
Mr. and Mrs. William H. Robinson
Mrs. Eugenia T. Sawyer
Mr. Richard M. Schubert
Mrs. Burton A. Scott
Mr. J. E. Shuey
Mr. John E. Smith II
Dr. and Mrs. S. R. Spencer, Jr.
Mrs. M. K. Stamm
Dr. Chloe Steel
Mrs. Martina P. Stern
Mr. Thomas E. Stonecypher
Mr. Brian C. Swanson
Dr. J. Randolph Taylor
Dr. and Mrs. Frederick H. Thompson
Mr. James Toppie
Mr. John V. Torbert, Jr.
Capt. John Van Vliet
Mr. and Mrs. Matt B. Wallace, Jr.
Mr. James R. Wells
Mrs. J. P. Werlein
Mrs. Sue White
Mr. W. Leroy Williams
Mr. John Wilson
Mr. Mercer E. Wilson
Mr. and Mrs. M. E. Yandle
Mrs. Mildred S. Zimmerman

Institute

Mary Ann Bruce Bell
Ruth Embry Touchton
Annie Wiley Preston

Academy

Julia Green Heinz
Ruth Green
Bertha Hudson Whitaker
Mary Russell Green
Helen Sandusky
Ruth Shippen Alter
Isabelle Simpson Fink
Johnetta Wright Mathyer

1906

Ida Hill Irvin

1908

Lizzabeth Saxon

1909

Rosa Milledge Pattillo

1911

Berta David Farrar
**Mary Wallace Kirk

1912

Martha Hall Young
Julia Pratt Smith Slack
Carol Stearns Wey

1913

Margaret Roberts Graham

1914

Mary Champe Raftery
Theodosia Cobbs Hogan
**Annie Tait Jenkins
Kathleen Kennedy
Linda Miller Summer

1915

Grace Harris Durant
Isabel Norwood
Mary West Thatcher

1916

Alma Buchanan Brown
Gladys Camp Brannan
*Maryellen Harvey Newton
Katherine May Rouse
Margaret Phythian
Fannie Mae Morris Stephens
Mary Glenn Roberts
Magara Waldron Crosby
Clara Whips Dunn

1917

Virginia Allen Potter
Gjertrud Amundsen Siqueland
Agnes Ball
Jane Harwell Heazel
Charlotte Hedges Black
**Willie Belle Jackson McWhorter
Regina Pinkston
Katharine Baker Simpson

1918

Elva Brehm Florrid
Martha Howard Comer
Virginia Haugh Franklin
Susan Hecker
Mary Rogers Lyle Phillips
Anna McCorkle
Katherine Seay

1919

Margaret Barry Owen
Cora Mae Bond LeVet

Elizabeth Dimmock Bloodworth
Lucy Durr Dunn
Lois Eve Rozier
Katherine Godbee Smith
*Goldie Ham Hanson
Verna McKee Corby
Virginia Newton
Frances Sledd Blake
Lulu Smith Westcott
Marguerite Watts Cooper
Llewellyn Wilburn
Elizabeth Witherspoon Patterson

1920

Margaret Bland Sewell
Eloise Buston Sluss
Romola Davis Hardy
Sarah Davis Mann
Mary Dudley Gross
Julia Hagood Cuthbertson
Marian Stewart Harper Kellogg
Cornelia Hutton Hazlehurst
Eunice Legg Gunn
Virginia McLaughlin
Margery Stuart Moore Tappan
Margaret Sanders Brannon
Louise Slack Hooker
Mary Weekes Clements
Rosalind Worm Council

1921

Margaret Bell Hanna
Myrtle Blackmon
Julia Brantley Willet
Ida Brittain Patterson
Thelma Eloise Brown Aiken
Eleanor Carpenter
Lois Compton Jennings
Lucile Bradford Conant Leland
Virginia Crank Everett
Elizabeth Enloe MacCarthy
Mary Robb-Finney Bass
Virginia Fish Tigner
Elizabeth Floding Morgan
S. Louise Fluker
Sarah Fulton
Eleanor Gordon Elliott
Sophie Hagedorn Fox
Helen Hall Hopkins
Melville Jameson
Eugenia Johnston Griffin
Anna Marie Landress Cate
Ruth Laughon Dyer
Jean McAlister

Gladys McDaniel Hastings
Caroline Montgomery Branch
Charlotte Newton
Eddith Patterson Blair
Eula Russell Kelly
Elizabeth Smith DeWitt
Lucile Smith Bishop
Julia Tomlinson Ingram
Evelyn Wade Harwood
Margaret Wade
Helen Wayt Cooks

1922

Mary Barton
Eleanor Buchanan Starcher
Cama Burgess Clarkson
Helen Burkhalter Quattlebaum
Hallie Cranford Anderson
Eunice Dean Major
Caroline Farquhar
Otto Gilbert Williams
Ivylyn Girardeau
Louise Harle
Catherine Haugh Smith
Blanche Herring Wilbur
Genie Blue Howard Mathews
Lilburne Ivey Tuttle
Julia Jameson
Anne Ruth Moore Crawford
Carolyn Moore Gressette
Ruth Pirkle Berkeley
Emma Proctor Newton
Ruth Scandrett Hardy
Mildred Scott
Louie Stephens Markey
Laurie Stubbs Johns
Martha Taliaferro Donovan
Esther Trump Hamlet
Frances White Weems
Mary Williams Beauchamp

1923

*Dorothy Bowron Collins
Mary White Caldwell
Eileen Dodd Sams
Nell Esslinger
Helen Faw Mull
Maud Foster Stebler
Quenelle Harrold Sheffield
Elizabeth Hoke Smith
Viola Hollis Dakley
Lucie Howard Carter
Dorothy James Farmer
Jane Marcia Knight Lowe
Lucile Little Morgan

*Fund Agent
**Deceased

Elizabeth Lockhart Davis
Josephine Logan Hamilton
Mary Mack Wimberly
*Elizabeth McClure McGeachy
Martha McIntosh Nall
*Anna Meade Minnigerode
Susie Mims Lazenby
Elizabeth Molloy Horr
Caroline Moody Jordan
Lillian Moore Rice
Elizabeth Ransom Hahn
Edith Ruff Coulliette
Dorothy Scott
Jessie Watts Rustin

1924

Grace Barger Rambo
Martha Eakes Matthews
Eunice Evans Brownlee
Sarah Flowers Beasley
*Frances Gilliland Stukes
Elizabeth Henry Shands
*Victoria Howie Kerr
*Barron Hyatt Morrow
Corinne Jackson Wilkerson
Marguerite Lindsey Booth
Mary McCurdy
Margaret McDow MacDougall
Sara McDowell Joiner
Annie Miller Klugh
*Catherine Nash Scott
Weenona Peck Booth
Cora Richardson
**Carrie Scandrett
Daisy Frances Smith
Polly Stone Buck
Augusta Thomas Lanier
Clara Waldrop Loving
*Helen Wright Smith

1925

Frances Alston Everett
Frances Bitzer Edson
Mary Bowdoin
Lulawill Brown Ellis
Louise Buchanan Proctor
Catherine Carrier Robinson
Josephine Douglass Smith
Isabel Ferguson Margadine
Frances Gardner Welton
*Lucile Gause Fryxell
Alice Greenlee Grollman
Ruth Guffin Griffin
Eleanor Hardeman Cain
*Margaret Hyatt Walker
Annie Johnson Sylvester
Mary Keesler Dalton
Eunice Kell Simmons
Georgia Little Owens
Martha Manly Hogshead
Josephine Marbut Stanley
Mary McCallum
Anne McKay Mitchell
Mary Ann McKinney
Mary Middlebrooks Smears
Harriet Pade Prouse
Mildred Pitner Randall
Julia Pope
Jacqueline Rolston Shires
Josephine Schuessler Stevens
Elizabeth Shaw McClamrock
Mary Sims Dickson
Carolyn Smith Whipple
Ella Smith Hayes
Emily Spivey Simmons
*Sarah Tate Tumlin
Frances Tennant Ellis
Eugenia Thompson Akin
Memory Tucker Merritt
Mary Belle Walker
Virginia Watts Beals
Pocahontas Wight Edmunds
Mary Ben Wright Erwin
*Emily Zellars McNeill

1926

Helen Bates Law
Lois Bolles Knox
Virginia Boone Whitton
Sarah Bowers Hamilton

*Fund Agent
**Deceased

Esther Byers Pitts
Katharine Cannaday McKenzie
Edyth Carpenter Shuey
*Elizabeth Chapman Pirkle
Edythe Coleman Paris
Louisa Duls
Gene Dumas Vickers
*Ellen Fain Bowen
Dora Ferrell Gentry
Mary Freeman Curtis
Edith Gilchrist Berry
Gertrude Green Blalock
Juanita Greer White
Olive Hall Shadgett
Charlotte Higgs Andrews
*Hazel Huff Monaghan
Mary Knox Happoldt
Elizabeth Little Meriwether
Margaret Lotspeich Whitbeck
Catherine Mock Hodgkin
Josephine North Eggleston
Grace Ogden Moore
Virginia Peeler Green
*Florence Perkins Ferry
Louise Pfeiffer Ringel
*Allene Ramage Fitzgerald
Nellie Bass Richardson
Susan Shadburn Watkins
Sarah Quinn Slaughter
Margaret Stovall
Evelyn Sprinkle Carter
Elizabeth Snow Tilly
Olivia Ward Swann
Norma Tucker Sturtevant
Margaret Tufts Neal
*Margaret Whittington Davis
Maud Whittemore Flowers
Virginia Wing Power
*Rosalie Wootten Deck

1927

Reba Bayless Boyer
Maurine Bledsoe Bramlett
Josephine Bridgman
Annette Carter Colwell
Dorothy Chamberlain
Susan Clayton Fuller
Lillian Clement Adams
Willie May Coleman Duncan
Mildred Cowan Wright
Martha Crowe Eddins
Marion Daniel Blue
*Catherine Davis
Grace Etheredge
Mary Ferguson Day
Frances Freeborn Pauley
Katharine Gilliland Higgins
Venie Belle Grant Jones
Elizabeth Hart Houston
Mary Heath Phillips
Elizabeth Henderson Palmer
Ann Heys Buchanan
Katherine Houston Shield
Mae Irvine Fowler
Maude Jackson Padgett
Lelia Joiner Cooper
Pearl Kunes
*Louise Leonard McLeod
Elizabeth Lilly Swedenberg
*Louise Lovejoy Jackson
Frances Lowe Connell
*Elizabeth Lynn
Virginia MacDonald
Kenneth Maner Powell
Caroline McKinney Clarke
Ruth McMillan Jones
Catherine Mitchell Lynn
Elizabeth Norfleet Miller
Stella Pittman Dunkin
Miriam Preston St. Clair
*May Reece Forman
Edith Richards
Evelyn Satterwhite
Virginia Sevier Hanna
Willie Smith
*Emily Stead
Edith Strickland Jones
Elizabeth Vary
Robertta Winter
Louise Woodard Clifton

1928

Elizabeth Allgood Birchmore
Leila Anderson
*Miriam Anderson Dowdy
Virginia Carrier
Patricia Collins Dwinell
Nancy Crowther Otis
Mary Cunningham Cayce
Mary Dobyns Houston
Madeline Dunseith Alston
*Carolyn Essig Frederick
Irene Garretson Nichols
Margaret Gerig Mills
Hattie Gershcow Hirsch
Louise Girardeau Cook
Sarah Glenn Boyd
Olive Graves Bowen
Lucy Grier
Muriel Griffin
Dorothy Harper Nix
Rachel Henderlite
Alice Hunter Rasnake
Kathryn Kalmon Nussbaum
Anna Knight Daves
Virginia May Love
Irene Lowrance Wright
Mary McAliley Steele
Mary McConkey Taylor
Jane McCoy Gardner
Elizabeth McEntire
Frances New McRae
Evangeline Papageorge
Lila Porcher German
Martha Riley Stephenson
Elizabeth Roark Ellington
Mary Shepherd Soper
Louise Sherfese Withers
Mary Shewmaker
Mary Stegall Stipp
Louise Sydnor McCormick
Ruth Thomas Stemmons
Ann Todd Rubey
Edna Volberg Johnson
Josephine Walker Parker
Nancy Williams Arrington

1929

Margaret Andreae Collins
Gladys Austin Mann
Lillie Bellingrath Pruitt
LaRue Berry Smith
Virginia Branch Leslie
Lucile Bridgman Leitch
Miriam Broach Jordan
Hazel Brown Ricks
Bettina Bush Jackson
Virginia Cameron Taylor
Dorothy Cheek Callaway
Sally Cothran Lambeth
Sara Douglass Thomas
Mary Ellis Knapp
Mary Ficklen Barnett
Nancy Fitzgerald Bray
**Mary Louise Fowler
*Ethel Freeland Darden
*Betty Gash
*Elise Gibson
Helen Gouedy Mansfield
Marion Green Johnston
Mildred Greenleaf Walker
Amanda Groves
Elizabeth Hatchett
Cara Hinman
Ella Hollingsworth Wilkerson
*Hazel Hood
Katherine Hunter Branch
Elaine Jacobsen Lewis
Evelyn Josephs Phifer
Mary Alice Juhan
Adah Knight Toombs
Genevieve Knight Beauclerk
*Geraldine LeMay
Edith McGranahan Smith
Julia McLendon Robeson
Julia Mulliss Wyer
Esther Nisbet Anderson
Katharine Pasco
Rachel Paxon Hayes
Susan Pierce Murray
Lettie Pope Prewitt
Mary Prim Fowler
Helen Ridley Hartley
Augusta Roberts
**Rowena Runnette Garber

Martha Selman Jacobs
Sally Southerland
Olive Spencer Jones
Mary Steffner Kincaid
Clara Stone Collins
Susanne Stone Eady
*Julia Wayne Poss
Mary Warren Read
Violet Weeks Miller
Effie Winslow Taylor
Hazel Woifle Frakes
Evelyn Wood Owen
Katherine Woodbury Williams
*Ruth Worth

1930

Class of 1930
Jean Alexander Bernhardt
Walterette Arwood Tanner
*Marie Baker Shumaker
Annie Boyd Fisher
Ruth Bradford Crayton
Elizabeth Branch Johnson
Frances Brown Milton
Mary Brown Armstrong
Emily Campbell Boland
Lucille Coleman Christian
Katherine Crawford Morris
Gladney Cureton
Elise Derickson
Clarene Dorsey
Dorothy Dudley McLanahan
Augusta Dunbar
Anne Ehrlich Solomon
Jane Hall Hefner
Elizabeth Hamilton Jacobs
Alice Jernigan Dowling
Leila Jones Bunkley
Katherine Leary Holland
*June Maloney Officer
Sarah Marsh Shapard
Mary McCallie Ware
Ruth McLean Wright
Frances Messer Jeffries
Blanche Miller Rigby
*Emily Moore Couch
Lynn Moore Hardy
Carolyn Nash Hathaway
*Shannon Preston Cumming
Elise Roberts Dean
Lillian Russell McBath
Dorothy Daniel Smith
Nancy Simpson Porter
*Martha Stackhouse Grafton
Belle Ward Stowe Abernethy
*Mary Terry Cobb
Sara Townsend Pittman
Mary Trammell
Jo Smith Webb
Crystal Wellborn Gregg
Pauline Willoughby Wood
*Raemond Wilson Craig
*Missouri Woolford Raine
Octavia Young Harvey

1931

Adele Arbuckel Logan
Margaret Askew Smith
Laura Brown Logan
Sara Lou Bullock
Marjorie Daniel Cole
Ellen Davis Laws
Ruth Etheredge Griffin
Marion Fielder Martin
*Helen Friedman Blackshear
Jean Grey Morgan
Dorothy Grubb Rivers
Carolyn Heyman Germain
*Sarah Hill Brown
Anne Chapin Hudson Hankins
Myra Jervy Bedell
Elise Jones
Marian Lee Hind
Ruth McAuliffe
Anne McCallie
Jane McLaughlin
Shirley McPhaul Whitfield
Katherine Morrow Norem
Frances Murray Hedberg
Frances Musgrave Frierson
Fanny Niles Bolton
Ruth Pringle Pipkin



Katharine Purdie
 Alice Quarles Henderson
 Martha Ransom Johnston
 Kitty Reid Carson
 Jeanette Shaw Harp
 Elizabeth Simpson Wilson
 Agnes Skelton Harris
 Elizabeth Smith Crew
 Harriet Smith
 *Martha Sprinkle Rafferty
 Mary Sprinkle Allen
 Laelius Stallings Davis
 Cornelia Taylor Stubbs
 Julia Thompson Smith
 Agnes Thorne Henderson
 Martha Tower Dance
 Cornelia Wallace
 Louise Ware Venable
 Annee Watson Reiff
 *Martha Watson Smith
 *Margaret Weeks

1932

Virginia Allen Woods
 *Catherine Baker Evans
 Mary Bedinger Logan
 Lela Boyles Smith
 Varnelle Braddy Perryman
 Penelope Brown Barnett
 Louise Cawthon
 Margaret Deaver
 Diana Dyer Wilson
 Mary Elliot
 Grace Fincher Trimble
 Marjorie Gamble
 Susan Love Glenn
 Nora Gray Hall
 Virginia Gray Pruitt
 Ruth Conant Green
 Julia Grimmet Fortson
 Louise Hollingsworth Jackson

Sara Hollis Baker
 *Anne Hopkins Ayers
 Elizabeth Howard Reeves
 Alma Howerton Hughes
 Imogene Hudson Cullinan
 Elizabeth Hughes Jackson
 La Myra Kane Swanson
 Pansey Kimble Matthews
 Martha Logan Henderson
 Margaret Maness Mixon
 Louise McDaniel Musser
 Mary Miller Brown
 Lila Norfleet Davis
 Mimi O'Beirne Tarplee
 Mary Oliver Cox
 Bell Owens Livingston
 Margaret Ridgely Jordan
 Flora Riley Bynum
 Jane Shelby Clay
 *Louise Stakely
 Nell Starr Gardner
 Jura Taffar Cole
 Velma Taylor Wells
 Miriam Thompson Felder
 *Martine Tuller Joyner
 Martha Williamson Riggs
 Lovelyn Wilson Heyward
 Louise Winslow Taft
 Grace Woodward Palmour

1933

Page Ackerman
 Mary Alexander Parker
 Bernice Beaty Cole
 Willa Beckham Lowrance
 Margaret Bell Burt
 Elizabeth Bolton
 Mary Boyd Jones
 *Nell Brown Davenport
 Alice Bullard Nagle

Evelyn Campbell Beale
 Josephine Clark Fleming
 Elizabeth Cobb Boyd
 Sarah Cooper Freyer
 Jewell Coxwell
 Ora Craig Stuckey
 Frances Duke Pughley
 Eugenia Edwards Mackenzie
 Margaret Ellis Pierce
 **Martha Eskridge Ayers
 Helen Etheredge Griffin
 May Belle Evans
 Julia Finley McCutchen
 Betty Fleming Virgin
 Bessie Friend Drake
 Mary Carretson
 *Margaret Glass Womeldorf
 Virginia Heard Feder
 *Lucile Heath McDonald
 Anne Hudmon Reed
 Mary Hudmon Simmons
 Margaret Jones Clark
 Polly Jones Jackson
 Nancy Kamper Miller
 *Cornelia Keeton Barnes
 Roberta Kilpatrick Sutbbblebine
 Florence Kleybecker Keller
 Caroline Lingle Lester
 Margaret Loran
 Elizabeth Lynch
 Rosemary May Kent
 Cecile Mayer Pearlstone
 Mildred Miller Davis
 Ada Mitchell Ramsden
 Eulalia Napier Sutton
 *Cail Nelson Blain
 Frances Oglesby Hills
 LaTrelle Robertson Duncan
 Mary Robinson Black
 Leticia Rockmore Nash
 Field Shackelford Blanton
 Sara Shadburn Heath
 Mary Sturtevant Cunningham
 Marlyn Tate Lester
 Margaret Telford St. Amant
 Elizabeth Thompson Cooper
 Johnnie Turner Melvin
 Annie Whitehead Young
 Katharine Woltz Farinholt

1934

Sarah Austin Zorn
 Ruth Barnett Kaye
 Alae Barron Leitch
 Helen Boyd McConnell
 Laura Buist Starnes
 Dorothy Cassel Fraser
 *Nelle Chamlee Howard
 Martha England Gunn
 *Pauline Gordon Woods
 *Lucy Goss Herbert
 Sybil Grant
 Mary Grist Whitehead
 Alma Groves Jeter
 Elinor Hamilton Hightower
 Elaine Heckle Carmichael
 Lillian Herring Rosas
 Reba Hicks Ingram
 Margaret Hippi Lehmann
 Elizabeth Johnson Thompson
 Marguerite Jones Love
 Marguerite Kennedy Griesemer
 Sara May Love
 Jane MacMillan Tritchler
 Kathryn Maness Nelson
 *Louise McCain Boyce
 Mary McDonald Sledd
 Carrie Lena McMullen Bright
 Ruth Moore Randolph
 Martha Norman
 *Frances O'Brien
 Hyta Flowden Mederer
 *Dorothy Potts Weiss
 Gladys Pratt Entrican
 Florence Preston Bockhorst
 Virginia Prettyman
 Carolyn Russell Nelson
 Louise Scheussler Patterson
 Mary Schuman Barth
 Caroline Robinson Selden
 Rosa Shuey Day
 Rudene Taffar Young
 Mabel Talmage
 Virginia Tillotson Hutcheson
 Mary Tinder Kyle

Eleanor Williams Knox
 Isabella Wilson Lewis

1935

Elizabeth Alexander Higgins
 Mary Virginia Allen
 *Vella Marie Behm Cowan
 Mary Borden Parker
 Marian Calhoun Murray
 Carolyn Cole Gregory
 Sarah Cook Thompson
 Virginia Coons Clanton
 Fidesah Edwards Alexander
 Frances Espy Smith
 Willie Eubanks Donehoo
 Mary Jane Evans
 Betty Fountain Gray
 *Jane Goodwin Harbin
 Mary Green Wohlford
 Carol Howe Griffin Scoville
 Anne Harman Mauldin
 Elizabeth Heaton Mullino
 Katherine Hertzka
 Betty Lou Houck Smith
 Anna Humber Little
 Josephine Jennings Brown
 Caroline Long Sanford
 Frances McCalla Ingles
 Julia McClatchey Brooke
 Clara Mitchell McConnell
 Marguerite Morris Saunders
 Clara Morrison Backer
 Virginia Nelson Hime
 Alberta Palmour McMillan
 Nina Parke Hopkins
 Aileen Parker Sibley
 *Nell Pattillo Kendall
 Juliette Puett Maxwell
 Mildred Thompson Raven
 Martha Redwine Rountree
 Grace Robinson Hanson
 Sybil Rogers Herren
 Marie Simpson Rutland
 Mary Summers Langhorne
 Mary Thompson
 Elizabeth Thrasher Baldwin
 Amy Underwood Trowell
 Laura Whitner Dorsey
 Jacqueline Woolfork Mathes
 Elizabeth Young Hubbard

1936

Catherine Bates
 Mary Beasley White
 Sally Brosnan Thorpe
 Ida Buist Rigby
 Meriel Bull Mitchell
 Elizabeth Burson Wilson
 *Alice Chamlee Booth
 Mildred Clark Sargent
 Carolyn Clements Logue
 Margaret Cooper Williams
 Mary Cornely Dwight
 Sara Cureton Prowell
 Marian Derrick Gilbert
 Florrie Erb Bruton
 Sarah Frances Estes
 Mary Freeman Harris
 Rosa From Poliakoff
 Lucie Gienger-Hess
 Emily Gower Maynard
 Lilian Crimson Obligado
 Mary Henderson Hill
 Jean Hicks Pitts
 Marjorie Hollingsworth
 Sally Hooten Evans
 Frances James Donohue
 Ori Jones Jordan
 Sarah Jones Cheatham
 Louise Jordan Turner
 Augusta King Brumby
 Ruth King Stanford
 Carrie Latimer Duval
 Sara Lawrence
 Kathryn Leipold Johnson
 Alice McCallie Pressly
 Josephine McClure Anderson
 *Sarah Frances McDonald
 *Dean McKoin Bushong
 Frances Miller Felts
 Sadie Morrow Hughes
 Frances Napier Jones

Sarah Nichols Judge
Myra O'Neal Enloe
Mary Richardson Gauthier
Louisa Robert Carroll
Reba Rogers Griffith
*Mary Shelton Felt
Margaret Smith Bowie
Mary Snow Seigler
Sarah Spencer Gramling
Emma Stokes Johnson
Mary Stowe Hunter
Miriam Talmage Vann
Jane Thomas Tilson
Marie Townsend
Sarah Turner Ryan
Virginia Turner Graham
Mary Vines Wright
Mary Walker Fox
Carolyn White Burrill
Neil White Larsen
Virginia Williams Goodwin
Irene Wilson Neister

1937

*Eloisa Alexander LeConte
Frances Connor Balkcom
Frances Belford Olsen
Edith Belser Wearn
Virginia Caldwell Payne
Frances Cary Taylor
Cornelia Christie Johnson
Ann Cox Williams
*Kathleen Daniel Spicer
Lucile Dennison Keenan
*Jane Estes
Sara Forester Pitts
*Annie Galloway Phillips
Nellie Gilroy Gustafson
Alice Hannah Brown
*Fannie Harris Jones
Barbara Hertwig Messchter
Ruth Hunt Little
Dorothy Jester
Sarah Johnson Linney
Catharine Jones Malone
Molly Jones Monroe
Rachel Kennedy Lowthian
Mary King Critchell
Jean Kirkpatrick Cobb
Florence Lasseter Rambo
Vivienne Long McCain
Mary Malone Martin
Isabel McCain Brown
Enid Middleton Howard
Ora Muse
Elizabeth Perrin Powell
Mary Pitner Winkelman
Virginia Poplin Cain
Marjorie Scott Meier
*Frances Steele Garrett
Virginia Stephens Clary
Vivienne Trice Ansley
Betty Willis Whitehead
Frances Wilson Hurst

1938

Anonymous
Jean Adams Weersing
Nell Allison Sheldon
Jean Austin Meacham
Nettie Austin Kelley
Dorothy Avery Newton
Louise Bailey White
Mary Baker Lown
Elizabeth Blackshear Flinn
Katherine Brittingham Hunter
Martha Brown Miller
Frances Castleberry
Jean Chalmers Smith
Elizabeth Cousins Mozley
Lulu Groft
Margaret Douglas Link
Doris Dunn St. Clair
*Goudyloch Erwin Dyer
Eloise Estes Keiser
Mary Fairly Hupper
Mary Galloway Blount
Jane Guthrie Rhodes
Eleanor Hall
Ruth Hertzka

*Fund Agent

**Deceased

Catherine Hoffman Ford
Sarah Hoyle Nevin
Winifred Kellersberger Vasa
Ola Kelly Ausley
Ellen Little Lesesne
Martha Long Gosline
Betty Mathis
Jeanne Matthews Darlington
Elizabeth Maynard McKinney
Elizabeth McCord Lawler
Lettie McKay Van Landingham
Gwendolyn McKee Bays
Jacquelyn McWhite James
Bertha Merrill Holt
Nancy Moorer Cantey
*Margaret Morrison Blumberg
Tamiko Okamura
Frances Robinson Gabbert
Gladys Rogers Brown
*Joyce Roper McKey
Mary Smith Bryan
Grace Tazewell Flowers
*Anne Thompson Rose
Mary Tribble Beasley
Jane Turner Smith
Elizabeth Warden Marshall
Virginia Watson Logan
Zoe Wells Lambert
Elsie West Duval
Margaret Wright Rankin
Louise Young Garrett

1939

Mary Allen Reding
Jean Bailey Owen
Ethelyn Boswell Purdie
Esther Byrnes Thames
Alice Caldwell Melton
Rachel Campbell Gibson
Alice Cheeseman
Sarah Cunningham Carpenter
Jane Dryfoos Rau
Catherine Farrar Davis
Jeanne Flynt Stokes
Elizabeth Furlow Brown
Susan Goodwyn Garner
Dorothy Graham Gilmer
Frances Guthrie Brooks
Eleanor Hall
Jane Hamilton Ray
Emily Harris Swanson
*Jacqueline Hawks Alsobrook
*Mary Hollingsworth Hatfield
Cora Hutchins Blackwelder
Phyllis Johnson O'Neal
Katherine Jones Smith
Elizabeth Kenney Knight
Kathleen Kennedy Dibble
Eunice Knox Williams
Virginia Kyle Dean
Dorothy Lazenby Stipe
Emily MacMorland Wood
Ella Mallard Ninestein
Martha Marshall Dykes
Mary Wells McNeill
Emma McMullen Doom
Marie Merritt Rollins
Mary Murphy Chesnutt
Carolyn Myers King
Amelia Nickels Calhoun
*Lou Pate Jones
Julia Porter Scurry
Mamie Katliff Finger
Jeanne Redwine Davis
Betty Sams Daniel
Haydie Sanford Sams
Elizabeth Shepherd Green
Aileen Shortley Talley
Alice Sill
Mary Simonton Boothe
Beryl Spooner Broome
*Mary Frances Thompson
Virginia Tumlin Guffin
*Elinor Tyler Richardaon
Ann Watkins Ansley
Elizabeth Wheatley Malone
Mary Whetsell Timmons
Annie Whitaker Reynolds

1940

Elizabeth Alderman Vinson
Carolyn Alley Peterson



Vee Cee Hays Klettner '53 and daughter Laura, student government president

Grace Anderson Cooper
Carrie Gene Ashley
Betsy Banks Stoneburner
Margaret Barnes Carey
Evelyn Baty Christman
Susan Blackmon Armour
Marjorie Boggs Lovelace
Mary Brown Cappleman
Ruth Byerly Vaden
*Helen Gates Carson
Ernestine Cass Dickerson
Mary Chalmers Orsborn
Margaret Christie Colmer
Elizabeth Davis Johnston
Lillie Drake Hamilton
Nell Echols Burks
Anne Enloe
Annette Franklin King
Marian Franklin Anderson
Mary Gill Olson
Florence Graham
Sam Olive Griffin McGinnis
Wilma Griffith Clapp
Mary Heaslett Badger
Margaret Hopkins Martin
Bryant Holsenbeck Moore
*Gary Horne Petrey
Louise Hughston Oettinger
Eleanor Hutchens
Mildred Joseph Colyer
Jane Knapp Spivey
Eloise Lennard Smith
Mary Matthews Scott
Sarah Matthews Bixler
Eloise McCall Guyton
Virginia McWhorter Freeman
Virginia Milner Carter
Nell Moss Roberts
*Beth Paris Moremen
Katherine Patton Carssow
Irene Phillips Richardson
Nell Pinner Wisner
Isabella Robertson White

Lucille Scott Hicks
Hazel Solomon Beazley
Edith Stover McFee
Louise Sullivan Fry
Mary Templeton Brown
Henrietta Thompson Wilkinson
Emily Underwood Gault
Grace Ward Anderson
Polly Ware Duncan
Violet Jane Watkins
Willomette Williamson Stauffer
Jane Witman Pearce
Frances Woodall Shank

1941

Anonymous
Frances Alston Lewis
Mary Arbuckle Osteen
Ruth Ashburn Kline
Elizabeth Barrett Alldredge
Miriam Bedinger Williamson
Kathryn Benefield Bartlett
Nina Broughton Gaines
*Sabine Brumby Korosy
Gentry Burks Bielaski
*Harriette Cochran Mershon
Virginia Collier Dennis
Freda Copeland Hoffman
Virginia Corr White
Doris Dalton Crosby
Jean Dennison Brooks
Martha Dunn Kerby
Ethelyn Dyar Daniel
Florence Ellis Gifford
Betty Embry Williams
Ann Fisher Stanley
Louise Franklin Livingston
Grace Goldstein
Caroline Gray Truslow

Nancy Gribble Nelson
 Florrie Guy Funk
 Sarah Handley
 Edith Henegar Bronson
 Ann Henry
 Rebekah Hogan Henry
 Aileen Kasper Borrich
 Helen Klugh McRae
 Julia Lancaster
 Alice Lance McAfee
 Sara Lee Jackson
 Mary Madison Wisdom
 Anne Martin Elliott
 Margaret McGarity Green
 Louise Meiers Culver
 Marjorie Merlin Cohen
 Grace Moffat Davidson
 Martha Moody Laseter
 Valgerda Nielson Dillard
 Margaret Nix Ponder
 Sally Parker Lawton
 *Pattie Patterson Johnson
 Harriett Reid Harvey
 Elta Robinson Posey
 Laura Sale McDonell
 Louise Sams Hardy
 Lillian Schwencke Cook
 Susan Self Teat
 Beatrice Shamos Albert
 *Gene Slack Morse
 *Frances Spratlin Hargrett
 Elizabeth Stevenson
 Ellen Stuart Patton
 Dorothy Travis Joyner
 Ida Vaughan Price
 Betty Waitt White
 Grace Walker Winn
 Nancy Willstatter Gordon

1942

Martha Arant Allgood
 Elizabeth Bradfield Sherman
 Betty Ann Brooks
 Martha Buffalow Davis
 Harriett Caldwell Maxwell
 Anne Chambliss Bateman
 Elizabeth Clarkson Shearer
 Edith Dale Lindsey
 Gay Currie Fox
 Dale Drennan Hicks
 Carolyn Dunn Stapleton
 *Susan Dyer Oliver
 Patricia Fleming Butler
 Virginia Franklin Miller
 Dorothy Garland Johnson
 Lillian Gish Alfriend
 Margery Gray Wheeler
 *Margaret Hamilton Rambo
 Julia Harry Bennett
 Margaret Hartsook Emmons
 Kathleen Head Johnson
 Doris Henson Vaughn
 Frances Hinton
 Neva Jackson Webb
 Elizabeth Jenkins Willis
 *Mary Kirkpatrick Reed
 Ila Levie Bagwell
 Caroline Long Armstrong
 Mary McQuown Wynne
 Susanna McWhorter Reckard
 Betty Medlock Clark
 Virginia Montgomery McCall
 Dorothy Nabers Allen
 *Elise Nance Bridges
 Mary Palmour Barber
 Julia Patch Weston
 Louise Pruitt Jones
 Elizabeth Robertson Schear
 Helen Schukraft Sutherland
 Edith Schwartz Joel
 Myrtle Seckinger Lightcap
 Margaret Sheftall Chester
 Marjorie Simpson Ware
 Elise Smith Bischoff
 Rebecca Stamper
 Jackie Stearns Potts
 Jane Stillwell Espy
 Jane Taylor White
 Mary Olive Thomas
 Frances Tucker Johnson
 Dorothy Webster Woodruff
 Myree Wells Maas
 Olivia White Cave
 Annie Wilds McLeod
 Nancy Wimpfheimer Wolff

1943

Emily Anderson Hightower
 Mary Atkins Paschal
 Mary Jane Auld Linker
 Betty Bates Fernandez
 Mary Brock Williams
 *Flora Campbell McLain
 Alice Clements Shinall
 Maryann Cochran Abbott
 Joeila Craig Good
 Martha Dale Moses
 *Jane Dinsmore Lowe
 Jeanne Eakin Salyer
 Anne Frierson Smoak
 Nancy Green Carmichael
 Susan Guthrie Fu
 Helen Hale Lawton
 Swanna Henderson Cameron
 *Nancy Hirsh Rosengarten
 Dorothy Holloran Addison
 Marida Hopper Brown
 Elizabeth Jones Sherwood
 Sterly Lebey Wilder
 *Mary Martin Rose
 Dorthy Nash Daniel
 *Anne Paisley Boyd
 Hannah Reeves
 Frances Radford Mauldin
 Bizzelle Roberts Shanks
 Ruby Rosser Davis
 Clara Rountree Couch
 Helen Smith Woodward
 Susan Spurlock Wilkins
 Aileen Still Hendley
 Regina Stokes Barnes
 Mabel Stowe Query
 June Strickland Brittingham
 *Mary Ward Danielson
 Marjorie Weismann Zeidman
 Barbara Wilber Gerland
 Katherine Wright Philips

1944

Betty Bacon Skinner
 Zelda Barnett
 Virginia Barr McFarland
 Clare Bedinger Baldwin
 Claire Bennett Kelly
 Mary Bloxton English
 Louise Breedin Griffiths
 Mary Carr Townsend
 Jean Clarkson Rogers
 Barbara Connally Kaplan
 Frances Cook Crowley
 Barbara Jane Daniels
 *Mary Duffee Phillips
 Elizabeth Edwards Wilson
 Ruth Farrior
 Sara Agnes Florence
 Pauline Garvin Keen
 Elizabeth Harvard Dowda
 Julia Harvard Warnock
 Eloise Henry Malpass
 Catharine Kollock Thoroman
 June Lanier Wagner
 Martha Lasseter Storey
 Quincy Mills Jones
 Aurie Montgomery Miller
 Camilla Moore Merts
 Katharine Phillips Long
 Margaret Powell Flowers
 Virginia Reynolds Ewald
 *Anne Sale Weydert
 Betty Scott Noble
 Marjorie Smith Stephens
 Anna Sullivan Huffmaster
 Katherine Thompson Magnum
 Johnnie Tippet
 Marjorie Tippins Johnson
 Martha Trimble Wapensky
 Mary Cromer Walker Scott
 Mary Walker
 Mary Frances Walker Blount
 Anne Ward Amacher
 Josephine Young Sullivan

1945

Ann Anderson Bailey
 Ruth Anderson Stall
 Carol Barge Mathews
 Mildred Bemann Stegall

Elizabeth Blincoe Edge
 Virginia Bowie
 Ann Campbell Hulett
 Betty Campbell Wiggins
 Elizabeth Carpenter Bardin
 Virginia Carter Caldwell
 Marjorie Cole Kelly
 Geraldine Cottongim Richards
 Hansell Cousar Palme
 Mary Cumming Fitzhugh
 Lillian Dalton Miller
 *Beth Daniel Owens
 Harriette Daugherty Howard
 Betty Davis Shingler
 Ruth Doggett Todd
 Anne Equen Ballard
 Pauline Ertz Wechsler
 Jane Everett Knox
 Elizabeth Farmer Gaynor
 Betty Franks Sykes
 Joyce Freeman Marting
 Elizabeth Glenn Stow
 *Elizabeth Gribble Cook
 Anne Hall King
 Betty Hancock Moore
 Mia Hecht Owens
 Emily Higgins Bradley
 *Jean Hood Booth
 Mary Alice Hunter Ratliff
 Eugenia Jones Howard
 Dorothy Kahn Prunhuber
 Beverly King Pollock
 Frances King Mann
 Susan Kirtley White
 Jane Kreiling Mell
 Genevieve Lathem Gray
 Harriet Lurton Major
 Alice Mann Niedrach
 *Dorothy Rounelle Martin
 Anne Montene Melson Mason
 Molly Milam Inserni
 Sara Milford Walker
 Sue Mitchell
 Scott Newell Newton
 Ann Nobel Dye
 Mary Norris King
 Inge Probststein
 Betty Lynn Reagan
 Jeanne Robinson
 Isabel W. Rogers
 Ceevah Rosenthal Blatman
 Sara Saul
 Bess Sheppard Poole
 Margaret Shepherd Yates
 Emily Singletery Garner
 Julia Slack Hunter
 Frances Stukes Skardon
 Lois Sullivan Kay
 Mary Ann Turner Edwards
 Suzanne Watkins Smith
 Dorothy Webb McKee
 Patricia Webb
 Frances Wooddall Talmadge

1946

Jeanne Addison Roberts
 Victoria Alexander Sharp
 Mary Lillian Allen Wilkes
 Martha Baker Wilkins
 Margaret Bear Moore
 Lucile Beaver
 Emily Bradford Batts
 Kathryn Cameron Burns
 Mary Cargill
 Jean Chewing Lewis
 Mary Courtenay Davidson
 Narvie Cunningham Beville
 Edwina Bell Davis
 Eleanor Davis Scott
 Mary Duckworth Gellerstedt
 *Conradine Fraser Riddle
 Harriet Frierson Crabb
 Shirley Graves Cochrane
 Jeanne Hale Shepherd
 Betty Jane Hancock Moore
 Ellen Hayes
 Elizabeth Horn Johnson
 Betty Howell Traver
 Louise Isaacson Bernard
 *Lura Johnston Watkins
 Peggy Jones Miller
 Marjorie Karlson
 Marianne Kirkpatrick Reeves
 Elise Marshall Simkins
 Harriett McAllister Loving
 *Mildred McCain Kinnaird

*Mary McConkey Reimer
 Gloria Melchor Lyon
 Anne Murrell Courtney
 Marjorie Naab Bolen
 Ann Noble Dye
 Elizabeth Osborne Rollins
 Celetta Powell Jones
 *Anne Register Jones
 *Louise Reid Strickler
 Eleanor Reynolds Verdery
 Claire Rowe Newman
 Mary Russell Mitchell
 Mary Schumacher Bullard
 Margaret Scott Cathey
 Betty Smith Satterthwaite
 Dorothy Spragens Trice
 Mary Starr Horsley
 Martha Stevenson Fabian
 Jean Stewart Staton
 Doria Street Thigpen
 Martha Sunkes Thomas
 Marguerite Toole Scheips
 Peggy Trice Hall
 Lucy Turner Knight
 Maud Van Dyke Jennings
 Kathleen Wade Medlock
 Verna Vail Weems Macbeth
 *Elizabeth Weinschenk Mundy
 Winifred Wilkinson Hausmann
 Elizabeth Woodward Ellis

1947

Marie Adams Conyers
 Elisabeth Allen Young
 Virginia Barksdale Lancaster
 Glassell Beale Smalley
 Alice Beardsley Carroll
 Marguerite Born Hornsby
 Virginia Brown McKenzie
 *Eleanor Cailey Cross
 June Coley Loyd
 Jane Cooke Cross
 Betty Crabbill Rogers
 Helen Currie
 Anna Dobbins
 Anne Eidson Owen
 Mary Fuller Floyd
 Dorothy Galloway Fontaine
 Mary Glenn Dunlap
 Gene Goode Bailey
 *Mynelle Grove Harris
 Anne Hagerty Estes
 Genevieve Harper Alexander
 Genet Heery Barron
 Charlotte Hevener Nobbs
 Peggy Horne Martin
 Louise Hoyt Minor
 Sue Hutchens Henson
 Marianne Jeffries Williams
 Rosemary Jones Cox
 Margaret Kelly Wells
 Margaret Kinard Latimer
 Doris Kissling Hamilton
 Ann Martin Barlow
 Mary Martin Pickard
 Edith Merrin Simmons
 Mary Dzmert Pingree
 Betty Patterson King
 *Betty Radford Moeller
 Ellen Rosenblatt Caswell
 *Lorena Ross Brown
 Betty Routsos Alexander
 Barbara Smith Hull
 Sarah Smith Austin
 June Thomason Lindgren
 May Turner Engeman
 Jean Williams Hand
 Barbara Wilson Montague
 Laura Winchester Rahm

1948

Dabney Adams Hart
 Virginia Andrews Trovillion
 Peggy Baker Cannada
 Jane Barker Secord
 Ruth Bastin Slentz
 Martha Beacham Jackson
 Jean Bellingrath Mobley
 *Barbara Blair
 Elizabeth Blair Carter
 Lela Anne Brewer
 Jane Campbell Symmes

Barbara Coith Ricker
 Mary Compton Osgood
 Martha Cook Sanders
 Louise Cousar Pattison
 Edna Cunningham Schooley
 Susan Daugherty
 Amelia Davis Luchsinger
 Adele Dieckmann McKee
 June Driskill Weaver
 Mary Faulkner James
 Harriet Gregory Heriot
 Martha Hay Vardeman
 Kathleen Hewson Cole
 Caroline Hodges Roberts
 Amanda Hulse Thompson
 *June Irvine Torbert
 Beth Jones Crabill
 Mildred Jones Colvin
 Claire Kemper Brock
 Margie Klein Thomson
 Marybeth Little Weston
 Sheely Little Miller
 Emily Lady Major
 Louise McLaurin Stewart
 Mae Osborne Parker
 Lora Payne Miller
 Margaret Pirtle Rudisill
 Betty Powers Crisp
 Evelyn Puckett Woodward
 Harriet Reid
 Jane Rushin DeVauhn
 Zollie Saxon Johnson
 *Rebekah Scott Bryan
 Anne Shepherd McKee
 *Mary Sims Dykes
 *Jacqueline Stewart
 Anne Treadwell Suratt
 Page Violette Harmon
 Lida Walker Askew
 Barbara Waugaman Thompson
 Barbara Whipple Bitter
 Sara Catherine Wilkinson
 Margaret Yancey Kirkman

Newell Turner Parr
 Virginia Vining Skelton
 Valeria von Lehe Williams
 Martha Warlick Brame
 Elizabeth Williams Henry
 Henriette Winchester Hurley
 Betty Wood Smith

1950

Louise Arant Rice
 Hazel Berman Karp
 Jo-Anne Christopher Cochrane
 *Betty Combs Moore
 Betty Crowther Beall
 Catherine Davis Armfield
 Dorothy Davis Yarbrough
 Katherine Dickey Bentley
 Claire Foster Moore
 Ann Griggs Foster
 Mary Ann Hachtel Hartman
 Anne Haden Howe
 Sarah Hancock White
 *Jessie Hodges Kryder
 Anne Irwin Smith
 Norah Little Green
 Todd McCain Reagan
 Sue McSpadden Fisher
 Miriam Mitchell Ingman
 *Pat Overton Webb
 Vivienne Patterson Jacobson
 Ida Pennington Benton
 Helen Peterson Floyd
 Polly Philips Harris
 Joann Plastre Britt
 Emily Pope Drury
 Emily Reid Williams
 Martha Stowell Rhodes
 Sally Thompson Aycock
 Isabel Truslow Fine
 Martha Warburton McMurran
 Barbara Young Hall

*Barbara Brown Waddell
 June Carpenter Bryant
 *Sybil Corbett Riddle
 Patricia Cortelyou Winship
 Catherine Crowe Merritt
 Nancy DeArmond Gentry
 Carolyn Denson Channon
 Clairelis Eaton Franklin
 Emy Evans Blair
 Shirley Ford Baskin
 Martha Fortson Sanders
 *Kathren Freeman Stelzner
 Phyllis Galphin Buchanan
 Muriel Gear Hart
 Kathryn Gentry Westbury
 *Barbara Grace Palmour
 Ann Green Cross
 Ann Hays Greer
 Ruth Heard Randolph
 Shirley Heath Roberts
 Ann Herman Dunwoody
 Louise Jett Porter
 Joan Jordan Roos
 Helen Land Ledbetter
 Alice Lowndes Ayers
 Margaretta Lumpkin Shaw
 Elizabeth Melson Patton
 Sylvia Moutos Mayson
 Betty Moyer Keeter
 Ann Parker Lee
 Edith Petrie Hawkins
 Hilda Priviteri
 *Jean Roberts Seaton
 Vivienne Patterson Jacobson
 Adelaide Ryall Beall
 Betty Sharpe Cabaniss
 Jackie Simmons Cow
 Katherine Smith Harley
 Winnie Strozier Hoover
 Patricia Thomason Smallwood
 Frances Vandiver Puckett
 Ruth Whiting Culbreth
 Lorna Wiggins
 Sylvia Williams Ingram
 Jane Windham Chesnutt
 Florence Worthy Griner

1954

Marilyn Belanus Davis
 Jane Crook Cunningham
 Harriet Durham Maloof
 Martha Duval Swartwout
 Elizabeth Ellington Parrigin
 Virginia Floyd Tillman
 Julia Grier Storey
 Martha Guillot Thorpe
 Nancy Hall Bond
 Katharine Hefner Gross
 Louise Hill Reaves
 Eleanor Hutchinson Smith
 *Carol Jones Hay
 Patricia Kent Stephenson
 Mitzi Kiser Law
 *Mary Kleppinger DeBolt
 Caroline Lester Haynes
 Helen McGowan French
 Mary McKee Hagemeyer
 Clara McLanahan Wheeler
 Joyce Munger Osborn
 Anne Patterson Hammes
 Selma Paul Strong
 Mary Pritchett Webb
 *Judy Promnitz Marine
 Caroline Reinero Kemmerer
 Anne Sylvester Booth
 Carmie Thrasher Cochrane
 *Joanne Varner Hawks
 Nancy Wheatstone Hull
 Chizuko Yoshimura Kojima

1955

Joan Adair Johnston
 Betty Akerman Shackleford
 Carolyn Alford Beaty
 Helen Allred Jackson
 Nan Arwood Morris
 *Susanna Byrd Wells
 Nancy Clark Bonne
 Constance Curry
 Sara Dudley Ham
 Letty Grafton Harwell
 Elizabeth Grafton Hall
 Grace Greer Phillips
 Patricia Hale Whitton
 Jo Ann Hall Hunsinger
 Mary Hall Schmidt
 Ann Hanson Merklein
 Vivian Hays Guthrie
 Jeanne Heisley Adams
 Jane Henegar Loudermilk
 Jo Hinchey Williams
 Beverly Jensen Nash
 Mary Kemp Henning
 Mary Knight Swezey
 Sallie Lambert Jackson
 Catherine Lewis Callaway
 Evelyn Mason Newberry
 Sara McIntyre Bahner
 Peggy McMillan White
 Patricia Paden Matsen
 *Sarah Petty Dagenhart
 Joan Pruitt McIntyre
 Louise Robinson Singleton
 Margaret Rogers Lee
 Anne Rosselot Clayton
 Dorothy Sands Hawkins
 Betty Schaufele
 Agnes Scott Willoch
 Harriet Stovall Kelley
 Cliff Trussell
 Pauline Waller Hoch
 Margaret Williamson Smalzel
 *Elizabeth Wilson Blanton

1956

Ann Alvis Shibut
 Paula Ball Newkirk
 *Stella Biddle Fitzgerald
 Juliet Boland Clack
 Martha Bridges Traxler
 *Judy Brown
 Nonette Brown Hill
 Nancy Burkitt Foy
 Shirley Calkins Ellis
 Margaret Camp Murphy
 Mary Clark Hollins

1949

Rita Adams Simpson
 Mary Aichel Samford
 Eugenia Akin Martin
 Matilda Alexander Bryan
 Mary Jo Ammons Jones
 Miriam Arnold Newman
 Betty Baker Prior
 Beverly Baldwin Albea
 Martha Board Howell
 *Susan Bowling Dudney
 Roberta Cathcart Hopkins
 Julianne Cook Ashmead
 Alice Crenshaw Moore
 *Josephine Culp Williams
 June Davis Haynie
 Elizabeth Davison Bruce
 Betsy Deal Smith
 Jane Eford Watkins
 Betty Jeanne Ellison Candler
 Kate Durr Elmore
 Evelyn Foster Henderson
 Katherine Allston Geffcken
 Martha Goddard Lovell
 Anne Hayes Berry
 Mary Hays Babcock
 Mary Heinz Langston
 *Henrietta Johnson
 Mary Jones Woolsey
 Winifred Lambert Carter
 Charlotte Lea Robinson
 Katherine Lee Wallis
 *Ruby Lehmann Cowley
 *Rebecca Lever Brown
 Frances Long Cowan
 Harriet Lurton Major
 Katherine McKoy Ehling
 Reese Newton Smith
 Nancy Parks Anderson
 Mary Frances Perry
 Patty Persohn
 *Lynn Phillips Mathews
 Peggy Pittard Bullard
 Georgia Powell Lemmon
 *Mary Price Coulling
 Betty Jo Sauer Mansur
 Carmen Shaver Brown
 Shirley Simmons Duncan
 Sharon Smith Cutler
 Edith Stowe Barkley
 Doris Sullivan Tippens

1951

Nancy Anderson Benson
 Mary Barber Holmes
 Noel Barnes Williams
 Su Boney Davis
 Nancy Cassin Smith
 Frances Clark Calder
 Joan Coart Johnson
 Jimmie Cobble Kimball
 Patricia Cooper Wilburn
 Julia Cuthbertson Clarkson
 Anna DeVault Haley
 Harriett Everett Olesen
 Betty Foster Deadwyler
 Freddie Hachtel Daum
 Cornelia Hale Bryans
 Nancy Hudson Irvine
 Margaret Hunt Denny
 Mary Page Hutchison Lay
 Sally Jackson Hertwig
 Amy Jones McGreevy
 Donna Limbert Dunbar
 Mary Lindsay Eastman
 Janette Mattox Calhoun
 *Jimmie Ann McGee Collings
 Sarah McKee Burnside
 Julianne Morgan Garner
 Monna Morrell Bryant
 Carol Munger
 Mary Ogden Bryan
 Jacquelyn Palmer Underwood
 Wilton Rice Dunn
 Mary Roberts Davis
 Celia Spiro Aidinoff
 Martha Ann Stegar
 Marjorie Stukes Strickland
 Ruth Vineyard Cooner
 Catherine Warren Dukehart
 Martha Weakley Crank
 Joan Cotty White Howell
 Ann Woods Shannon
 Betty Ziegler Dunn

1952

Manie Boone Balch
 *Ann Boyer Wilkerson
 Mary Jane Brewer Murkett

1953

Geraldine Armstrong Boy
 Anne Bassett Fuqua
 Ann Baxter Chorba
 Mary (Bertie) Bond
 Suanne Bowers SauerBrun
 Georganna Buchanan Johnson
 Louise Clark Lindsley
 Ann Cooper Whitesel
 Virginia Corry Harrell
 Anne DeWitt George
 Donya Dixon Ransom
 Susan Dodson Rogers
 Carol Edwards Turner
 Mary Evans
 Catherine Goff Beckham
 Betty Green Rush
 Sarah Hamilton Leathers
 Gayle Harbour Rivera
 Virginia Hays Klettner
 Keller Henderson Bumgardner
 Margaret Hooker Hartwein
 Ellen Hunter Brumfield
 Carol Jacob Dunn
 Rosalyn Kenneday Cothran
 Betty McLellan Carter
 Belle Miller McMaster
 Carlene Nickel Elrod
 Martha Norton Caldwell
 Katherine Oakley Lind
 Mary Ripley Warren
 Mary Robinson Stuart
 Louise Ross Bell
 Rita May Scott Cook
 Dianne Shell Rousseau
 Priscilla Sheppard Taylor
 Lindy Taylor Barnett
 Margaret Thomason Lawrence
 Anne Thomson Sheppard
 Charline Tritton Shanks
 Helen Tucker Smith
 Vivian Weaver Maitland
 Mary Wyatt Chastain

*Fund Agent
 **Deceased



Burns-Newsome families with Dr. Alston

Marjorie Erickson Charles
Gertrude Florrid van Luyn
Patricia Forrest Davis
Sara Frazier Johnson
Katherine Freeman Dunla
Betty Carrard Saba
Suzanne Goodman Elson
Theresa Hand DuPre
Martha Holmes Keith
Rosalind Johnson McGee
Jane King Allen
Eleanor Lee McNeill
Patricia Lenhardt Byers
Mildred Ling Wu
Betty Lockhart Anglin
Helen Maddox Caillard
Leah Mathews Fontaine
Martha McCoy
Runita McCurdy Goode
Lila McGeachy Ray
Martha Mitchell Griffen
*Donalyn Moore McTier
Ann Rivers Payne Hutcheson
Sara Persinger Snyder
Caroline Pruitt Hayes
Lucy Puckett Leonard
Sylvia Ray Hodges
Emma Roan Farmer
Jean Salter Reeves
Claire Seaman Rogers
Marianne Sharp Robbins
Linda Todd McCall
Delos Welch Hanna
Annette Whipple Ewing
*Susie White Edwards
Mary Witherspoon Harrell
Carolyn Wright McGarity

Carol Cole White
Alvia Cook
Mary Curtis Tucker
Sarah Davis Adams
Claire Flintom Barnhardt
*June Gaisert Naiman
Nancy Gay Frank
*Gerry Graham Myers
Sallie Greenfield
Ann Gregory York
Sarah Hall Hayes
Louise Harley Hull
Emmie Hay Alexander
Helen Haynes Patton
Nancy Jackson Pitts
Evelyn Jamhoor Ayoub
Alice Johnston Ballenger
Annette Jones Griffin
Peggy Jordan Mayfield
*Virginia Love Dunaway
Carolyn May Goodman
May Muse Stonecypher
Jacqueline Plant Fincher
*Louise Rainey Ammons
Betty Regen Cathey
Rameth Richard Owens
Betty Richardson Hickman
*Anne Sayre Callison
Marijke Schepman deVries
Sally Shippey McKneally
Justine Stinson Sprenger
Jane Stubbs Bailey
Nancy Thomas Hill
Sandra Thomas Hollberg
Dorothy Weakley Gish
Sally White Morris

Catherine Girardeau Brown
Marian Hagedorn Briscoe
Hazel Hall Burger
*Carolyn Herman Sharp
Margaret Hill Truesdale
*Frances Holtsclaw Berry
Charlotte Holzworth Patterson
Jacqueline Johnson Woodward
Rachel King
*Marilyn McClure Anderson
Virginia McClurkin Jones
Dorothy McLanahan Watson
Frances McSwain Pruitt
Mollie Merrick
Cemele Miller Richardson
Margaret Minter Hyatt
Grace Molineux Goodwin
Mary Margaret Moody Isbell
*Frances Patterson Huffaker
*Jean Price Knapp
Martha Riggins Brown
*Jacquelyn Rountree Andrews
Helen Sewell Johnson
Miriam Smith
Frazier Steele Waters
Wynelle Strickland McFather
*Eleanor Swain All
Emiko Takeuchi
Anne Terry Sherren
Mary Thacker Cohen
Anne Whitfield
Eleanor Wright Linn
Margaret Zepatos Klinke

Nancy Kimmel Duncan
Nora King
Eugenie Lambert Hamner
Mildred Lane Berg
*Carlanna Lindamood Hendrick
Anne Lowry Sistrunk
Carolyn Magruder Ruppenthal
Maria Martoccia Clifton
Janice Matheson Rowell
Marion McCall Bass
Mary McCaughan Robison
Lucille McCrary Bagwell
Caro McDonald Smith
Shirley McDonald Larkey
Anne McWhorter Butler
Martha Meyer
Judith Nash Callo
Nancy Niblack Dantzler
Mary Norton Kratt
*Phia Peppas Kanellos
Caroline Phelan Touchton
Gene Reiner Vargas
Dorothy Ripley Lott
Caroline Romberg Silcox
Joan St. Clair Goodhue
Joie Sawyer Delafield
Elizabeth Shumaker Goodman
Jeanne Slade Berry
Deene Spivey Youngblood
Katherine Sydnor Piephoff
*Langhorne Sydnor Mauck
Harriet Talmadge Mill
Delores Taylor Yancey
Joyce Thomas Pack
*Carolyn Tinkler Ramsey
*Marilyn Tribble Wittner
*Rosalyn Warren Wells

1958

Anne Blackshear Spragins-Harmuth
Diana Carpenter Blackwelder
Grace Chao
Mary Collins Williams
Martha Davis Rosselot
Sara Hazel Ellis
Rebecca Fewell DuBose
Kathryn Flory Maier
Frankie Flowers Vancleave
Patricia Cover Bitzer
Eileen Graham McWhorter
Frances Gwinn Wolf
Helen Hachtel Haywood
Elizabeth Hanson Duerr
Catherine Hodgkin Olive
Susan Hogg Griffith
*Nancy Holland Sibley
Eleanor Kallman Roemer

1959

Margaret Abernethy Martin
Charlene Bass Riley
Martha Bethea
Nancy Blount Robinson
Mary Bryan DuBard
*Helen Burkitt Evans
Charlotte Caston Barber
Melba Cronenberg Barnett
Helen Culpepper Stacey
Mary Daniel Finney
Leoniece Davis Pinnell
Willie Dendy Goodroe
Anne Dodd Campbell

1960

Anonymous
Angelyn Alford Bagwell
Lisa Ambrose Hudson
Nell Archer Congdon
Lois Barrineau Hudson
Marion Barry Mayes
Wendy Boatwright McCain
Gloria Branham Burnam
Mildred Braswell Smith
Cynthia Butts Langfeldt
Lucy Cole Gratton
Margaret Collins Alexander
Phyllis Cox Whitesell
Celia Crook Richardson
Mary Crook Howard
Carolyn Davies Preische
Rebecca Evans Callahan
Anne Eyler Clodfelter
Louise Feagin Stone
Priscilla Gainer Faulkner
Charlotte Henderson Laughlin
Eleanor Hill Widdice
Carolyn Hoskins Coffman
Carolyn Howard White
Jane Imray Shapard
Frances Johns
Linda Jones Klett
Julia Kennedy
Charlotte King Sanner
*Helen Mabry Beglin
Grace Mangum Kisner
Ellen McFarland Johnson
Caroline Mikell Jones
Elizabeth Mitchell Miller
Ashlin Morris Burris
Anita Moses Shippen
Wilma Muse
Warnell Neal
*Everdina Nieuwenhuis
Jane Norman Scott
*Emily Parker McGuirt
Diane Parks Cochran
Mary Pickens Skinner
Eva Purdom Ingle
Rosemary Roberts Yardley
Sally Smith Howard
Camille Strickland Reed
Sybil Strupe Rights
Marcia Tobey Swanson
*Edith Towers Davis
Raines Wakeford Watkins
Jody Webb Custer
Judy Webb Cheshire
*Anne Whisnant Bolch
Martha Williamson Dodd
Carington Wilson Fox
Grace Woods Walden

1957

*Elizabeth Ansley Allen
Susan Austin McWhirter
Peggy Beard Baker
Margaret Benton Davis
Marti Black Slife
Suzella Burns Newsome
Carey Cansler Roberts
Bettye Carmichael Maddox
Elizabeth Crapps Burch
Catharine Crosby Brown
Laura Dryden Taylor
Harriet Easley Workman
Dede Farmer Crow
Sally Fortson McLemore
Margaret Foskey
Elizabeth Geiger Wilkes

1961

Susan Abernathy McCreary
Emily Bailey Bigby
Barbara Baldauf Anderson
Nancy Batson Carter
Alice Boykin Robertson
Nancy Bringham Barker
Anne Broad Stevenson
Polly Brooks Simpson
Sally Bryan Minter
Margaret Bullock
Joan Falconer Byrd
Kathryn Chambers Elliott
Willie Childress Clarke
Mary Clark Schubert
Edith Conwell Irwin
Jane Cooper Mitchell
Jean Corbett Griffin
*Mary Crymes Bywater
Betsy Dalton Brand
Lucy Davis Harper
Sandra Davis Moulton
Julia Doar Grubb
Harriet Elder Manley
Rachel Fowler Haynes
*Alice Frazer Evans
Florence Gaines Mitchell
*Katherine Gwaltney Remick
Nancy Hall Grimes
Elizabeth Hammond Stevens
Jo Hester Patterson
Harriet Higgins Miller
*Patricia Holmes Cooper
*Judith Houchins Wightman
Linda Ingram Jacob
Harriet Jackson Lovejoy
Sarah Kelso
Rosemary Kittrell
Martha Lambeth Harris
Guthrie Lemmond Moore
Margaret Lipham Blakely
Mildred Love Petty
Betty Mattern York
Ann McBride Chilcutt
*Sue McCurdy Hosterman
Martha McKinney Ingram
Edna McLain Bacon
Mary McSwain Antley
*Mary Jane Moore
Nancy Moore Kuykendall
*Prudy Moore Thomas
Barbara Mordecai Schwanebeck
Anne Newsome Otwell
Emily Pancake
Anne Pollard Withers
Charme Robinson Ritter
Joanna Roden Bergstrom
Lucy Scales Muller
Joyce Seay Teel
Elizabeth Shepley Underwood
Page Smith Morahan
*Nancy Stone Hough
Kay Strain King
Esther Thomas Smith
Patricia Walker Bass
Mary Ware
Peggy Wells Hughes
Jane Weltch Milligan
Marian Zimmerman Jenkins
Mildred Zimmerman

Margaret Holley Milam
Lynda Horn George
Elizabeth Howell Feagin
Amanda Hunt White
Ann Hutchinson Beason
*Elizabeth Jefferson Boyt
Norris Johnston Goss
Milling Kinard
Letitia Lavender Sweitzer
Linda Lentz Woods
Dorothy Lockhart Matthews
Margaret McGeachy Roberson
Jan McGehee Ma'luf
Mary McLeod LaBrie
Ellen Middlebrooks Granum
Jane Nabors Atchison
Nancy Nelms Garrett
Catharine Norfleet Sisk
Ethel Oglesby Horton
Frances Perry McRae
*Marjorie Reitz Turnbull
*Lebby Rogers Harrison
Robin Rudolph Orcutt
Doris Sanders
Ruth Seagle Bushong
*Ruth Shepherd Vazquez
Carolyn Shirley Wimberly
Margaret Shugart Anderson
Elaine Smith Griner
Jo Allison Smith Brown
Sandra Still
Ann Sullivan Gravatt
Ray Taggart Thomson
Anne Thomas Ayala
Rose Traeger Sumerel
Burnam Walker Reichert
Ann Wood Corson

1963

Frances Bailey Graves
Leewood Bates Woodell
Judith Brantley
Doris Bray Gill
Lucie Callaway Majoros
Teresa Carrigan Simmons
Lynne Cole Scott
Patricia Conrad Schwarz
*Sarah Cumming Mitchell
Jane Dills Morgan
Sara Ector Pais
Betty Gatewood Wylie
Lucy Gordon Andrews
Mary Gregory Dean
Jane Hancock Thau
Margaret Harms
Edith Harrison Hays
Bonnie Hatfield Hairrell
*Mary Hunt Rubesch
Donna Kelleher Darden
Shari Kelly Dickerson
Dorothy Laird Foster
Carolyn Lown Clark
Deal McArthur McKinney
Nancy McCoy Waller
Martha McKinnon Swearingen
Patricia McLaurin Meyer
Anne Miller Boyd
Kathryn Mobley Ridlehoover
Lucy Morcock Milner
Robin Patrick Johnston
*Linda Plemons Haak
Ann Risher Phillips
Kay Robertson Skidmore
Colby Scott Lee
Suzanne Smith
Kaye Stapleton Redford
Lydia Sudbury Langston
Elizabeth Thomas Freyer
Mary Troup Rose
Edna Vass Stucky
Louisa Walton McFadden
Elizabeth Webb Nugent
Louise Zimmerman Austell

1964

Elizabeth Alvis Girardeau
Eve Anderson Earnest
Nancy Barger Cox
Boyd Bauer Cater
Karen Baxter Harries
Susan Blackmore Hannah
Ann Booton Currie

Sylvia Chapman Sager
Carolyn Clarke
Judy Conner Scarborough
Dale Davenport Fowler
Mary Edson Knight
Anne Foster Curtis
Garnett Foster
Elizabeth Gillespie Miller
Martha Griffith Kelley
Elizabeth Hood Atkinson
Susan Keith-Lucas Caraan
Lila Kelly Mendel
Harriet King Wasserman
Mary Louise Laird
Nancy Lee Abernathy
Shirley Lee
Sally Loree James
Carolyn May Hester
Jean McCurdy Meade
Joanna McElrath Alston
Helen McGlellan Hawkins
Susan McLeod Miller
Anne Minter Nelson
Mary Mac Mitchell Saunders
Kathleen Morrell Muller
Laurie Oakes Propst
Polly Paine Kratt
Anne Pennebaker Arnold
Mary Pittman Mullin
Pauline Richardson Crolley
Carol Roberts Collins
Catherine Shearer Schane
Lila Sheffield Howland
*Elizabeth Singley Duffy
Gail Stadler Weber
Pamela Stanley McCaslin
Judith Stark Romanchuk
Sandra Tausig Fraund
Ninalee Warren Jagers
Mary Weekley Parsons
Frances Weltch Force
Barbara White Guarienti
Margaret Whitton Ray
Leonora Wicker
Florence Willey Perusse
Mary Womack Cox
Maria Wornom Rippe
Anita Yount Sturgis
Ruth Zealy Kerr

1965

Sally Abernathy Eads
Betty Armstrong McMahon
*Nancy Auman Cunningham
Brenda Barger Hudson
Barbara Beischer Knight
Roberta Belcher Mahaffey
Dorothy Bellinger Grimm
Rita Bennett Colvin
Sarah Blackard Long
Pauline Boyce McLean
Joanne Branch Hoenes
Elizabeth Brown Sloop
Patricia Buchanan Masi
Lynne Burton-Haigh
Sally Bynum Gladden
*Kathryn Coggin Hagglund
Katherine Cook Schafer
Jean Crawford Cross
Helen Davis Hatch
Mary Dixon Hardy
Mary Dominy Herrington
*Ann Durrance Snead
Doris El-Tawil
Elizabeth Fortson Wells
Sloan Fouche Alston
Patricia Gay Nash
Molly Gehan Garrison
Dee Hall Pope
Elizabeth Hamner Grzyborski
Kay Harvey Beebe
Marty Jackson Frame
Betty Johnson McRae
Marjory Joyce Cromer
Kenney Knight Linton
Alice Angela Lancaster
Louise Lewis
Elizabeth Malone Boggs
Diane Miller Wise
Helen Moore Gavilo
Brandon Moore Brannon
Elaine Nelson Bonner
Sandra Robertson Nelson
Dorothy Robinson Dewberry
Harriette Russell Flinn

*Laura Sanderson Miller
*Anne Schiff Faivus
Peggy Simmons Zoeller
*Catharine Sloan Evans
Barbara Smith Bradley
Nancy Solomons Portnoy
Emily Tyler Harton
*Sandra Wallace
Charlotte Webb Kendall
Judith Weldon Maguire
Chi Chi Whitehead Huff
Sandra Hay Wilson
Sue Wyatt Rhodes
Nancy Yontz Linehan

1966

Beverly Allen Lambert
Elizabeth Allgeier Cobb
Charlaee Bailey Sedgewick
Judy Bousman Earp
Marilyn Breen Kelley
Barbara Brown Freeman
Emily Anne Burgess
Bernie Burnham Hood
Vicki Campbell Patronis
Alice Davidson
Jenny Dillion Moore
Martha Doom Bentley
Laura Dorsey Rains
Virginia Finney Bugg
May Folk Taylor
Jean Gaskell Ross
Karen Gearreald
Susan Goode Douglass
Sue Hipp Adams
Suzanne Holt Lindholm
Frances Hopkins Westbrook
Jean Jarrett Milnor
Mary Kibler Reynolds
Ellen King Wiser
Mary Kuykendall Nichols
Linda Lael
Alice Lindsey Blake
Connie Magee Keyser
Helen Mann Liu
Margaret Marion Ryals
Elizabeth McGeachy Mills
Frances McKay Plunkett
Barbara Minor Dodd
Kathleen Mitchell McLaughlin
Clair Moor Crissey
Laura Morgan vanBeuren
*Anne Morse Topple
Sara Moseley Junkin
Julia Murray Pensinger
Beverly Myers Pickett
Sonja Nelson Cordell
Mary Olson Edwards
Margaret Peyton Stem
*Linda Preston Watts
Sue Rose Montgomery
Gail Savage Glover
Lucille Scoville
Louise Smith Nelson
Malinda Snow
Susan McGill Thomas
Sarah Uzzell-Rindlaub
Carol Watson Harrison
Alicia Westfall Barney
Nancy Whiteside
Louisa Williams

1967

*Jane Watt Balsley
Judy Barnes Crozier
Adrienne Benedict Brough
Susan Bergeron Frederick
Sara Cheshire Killough
*Linda Cooper Shewey
Ida Copenhaver Ginter
Cheryl Dabbs Loomis
Marsha Davenport Griffin
Anne Diseker Beebe
Anne Felker Cataldo
Alice Finn Hunt
*Mary Goodloe-Murphy
Donna Hawley Pierson
Helen Heard Lowrey
Andrea Huggins Flaks
Elizabeth Hutchinson Cowden
Judith Jackson Mozen
Linda Jacoby Miller

*Fund Agent
**Deceased



Senior class president Catherine Craig Threlkeld and father

Jo Jeffers Wingfield
Mary Jervis Hayes
Lucy Jones Cooley
Jane Keiger Gehring
Karen Kokomoor Folsom
Jane McCurdy Vardaman
Clair McLeod Muller
*Jennifer Meinrath Egan
Mary Mitchell Apple
Sandra Mitchell
Ellen Mooror Butcher
Day Morcock Kennon
Doris Morgan Maye
Judy Nuckols Offutt
Caroline Owens Crain
Maria Papageorge Artemis
Mary Pensworth Reagor
Susan Phillips
Florence Powell Colby
Linda Richter Dimmock
Ann Roberts Divine
Eliza Roberts Leiter
*Susan Sleight Mowry
Patricia Smith Edwards
Isabelle Solomon Norton
*Susan Stevens Hitchcock
Mary Stevenson Ryan
Sallie Tate Hodges
Rosalind Todd Tedards
Anne Waldrop Allen
Janice Weatherby Riley
Sandra Welch Reeder
Grace Winn Ellis
Julie Ann Zachowski

1968

*Jean Binkley Thrower
Kathleen Blee Ashe
Jane Boone Eldridge
Louise Bruechert
Mary Thomas Bush
Laurie Carter Tharpe
Susan Clarke
Mary Corbitt Brockman
Carol Culver
Rebecca Davis Huber
June Derrick
Louise Fortson Kinstrey
Susan Foy Spratling
Diane Gray
*Lucy Hamilton Lewis
Sylvia Harby Hutton
Candace Hodges Bell
Janet Hunter
Barbara Jenkins Hines
*Susan Jones Harper
*Rebecca Lanier Allen
*Susan McCann Butler
Betty Miller Layng
Katherine Mitchell
Florence Nowlin McKee
Mary Owen Jarboe
Gue Pardue Hudson
Martha Parks Little
Patricia Parks Hughes
Susan Philips Engle
Susan Philips Moore

Victoria Plowden Craig
Linda Poore Chambers
Nancy Lee Rast Cater
Betty Renfro Knight
Ellen Richter Link
Lucy Rose
Maslin Russ Young
Angela Josette Saad
Johanna Scherer Hunt
Allyn Smoak Bruce
Dale Steele Hegler
Susan Stringer Connell
Ann Teat Gallant
Christine Theriot Woodfin
Dorothy Thomas Wells
Roberta Trammell Edwards
Laura Warlick Jackson
Elizabeth White Bacon
Ann Wilder
Stephanie Wolfe Sidella
Linda Woody Perry

1969

Evelyn Angeletti
Patricia Auclair Hawkins
Catherine Auman De Maere
Elizabeth Bailey
*Carol Blessing Ray
Mary Bolch Line
Martine Watson Brownley
*Cheryl Bruce Kragh
Joetta Burkett Yarbrow
Mary Chapman Hatcher
Julie Cottrill Ferguson
Janie Davis Hollerorth
Virginia Davis Delph
Sharon Dixon
Sandra Lea Earley
Anne Fisher Brunson
Margaret Frank Guill
*Jo Ray Freiler Van Vliet
Prentice Fridy Weldon
Pam Gafford McKinnon
Anne Gilbert Potts
Margaret Gillespie
*Lalla Griffis Mangin
Ruth Hayes Bruner
Marion Hinson Mitchell
Nancy Holtman Hoffman
Jean Hovis Henderson
*Sally Jackson Chapman
*Carol Jones Rychly
Margaret Johnston Nesbit
Beverly LaRoche Anderson
Letitia Lowe Oliveira
Beth Mackie
Mary McAlphine Evans
Dianne McMillan Smith
Kathleen McMillan Prince
Suzanne Moore Kaylor
Kathryn Morris White
Minnie Bob Mothes Campbell
*Mary Anne Murphy Hornbuckle
Jean Noggle Harris
Carolyn Owen Hernandez
Sheril Phillips Cannon
Virginia Pinkston Daily
Elta Posey Johnston
Elizabeth Potter
Anne Quekemeyer Wall
Jeanne Ropp
Adelaide Sams Probst
Linda Seymour Mussig
Lennard Smith Cramer
Anna Eliza Stockman
Tara Swartsel Boyter
Burnette Teeple Sheffield
Elizabeth Thorne Woodruff
Sarah Walker Guthrie
Martha Wilson Kessler
Rose Wilson Kay
Sally Wood Hennessy
Elizabeth Young von Hermann

1970

*Janet Allen
Susan Atkinson Simmens
Diane Bollinger Bush
Bonnie Brown Johnson
Patricia Brown Cureton
Lynn Carssow

Deborah Claiborne Williams
Carol Cook Uhl
Martha Cotter Oldham
Carol Crosby Patrick
*Linda DelVecchio Owen
Susan Donald Conlan
Janet Drennan Barnes
Catherine DuVall Vogel
Joan Ervin Conner
Marion Gamble McCollum
Lynne Garcia Harris
Hope Gazes Grayson
*Cheryl Granade Sullivan
Edi Guyton Edwiston
Sharon Hall Snead
*Martha Harris Entrekkin
*Mary Wills Hatfield LeCroy
Susan Head Marler
Camille Holland Carruth
Harriette Huff Gaida
Ruth Hyatt Heffron
Amy Johnson Wright
Dusty Kenyon Fiedler
Barbara Elawyn Kinney
Judy Markham Harbin
Diana Marshall Faulkner
Judy Mauldin Beggs
Patricia McCurdy Armistead
Carol Ann McKenzie Fuller
Jane McMullan Howe
*Helen McNamara Lovejoy
Caroline Mitchell Smith
Catherine Oliver
Cynthia Padgett Henry
Martha Ramey
Susan Reeve Ingle
*Nancy Everette Rhodes
Norma Shaheen
Carol Sharman Ringland
Sally Skardon
Martha Smith Rumora
Pamela Taylor Clanton
Sally Tucker Lee
Jean Wall Olstin
Laura Watson Keys
Sue Weathers Crannell
Ruthie Wheless Hunter
Melinda Whitlock Thorsen
Norris Wootton

1971

Cynthia Ashworth Kesler
Deborah Banghart Mullins
*Clare Bard Perkins
Evelyn Brown Christensen
Vicki Brown Ferguson
Brenda Bullard Frutchey
Julia Couch Mehr
*Dale Derrick Randolph
Jane Duttonhaver Hursey
*Rose Anne Ferrante Waters
Dianne Floyd Blackshear
Frances Folk Zygmunt
Annette Friar
Betheda Fries Justice
*Christine Fulton Baldwin
Margaret Funderburk D'Neal
Carolyn Gailey
Gayle Gellerstedt Daniel
Janet Godfrey Wilson
Deborah Haskell Hurley
Susan Hopkins Moseley
Ann Jarrett Smith
Edith Jennings Black
Elizabeth Jennings Brown
Melinda Johnson McChesney
Karen Lewis Mitchell
Mary Martin Smith
Lee McDavid
Helen Tyler McFadden
Constance Morris Heiskell
Mary Morris Reid
Margaret Morrison Hamilton
Susan Morton
*Katherine Mueller Wright
*Eleanor Ninestein
Rebecca Sue Orlich
Linda Ozee Lewis
Barbara Herta Paul
Mildred Pease Childs
Grace Pierce Quinn
Arabelle Plonk Shockley
Susan Propst Graben
Jane Quillman
*Sharon Roberts

*Jan Roush Pyles
 Anna Scarborough Wagoner
 Patricia Schellack Wright
 Kathryn Sessions
 Katherine Setze Horne
 Kathy Smith
 Granville Sydnor Hill
 *Dea Taylor Walker
 *Margaret Thompson Davis
 Bernie Todd Smith
 Caroline Turner
 Wimberly Warnock
 Lynne White Montanari
 *Ellen Willingham
 Vicki Yandle Dunbar

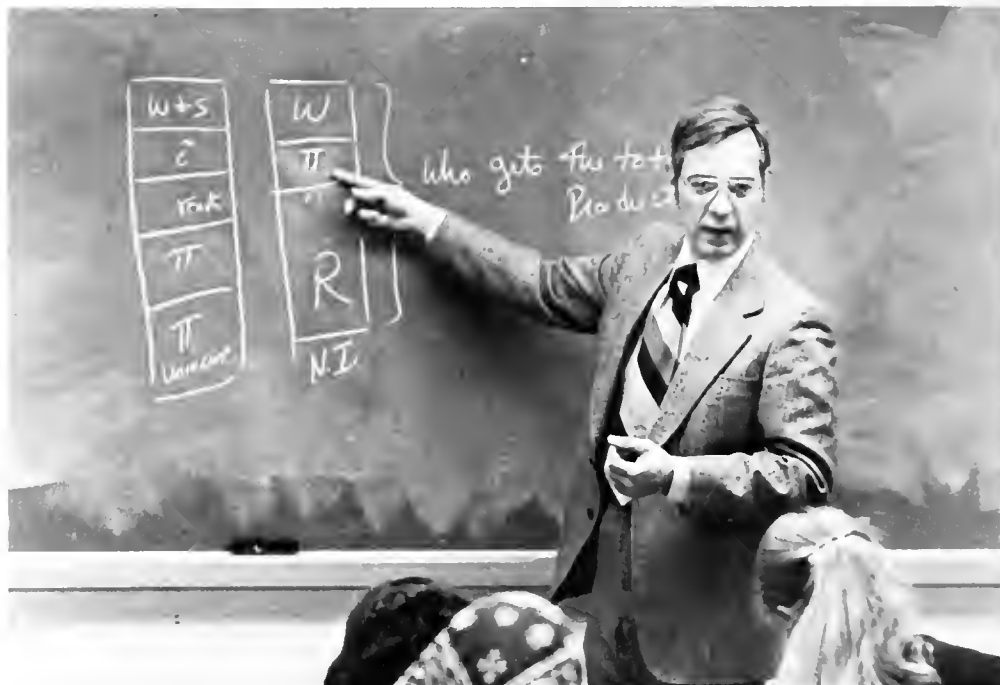
1972

Anonymous
 Pamela Arnold Milhan
 Deborah Boggus Hays
 Patricia Carter Patterson
 Kathryn Champe Cobb
 Elizabeth Champe Hart
 Amy Cooper Dean
 Susan Correnty Dowd
 Kathleen Costello Holm
 Gayle Daley Nix
 Barbara Denzler Campbell
 Elaine Ervin Lotspeich
 *Jerry Kay Foote
 Debra Gay Wiggins
 *Dianne Gerstle Niedner
 Rosalie Haley Claussen
 Louise Roska-Hardy
 Terri Hearn Potts
 Rebecca Hendrix
 Claire Hodges Burdett
 Leila Jarrett Hosley
 Jean Jennings Cornwell
 Patricia Johnston Feuillebois
 *Sharon Jones Cole
 Deborah Jordan Bates
 Jeanne Kaufmann Manning
 *Anne Kemble Collins
 Sidney Jeanette Kerr
 Susan Landers Burns
 Sally Lloyd Proctor
 Deborah Long Wingate
 Linda Maloy Ozier
 Jane Martin Benson
 Susan Mees Hester
 Susan Miller Howick
 Marcia Mohny
 Virginia Norman Neb
 Nancy Owen Merritt
 Susi Parks Crissom
 Mary Ann Powell Howard
 Michele Rowe-Shields
 Elizabeth Sherman Moody
 Virginia Simmons Ellis
 Katherine Sloan Barker
 Amante Smith Acuff
 Cretchen Smith
 Sandra Smith Harmon
 Linda Story Braid
 Barbara Thomas Parker
 Nancy Thomas Tippins
 Rose Trinchler
 Virginia Uhl Tinsley
 *Susan Watson Black
 Nancy Weaver Willson
 Pamela Westmoreland Sholar
 *Paula Wiles Sigmon
 Susan Williams Cornall
 Gigi Wilson Muirheid
 *Julianna McKinley Winters
 *Ann Yrwing Hall

1973

Francesa Amaler Nichol
 Carolyn Arant Handell
 Edith Bailey Laetach
 Donna Bergh Rissman
 Barbara Black Waters
 Cala Boddie Senior
 Janet Adele Bolen
 Kathleen Campbell Spencer
 Deborah Corbett Gandier
 Ann Cowley Churchman
 Deana Craft Trott
 Deborah Dalhouse Riser

*Fund Agent
 **Deceased



Sheryl Denman Curtis
 Martha Foltz Manason
 Deborah Cantt Mitchell
 Ellen Gordon Kidda
 Judith Hamilton Crubbs
 Andrea Hankins Schellman
 Judith Harper Scheibel
 *Resa Harris
 Cynthia Harvey Fletcher
 *Judith Hill Calhoun
 Melissa Holt Vandiver
 Debra Jackson Williams
 Susan Jones Ashbee
 Marcia Knight-Orr
 Margaret Lines
 Anne MacKenzie Boyle
 Judith Maguire Tindel
 Janifer Meldrum
 *Deborah Newman Mattern
 Jane Parsons Frazier
 Kay Pinckney
 Elizabeth Rhett Jones
 Martha Schabel Beattie
 *Nadja Sefcik-Earl
 Judy Sharp Hickman
 Janet Short
 *Clare Purcell Smith
 Laura Tinsley Swann
 Pamela Todd Moyer
 *Joy Trimble Kay
 Edith Waller Chambliss
 Suzanne Warren Schwank
 Betsey Watt Dukes
 Laura Jocelyn Williams
 Elizabeth Winfrey Freeburg
 Cherry Wood

1974

Ruth Anderson McAliley
 Elizabeth Bean Burrell
 Julie Bennett Curry
 Betty Binkley
 Suzie Blackwood Harris
 Marianne Bradley
 *Patsy Cook Bates
 Ann Early Bibb
 Virginia Emerson Hopkins
 *Lynn Ezell Hendrix
 Mary Gay Bankston
 Tania Gumusgerdan
 Rosanne Harkey Pruitt
 Rebecca Harrison Mentz
 Wendy Hellings Aldrich

Beth Holmes Smith
 Martha Howard Whitaker
 Patricia Hughes Schoeck
 Mary Jane Kerr Cornell
 Carolyn Lacy Hasley
 Amy Ledebuhr Bandi
 Teresa Lee Echols
 Lib McGregor Simmons
 Ann McMillan
 *Melisha Miles Gilreath
 Suzanne Newman Bauer
 Claire Owen
 Ann Patterson
 Ann Poe Mitchell
 Martha Rutledge Munt
 *Martha Stephenson Kelley
 Mercedes Vasilos Paxton
 Lynne Webb Heatly
 Candy Woolfe Parrott

1975

Susan Balch Clapham
 Mary Louise Brown Forsythe
 Melodye Brown
 Debra Carter
 Rose Ann Cleveland Fraistat
 India Culpepper Dennis
 Helen DeWitt
 Jane Evans McDonald
 Allyn Burton Fine Crosby
 Susan Elizabeth Gamble
 Charlotte Gillis
 Roberta Goodall Boman
 Allison Grigsby Spears
 Sarah Harrison
 Glenn Hodge Ridley
 Denise Hord Mockridge
 Mary Jones Underwood
 Susan Landham Carson
 Vail MacBeth
 Frances Ashton Maguire
 Joyce Kallam McKee
 Susan McLarin Johnson
 Della McMillan
 Mary Gay Morgan
 Marie Henderson Newton
 Jayne Peterman Rohl
 *Ellen Phillips Smith
 Catherine Pirkle Wages
 Irmina Rivero Owens
 Angie Rushing Hoyt
 Sally Stenger

Susannah Stevens Pitman
 Marsha Thrift Simmons
 Elizabeth Thorp Wall
 Margaret Williams Johnston
 Linda Woodward
 Mary Alan Woodward

1976

Lucta Allen-Gerald
 Katherine Akin
 Gay Blackburn Maloney
 Elizabeth Brandon Brame
 Pamela Braswell
 Margaret Carter Alton
 Alice Cromer
 Beth DeWall
 Linda Duke Southern
 Marianne Edwards Maxwell
 Evalyn Gantt Dupree
 *Pam Hamilton Johnson
 Liz Hornsby
 Sherry Huebsch Druary
 *Nancy Leasendale Purcell
 Jane Maas
 Debra McBride Shelton
 Genevieve New Chaffee
 Lori Riley Day
 Martha Sarbaugh Veto
 Martha Marshall Smith
 Pedrick Stall
 Janet Tarwater Kibler
 Lark Todd Sessions
 Jane Sutton Hicks
 Win Anne Wannamaker Hipp
 Lynda Weizenecker Wilson
 Barbara Ann Williams
 Laurie Williams Attaway
 Jill Worthey

1977

Holly Bennett Rielly
 Sharon Collings Licata
 Renee Davis Hall
 Elizabeth Doscher Shannon
 Martha Hackl
 Glenn Hankinson Paris
 Juliette Harper
 Cynthia Hodges Burns
 Sue Jinks Robertson

Terri Ann Keeler
Melissa Landon
Marianne Lyon
*Melinda Morris Knight
Beverly Nelson McCallum
Clare O'Kelley Bennett
*Anne Pesterfield Krueger
Susan Pirkle Trawick
Linda Shearon
*Sarah Shurley Hayes
Nancy Sisk
Lynn Wilson

Vicki Pyles
Christina Robertson
Marcia Robinson
Dawn Sparks
Gwendolyn Spratt
Kathryn Sutton
Dixie Lee Washington
Jenny Whitmire
Lisa Ellen Wise
Katherine Zarkowsky Broderick

1981

Ellen Anderson
Andrea Baird
Virginia Balbona
Melissa Breitling
Ila Burdette
Carol Colbe
Jeanne Cole
Catherine Craig
Elizabeth Gerhardt
Jennifer Giles
Henrietta Halliday
Christine Hatch
Deborah Higgins
Margaret Hodges
Leigh Hooper
Genelle Jennings
Joan Loeb
Chu-Kee Loo
Shariya Molegoda
Nancy Nelson
Laura Newsome
Susan Nicol
Monica O'Quinn
Barbara Patton
Lydia Reasor
Martha Sheppard
Margaret Shirley
Susan Smith
Sandra Sprague
Christine Suggars
Wool Yi Tan
Karen Tapper
Joyce Thompson
Sarah Toms
Marietta Townsend
Luci Wannamaker
Betsy Wech
Karen Whipple
Carol Willey
Susan Winn

1982

Anonymous
Leanne Ade
Ellen All
Julia Andrews
Nancy Asman
Crystal Ball
Anita Barbee
Nancy Blake
Sandra Brantly
Elizabeth Breedlove
Margaret Bynum
Julie Carithers
Missy Carpenter
Borlette Carter
Christina Clark
Ann Conner
Sue Connor
Mary Cox
Amy Craddock
Kitty Cralle
Leah Crockett
Beth Daniel
Peggy Davis
Claire Dekle
Gay DeWitt
Brenda Gael Kitson
Amy Dodson
Lisa Edenfield
Bonnie Etheridge
Lu Ann Ferguson
Kathleen Fulton
Cathy Garrigues
Sonia Gordon
Polly Gregory
Alice Harra
Patti Higgins
Emily Hill
Ute Hill

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Agnes Scott Alumnae Association
Agnes Scott Alumnae Club of Washington, DC
Atlanta Agnes Scott Alumnae Club
Associated Alumnae Clubs of Washington
Scholarship Fund
Barrow-Gwinnett-Newton Agnes Scott Alumnae Club
Charlotte Agnes Scott Alumnae Club
Decatur Agnes Scott Alumnae Club
Shreveport Alumnae Club
Student Government Association
Winston-Salem Agnes Scott Alumnae Club

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Susan Hutcheson
Ashley Jeffries
Janine Jennings
Sandra Johnson
Sharon Johnson
Melissa Kelly
Lee Kite
Katie Lewis
Debbie Love
Becky Lowrey
Ginger Lyon
Joanie Mackey
Meredith Manning
Sallie Manning
Tobi Martin
Susan Mead
Katie Miller
Margaret Miller
Deborah Mook
Janet Musser
Kathy Oglesby
Barbara Owen
Margaret Phillips
Mildred Pinnell
Susan Plumley
Susan Proctor
Gail Ray
Carol Reaves
Christia Riley
Nicole Ryke
Margaret Sheppard
Monica Shuler
Marjory Sivewright
Maryellen Smith
Susan Smith
Alice Todd
Christine Veal
Tracy Wannamaker
T. K. Wannamaker
Merry Winter
Lauchi Wooley
Beth Young

Mary Jane Golding
Carol Goodman
Marla Haddon
Kathryn Hart
Valerie Hepburn
Cindy Hite
Karen Huff
Visi Insigni
Margaret Kelly
Julie Ketchersid
Laurie Knapp
Lane Langford
Bonnie Leffingwell
Amy Little
Laurie McBrayer
Robin McCain
Carol McCranie
AnneDrue Miller
Leslie Miller
Melanie Miller
Donna Mitchell
Becky Mooror
Jeanie Morris
Tracy Murdock
Kathy Nelson
Shari Nichols
Henrie O'Brien
Laura-Louise Parker
Claire Piluso
Amy Potts
Melanie Roberts
Susan Roberts
Beth Roland
Sallie Rowe
Jenny Rowell
Adrienne Ryan
Phyllis Scheines
Kim Schellack
Judith Schwery
Dorothy Sigwell
Summer Smisson
Claire Smith
Susan Sowell
Jean Stump
Sara Sturkie
Maggie Taylor
Mary Lee Taylor
Elizabeth Walden
Susan Warren
Marcia Whetsel
Barbara White
Susan Whitten
Beth Wilson
Charlotte Wright
Dana Wright
Jane Zanca
Cathy Zurek

1983

Anonymous
Sarah Adams
Julia Babb
Mary Katherine Bassett
Penny Baynes
Beverly Bell
Barbara Boersma
Osceola Bryant
Miriam Campbell
Carie Cato
Teresa Cicanese
Rhonda Glenney
Nancy Caroline Collar
Trudie Cooper
Janet Cumming
Elaine Dawkins
Pam DeRuiter
Angela Drake
Scottie Echols
Priscilla Eppinger
Daphne Faulkner
Colleen Flaxington
Lauri Flyche
Lynn Garrison
Christine Gill

1984

Melissa Abernathy
Denise Aish
Tracy Baker
Patricia Ballew
Elaine Banister
Sharon Bevis
Stacey Boone
Suzanne Borck
Caminade Bosley
Allison Boyce
Julie Bradley
Maria Branch

Lynda Brannen
Cheryl Bryant
Charlotte Burch
Meby Burgess
Cayce Callaway
Sharon Covert
Rebecca Cureton
Julie Guster
Linda Deardorff
Jennifer Dolby
Katherine Edwards
Carla Eidson
Sama Evans
Tiz Faison
Beth Finklea
Catherine Fleming
Beth Gilreath
Emily Glaze
Beth Godfrey
Holly Good
Louise Gravely
Edna Gray
Jan Green
Nancy Griffith
Fara Haney
Frances Harrell
Shannon Hatheway
Jacqueline Headley
Brenda Hellein
Jonnell Henry
Carol Hess
Joan Hetzler
Florence Hines
Patricia Holmes
Mary Ellen Huckabee
Analida Ibanez
Fran Ivey
Kathy Jackson
Meg Jenkins
Tammy Jenkins
Carol Jones
Crystal Jones
Dannon Jones
Karen Kaiser
Lucy Kimsey
Patti Leeming
Rachel McConnell
Sarah McCullough
Susan Mason
Denise Mazza
Mary Meade
Ann Meador
Susanna Michelson
Nancy Neill
Cathy Nemetz
Hue Nguyen
Lisa Nichols
Julie Norton
Robin Ogier Courtney
Colleen O'Neill
Sissy Owen
Ann Page
Connie Patterson
Michelle Pickar
Nancy Poppleton
Diane Rickett
Tina Roberts
Julia Roberts
Peggy Schweers
Susan Scoville
Siobhan Settler
Claire Sever
Celia Shackleford
Betsy Shaw
Jennifer Shelton
Heathe Sibrans
Lana Smith
Linda Soltis
Cindy Stewart
Robin Sutton
Kathy Switzer
Renee Thomas
Edye Torrence
Dea Vela
Hayley Waters
Ann Weaver
Chandra Webb
Kathleen Welch
Susan Wexler
Cindy White
Fran Whitley
Alice Whitten
Rasanjali Wickrema
Donna Wilfong
Kappy Wilkes
Lisa Willoughby
Marty Wooldridge
Lisa Yandle
Michelle Yauger

1980

Patricia Arnzen
Debbie Jean Boelter
Patsy Bretz Rucker
Sally Brown Smith
Rebecca Burtz Melton
Louise Ross Cheney
Kimberly Clark
Sheryl Cook
Cynthia Gay Dantzler
Hilja Dodd
*Patricia Elebash
Dorothea Enslow
Margaret Elizabeth Evans
Sarah Fairburn
Elizabeth Furlow
Susan Ham
Sarah Harris
Ellen Highland
Kathleen Hollywood
*Ann Huffines
Jodie Elizabeth Jeffrey
Christina Lancaster
Janet Lapp
Beng Sim Lee
Lisa Lee Quenon
Susan Little
Sharon Maitland
Janet McDonald
Deborah Miles Averett
Emily Moore
Keller Murphy
Elisa Norton
Lynne Perry

Parents and Friends

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Alumnae mothers and their senior daughters gathered on the steps of Presser after graduation June 7. Front row, l-r: Darby Bryan, Lynda Wimberly, Martha McGaughey, Gina Philips, Martha Sheppard, Laura Klettner, Ellen Anderson. Second row: Patricia Boring Bryan '54, Joyce Skelton Wimberly '57, Martha Patterson McGaughey '45, Virginia Dickson Philips '47, Anne Thomson Sheppard '53, Vee Cee Hays Klettner '53,

Nancy Parks Anderson '49. Third row: Becky Durie, Sarah Campbell, Lynn Stonecypher, Malinda Roberts, Laura Dorsey Rains, Margaret Conyers, Laura Newsome. Fourth row: Betty Averill Durie '51, Ann Williamson Campbell Young '50, May Muse Stonecypher '56, Shirley Heath Roberts '52, Laura Whitner Dorsey '35, Jane Hook Conyers '53, Sis Burns Newsome '57.

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Association President Reports Year's Activities

THIS HAS BEEN a stimulating and rewarding year for me as president of the Agnes Scott Alumnae Association, and I would like to report briefly on our efforts to further the aims of the College. As always, new and exciting happenings are the order of the day at Agnes Scott.

The staff of the Office of Alumnae Affairs and the Executive Board of the Alumnae Association have contributed invaluable to the successful year we've enjoyed. You will find pictures of the Executive Board officers and committee chairmen on the facing page. The president, regional vice presidents, secretary, and treasurer compose the Executive Committee of the Alumnae Association. Our purpose is to serve you and the College and to keep you informed and involved in alumnae and College activities.

The climate is good on the campus. Alumnae-student relationships have flourished this year. For example, alumnae helped the students refurbish the Hub (It's beautiful!), and students helped alumnae by serving as marshals for the parade and hostesses for the picnic on Alumnae Day. This interaction between students and alumnae has resulted in a new committee. The Student-Alumnae Liaison Committee was organized by the Class Council Chairman with the purpose of achieving better understanding and open communication between the two groups. Each year three students will be invited to attend all three meetings of the Executive Board of the Alumnae Association. In fact, a senior and two juniors attended our last board meeting in April, and I believe it was interesting and informative to the students and board members alike.

The first meeting of the Executive Board is held each October in conjunction with Alumnae Council. This Alumnae Council provides workshops for alumnae class presidents, secretaries, fund chairmen and agents, club presi-

dents, and alumnae admissions representatives. It allows these key alumnae leaders to return to the campus to see what is going on and to have interaction with the students and faculty. This year we enjoyed a luncheon and discussion time with the Board of Trustees of the College as well as many faculty members.

The four regional vice presidents on the Executive Board of the Alumnae Association, the Club Chairman, and the Alumnae Office have been busy establishing new alumnae clubs around the country, and we are happy to report there are over sixty active clubs located throughout the United States. Dr. Perry, a number of faculty and staff members, and our alumnae regional vice presidents have traveled to many of these clubs to speak on behalf of the College.

The Education Chairman presented continuing education courses for Atlanta area alumnae: 1) "Perspectives of the Middle East." 2) "The Party's Over," a study of American political parties, and 3) "Andrew Wyeth, American Artist."

And speaking of lectures, two excellent ones were offered during Alumnae Weekend: 1) "Biblical Affirmations of Woman" by Dr. Mary Boney Sheats and 2) "The Music of the Spheres" by Dr. Ronald Byrnside and Dr. Robert Hyde. A third lecture which was warmly received was the Founder's Day address by Dr. Rhoda Dorsey, president of Goucher College. Lawrence Gellerstedt, as president of the Board of Trustees of the College, and I, as president of the Agnes Scott Alumnae Association, were delighted to accept Dr. Perry's invitation to march in the academic procession at this impressive occasion.

The Nominations Chairman each year selects a committee of representatives from four decades. This group considers each name submitted to them by alumnae to fill the necessary positions. The



President Jackie Simmons Gow '52

slate of new officers was presented and elected at the annual meeting of the Alumnae Association in April.

The Publications Chairman wishes to be advised of all alumnae who have had any works published. There was an alumnae authors' party during Alumnae Weekend, and copies of various books by alumnae were displayed.

There was a reception during Alumnae Weekend also honoring retired Agnes Scott professors and our 1981 outstanding alumnae: Marybeth Little Weston '48, Mary Ben Wright Erwin '25, and Laura Brown Logan '31. We are indebted to the Awards Chairman and her fine committee for the selection of these honorees from the many nominations sent in for consideration.

Special honors and entertainment were provided Alumnae Weekend for the class of 1931 and earlier classes at the Fifty Year Club dinner Saturday. A Sunday morning worship service in Maclean Chapel, led by Dr. Wallace Alston, climaxed the weekend in which more than 700 alumnae participated.

The Projects Chairman participated in the College's Renaissance Fair. She was dressed in authentic costume and sold our Agnes Scott scarves (which are still

available to you) from "Ye Olde Agnes Scott Alumnae Boothe!"

The Special Events Chairman has contributed greatly to student-alumnae interaction by the parties she planned, beginning with a pizza party to welcome freshmen last fall. The Peasant Uptown

was the scene of the quiche brunch for daughters of alumnae. The final event was a pizza party for the seniors right after graduation rehearsal.

There are three offices on campus with which we in the Alumnae Association work very closely: 1) The Fund

Office, 2) The Admissions Office, and 3) The Career Planning Office. Our Fund Chairman works closely with Dr. Paul McCain, vice president for development. This year alumnae have made gifts totaling \$587,213 to the College.

Many of you have served as Alumnae Admissions Representatives and Volunteers to help the Admissions Office. You have attended sixty college programs for high school students and have contacted 525 prospective students. You have sponsored parties for prospective students and contacted accepted applicants by phone or letter. The College appreciates all these evidences of alumnae interest and urges you to increase your participation in these endeavors.

Alumnae have also been supportive of the Career Advisory Chairman as well as the Career Planning Office of the College. Alumnae provided homes in which students may visit while interviewing for out of town jobs. They serve as advisers about careers and sources for possible career opportunities. We are working on strengthening this network to aid Agnes Scott students in every phase of their career choices.

The House Chairman this year has requested that necessary repairs be made to the Anna Young Alumnae House, which is a popular facility used by the College community and the metropolitan Atlanta community.

The Alumnae Garden Chairman has an active committee which devotes many hours throughout the year to supervise and help keep the garden and grounds around the Alumnae House in beautiful condition.

The two immediate past presidents of the Alumnae Association are invaluable members of the Executive Board, not only because of their background knowledge of the Alumnae Association, but also because they serve as trustees for the College. Thus, they represent alumnae interests in the Board of Trustees meetings and bring us reports of the business accomplished.

I hope this report has been helpful in acquainting you with the activities of the Alumnae Association this past year. We always welcome your ideas and suggestions and urge you to share your concerns about the College with us. You have our full cooperation, for we are here to serve you and Agnes Scott.▲



President Perry greets reunion parade.

Alumnae Association Executive Board 1981-82



Jackie Simmons Gow '52
President



Martha Stowell Rhodes '50
Vice President
Region I



Joyce McKee '75
Vice President
Region II



Jean Salter Reeves '59
Vice President
Region III



Marcia Knight-Orr '73
Vice President
Region IV



Margaret Hopkins Martin '40
Secretary



Tinsley Swann '73
Treasurer



Mary Duckworth
Gellerstedt '46
Alumna Trustee



Cissie Spiro Aidinoff '51
Alumna Trustee



Sarah Frances
McDonald '36
Awards Chairman



Frances Steele Garrett '37
Career Advisory
Chairman



Jackie Rountree
Andrews '57
Class Council Chairman



Dot Travis Joyner '41
Club Chairman



Emily Wright Cumming '48
Education Chairman



Martha Ariani Allgood '42
House Chairman



Beth Daniel Owens '45
Nominations Chairman



Jo Allison Smith Brown '62
Chairman



Ellen Fort Grissett '77
Publications Chairman



Marilyn Spicer Sams '67
Special Events Chairman



Katherine Akin '76
Alumnae Admissions
Reps. Chairman



Laura Whitner Dorsey '35
Alumnae Fund Chairman



Nelle Chamblee
Howard '34
Alumnae Garden Chairman



Peggy Davis '82
Student-Alumnae Liaison



Bonnie Etheridge '82
Student-Alumnae Liaison



Kitisie Bassett '83
Student-Alumnae Liaison

With the Clubs



President Perry and Albany Club President Edith Jennings Black '71 look over college catalog.

Albany

PRESIDENT MARVIN B. PERRY, JR., finished up a highly successful tour of several alumnae clubs March 31 when he met with Albany, Ga., area Agnes Scotters headed by Edith Jennings Black '71. Marguerite Booth Gray '78 is vice president of the group, which gathered for an informal coffee at the home of Deal McArthur McKinney '63. After a splendid visit with Dr. and Mrs. Perry, they enjoyed his update on College life and finances. Excellent newspaper coverage was given the event by the *Albany Herald*.

Young Atlanta

"FUN" AND "GREAT" WERE the Young Atlanta Club's reactions to its very successful May 16 theatre party, which concluded its year's programs. Husbands, dates, and friends of Young Atlanta members were invited to the club's cocktail party at the Alumnae House before the play and then adjourned to Winter Theatre to enjoy a student performance of Thomas Babe's *Taken In Marriage*. Another success for the club was its April 7 meeting at the home of Trish Huggins Farmer '78, whose sister Sandy is a registered nurse and gave a fascinating program on "Coping with Stress." Sandy discussed symptoms of stress in everyday life,

how to change the things we can, and how to cope with stress that cannot be changed. The group had enjoyed in February Dr. McNair's presentation of "Anecdotes of Agnes Scott" at the home of Cathy Winn Courtney '78. Officers are Lois Turner Swords '77 and Maribeth McGreevy Minschwaner '79, co-presidents; and Elizabeth Wells '79, secretary-treasurer. Trish Huggins and Sharon Pittman Powell '78 are program chairpersons.

Barrow, Gwinnett, Newton

MEMBERS OF THE BGN CLUB decided at their May 16 meeting to give a dictionary as an Agnes Scott College alumnae award to the outstanding girl in next year's Norcross High School graduating class. The presentation will be made at the school's honors day exercises. BGN President Julia Kennedy '60 reported that in February the club "very much enjoyed the talk by Alice Cunningham. She described the organization and duties of the many regulatory agencies in government and how an attempt is being made to simplify the set-up. It was a thoroughly delightful presentation and especially meaningful to the many who had had dealings with the various agencies." The professor of chemistry spoke at the club's Founder's Day meeting, a covered dish luncheon at Lawrenceville Female Seminary.

Birmingham

A LARGE GROUP OF BIRMINGHAM area alumnae welcomed Dr. Lee Copple, associate professor of psychology, and his wife Margaret at their March 21 meeting, a basket lunch catered by the Ginger House at the home of Rose Anne Ferrante Waters '71. President Mary Anne Murphy Hornbuckle '69 said the club thoroughly enjoyed his talk, "The British Are Different From You and Me," that there was much discussion back and forth, and that the speaker was given a travel dolly "so he'd come back

again!" Dr. Copple reported "a great time" himself and said the group, which represented classes from '23 on up, included several alums attending their first Birmingham Club meeting. Incoming officers are Caroline Mitchell Smith '70, president; Rose Anne Waters '71, vice president; Virginia Finney Bugg '66, secretary; and Betty Young von Herrmann '69, treasurer.



Charleston club meeting, March 21



Charleston

"SOUTHERN CULTURE IN TRANSITION" was the title of the talk given for Charleston alums and prospective students by Dr. Caroline Dillman, assistant professor of sociology, at their March 21 luncheon at the Colony House. "We enjoyed her excellent talk very much. It provoked a lively discussion and gave us a lot of food for thought," chairman Linda DeVecchio Owen '70 said. Dr. Dillman said she herself had a delightful time with the group and visiting the family of Judy Maguire Tindel '73, Agnes Scott's director of admissions, who is from Charleston.

Chattanooga

"LET'S GET REACQUAINTED" said the invitation to Chattanooga alumnae for a dinner at The Brass Register April 30. A group representing classes from 1931 to 1980 had a wonderful time together and enjoyed a run-down on Alumnae Weekend by Emily Dunbar-Smith '76 and Anne McCallie '31. Planning the event were Anne Foster Curtis '64, Becky Vick Glover '64, and Emily Dunbar-Smith '76, who have agreed to serve as a steering committee and hope to have another gathering in the fall.

Jackson

DEAN OF THE COLLEGE JULIA GARY was honor guest and speaker at the May 9 meeting of Jackson, Miss., alumnae and presented an update of what is happening at Agnes Scott. The group, which is



L-r: Elta Posey Johnston '69, hostess; Dean of the College Julia Gary, speaker; Margaret Gillespie '69, president, at Jackson meeting

headed by Margaret Gillespie '69, met at the home of Elta Posey Johnston '69. Afterwards Margaret wrote that Dean Gary's presentation was excellent and of great interest to everyone. "The alumnae asked many questions. We could have stayed there talking for hours. This was our first meeting in awhile, and everyone there seemed delighted to get together. It was a tremendous success, and Dean Gary was the perfect speaker for us." Back on campus Dean Gary reported that she had a fine time with the alums, who were "very enthusiastic and very vocal."

Knoxville

KNOXVILLE ALUMNAE ENJOYED Dr. Edward McNair's account and slides of his memorable trip last year to Oberammergau and the Passion Play. The home of Vicky Allen Gardner '62 was the setting for a social hour on the patio and then a catered luncheon, which President Polly Anna Philips Harris '50 described as "a great idea." The group plans to continue its once-a-year meetings, has already set the date for 1982 and has had several homes volunteered! Vice president is Maureen Williams

'72; Carolyn Hall Medley '46 is secretary, and Jane Weeks Arp '68, treasurer.

Michigan-Ohio

A SMALL CONGENIAL GROUP of alumnae from Michigan and Ohio gathered May 2 at the home of Susan Alexander Boone '62 in Birmingham, Mich., for lunch. "Our age range varied 54 years! We had a delightful time," wrote Susan. "Sister Hilda Bonham '32 shared an article about Agnes Scott which appeared in *The Miami Herald* in March." A number of the group are doing important volunteer work. Among the Scotties present were Carolyn Wright McGarity '59, Julie MacIntyre Gates '16, Sarah Adams Hill '59, Mary Bell McConkey Taylor '28, Billie Redd Chu '48, and Susan Snelling Defurio '70, who has agreed to be new chairperson.

New England

KATHERINE GEFFCKEN '49, a member of the Agnes Scott Board of Trustees and chairman of the Department of Greek and Latin at Wellesley College, spoke to

With the Clubs

New England alumnae May 2 at a luncheon at the home of Harriet Talmadge Mill '58. "A Trustee Looks at the College" was her title, and the club president, Charlotte King Sanner '60 wrote later that "all of us enjoyed her talk VERY much and felt fortunate to have one of the trustees in our group. She spoke about her views of various aspects of the College from her experience on the Board. She included the make-up of the Board itself and the current status of faculty, students, financial position, and direction the College will take." The New England group also "enjoyed having the meeting at a private home for the first time in about five years and hope we can continue to meet in such pleasant surroundings." Serving with Charlotte are Betty Radford Moeller '47, vice president, and Janet Allen '70, secretary-treasurer.



At Roanoke meeting: Nancy Hammerstrom Cole '65 and Louise McDaniel Musser '32



Deborah Newman Mattern '73 and Kathryn Amick Walden '53

Richmond

AT RICHMOND'S ANNUAL LUNCHEON April 4 Dr. Michael Brown gave his popular talk on "There'll Always Be An England—Won't There?" and answered the many questions from alums about the College itself. Betty Alvis Girardeau '64, who heads the steering committee, wrote that the speaker was "charming and very well received, and everyone enjoyed having lunch at Schrafft's Crepes and Cream Restaurant." There was a fine turnout of alumnae and many phone calls from those who could not attend. The incoming steering committee includes Lindsey Watt March '72, Linda Cooper Shewey '67, and Florence Graham '40.



Speaker Caroline Dillman and Margaret Robison Lemon '75, hostess and president



Louise Reid Strickler '46 and Miriam Anderson Dowdy '28

Roanoke

ROANOKE ALUMS ENJOYED hearing Assistant Professor of Sociology Caroline Dillman's discussion of "The Southern Woman in Transition" at their luncheon meeting May 16 at the home of the club's president, Margaret Robison Lemon '75. "Being Southerners, we identified with the speaker's points," Margaret wrote, "and a lively discussion fol-



Louise Musser and Kitty Curie Campbell '52



Ruth Laughon Dyer '21



Paula Pilkenton Vail '59

lowed. We enjoyed our provocative speaker, the cozy atmosphere of a home, and the compatibility of our group." Incoming president is Deborah Newman Mattern '73.

St. Louis

DR. ART BOWLING, associate professor of physics, flew to St. Louis to present his slides and talk on "Black Holes in Space" at the club's spring dinner at Cheshire Inn on April 25. "He was a fine speaker," wrote Club President Ann Roberts Divine '67, "and his talk aroused a lot of interest, especially among the husbands present. We plan to continue our annual meetings, and between times our officers and former officers meet several times a year." At a winter party for prospective students Laurie McBrayer '83, editor of Agnes Scott's student newspaper *The Profile*, gave a slide presentation about the College. "Laurie did a good job, and the party went very well." Incoming officers are Anne Felker Cataldo '67, president; Linda Ozee Lewis '71, vice president; Diane Gray '68, secretary; and Julia Doar Grubb '61, treasurer.

Suncoast

DR. AND MRS. MARVIN B. PERRY, JR., were heartily welcomed to the Tampa Bay area when alumnae and prospective students met with them March 29. Setting for the Sunday afternoon affair was the Women's Survival Center in Tampa, an old mansion which is being restored and refurbished. "Everyone was interested to hear Dr. Perry tell about the current situation and changes at Agnes Scott. They also enjoyed visiting with each other and exploring the old house," wrote Amy Ledebuhr Bandi '74, secretary. Pam Arnold Milhan '72, president, is a counselor at the center.

Tallahassee, Thomasville

DRIVING ON UP FROM TAMPA, the Perrys had another enjoyable Florida stop March 30, when they met with alumnae from the Tallahassee-Thomasville (Ga.) Club. An early evening reception was given at the home of Dr. and Mrs. Edwin (Nancy Love '57) Crane, to which families, dates, and prospective students were invited. Florence Worthy Griner '52, president, said everyone had a marvelous time.

Tidewater

A SALAD LUNCHEON and "share-your-old-annual party" provided much fun for alums in the Virginia Tidewater area March 28, when they met at the Newport News home of Susan McCann Butler '68, president. "Everyone agreed," she wrote, "that the salads were better than ever! The bring-your-own-salad luncheon has become a tradition with us, and we enjoy it. After lunch we exchanged annuals, and were amazed at the similarities among them, except for hairdos and skirt lengths." Jean Price Knapp '57, secretary, has already offered her home in Portsmouth for next year's meeting.

Triangle

RALEIGH-DURHAM-CHAPEL HILL alumnae enjoyed on May 3 "a delightful luncheon at the elegant Velvet Cloak Inn in Raleigh," according to President Beth Fuller Smith '61, who wrote that "the ever-young Dr. McNair gave his anecdotes of Agnes Scott and charmed everyone. It was wonderful to renew friendships and make many new friends. We were reminded again that Scotties have some very special things in common." During the social hour before lunch Dr. McNair showed slides of the College and "we were fascinated to see such scenes as Alan Alda and Carol Burnett on campus for the filming of *The Four Seasons*." The Triangle Club plans to present dictionaries to outstanding juniors in several area high schools as Agnes Scott awards. Officers include Natalie Dickerson Prewitt '64, vice president; Bettye Ashcraft Senter '45, secretary; and Virginia Neb Price '72, treasurer.

Tri-Cities

HUSBANDS, PARENTS OF STUDENTS, guests, and one incoming freshman joined alums in welcoming Dr. Penny Campbell, chairman of Agnes Scott's department of history, to the Tri-Cities area, which includes Kingsport and Johnson City, Tenn., and Bristol, Va., at a "fantastic" dinner at Ridgefields Country Club in Kingsport April 11. Preceding dinner Dr. Campbell showed slides of the campus and of various faculty members. "enjoyed by all," wrote Flora Campbell McLain '43, president. "Following the buffet she gave a delightful and knowledgeable presentation on Africa and U.S. policies there. The men present particularly enjoyed her talk and entered into the question session afterwards. She was received with much enthusiasm. It was a very successful and enjoyable evening." Martha Campbell Williams '62 will have leadership responsibilities next year, when a meeting is planned in Johnson City.

Washington, D.C.

GLOWING ACCOUNTS WERE RECEIVED on all sides from the huge luncheon the Washington, D.C. Club had March 21 at the Kennedy Warren dining room to welcome President and Mrs. Marvin B. Perry, Jr., to the nation's capital. "It was all fantastic," said Club President Joan Adair Johnston '55, who presided. A full account of the day came from the club's vice president in charge of College-related activities, Dianne Gers-tle Niedner '72, who wrote the *Alumnae Office* that between sixty and seventy had enjoyed Dr. Perry's description of recent events at Agnes Scott. "Of particular interest was information on the current student body, how these students compare with past classes, and what types of applicants the College is receiving. On a less serious note, he told of Alan Alda and his movie crew's visit to Agnes Scott during the filming of *The Four Seasons*." Joyce McKee '75 was recognized as compiler of a directory of Washington area alumnae and Rose Ann Cleveland Fraistat '75 as its illustrator. A special guest was Dr. Roberta Winter '27, ASC professor emeritus of speech and drama. New officers elected are Juliana Winters '72, president; Mary Anna Smith '78, vice president in charge of alumnae activities; Dianne Niedner; Martha Griffith Kelley '64, secretary; and Joan Johnston, treasurer. Jane Carlson '71 heads a committee to draft a new constitution for the club.



Washington, D.C., meeting

West Georgia

DIRECTOR OF ADMISSIONS Judy Maguire Tindel '73 met with representatives from the West Georgia Club at a small luncheon at a LaGrange restaurant. In Clover, May 16. "Teach Us To Market Well" was the title of her talk, which described ways of presenting Agnes Scott to prospective students and the community, and she told alumnae how they could help reach qualified new students. Cindy Ashworth Kesler '71 is president of the club.

Winston-Salem

AN AFTERNOON OF ANTIQUING followed a pot luck luncheon and provided a thoroughly enjoyable time for Winston-Salem alumnae May 23. Club President Lucy Morcock Milner '63 reported that those who attended expressed "a very special feeling of closeness and camaraderie as a result of the afternoon together. And we liked *doing* something

together." In this relatively new club there has been "a gradual building of a nucleus of persons who now not only have the primary shared-history of having attended ASC, but the more recent history of knowing each other. Consequently, the association itself and its meetings improve." Serving with Lucy are Arabelle Plonk Shockley '71, vice president; and Mary Jane Pfaff Dewees '60, treasurer.

Alumnae Weekend Festivities

Carrie Scandrett Remembered

(Continued from page 3)

freshman and gave us our room assignments along with a brief sketch of our roommates. As the weeks went by, there was no doubt that she knew us each as individuals. In the years to follow, as I worked on her staff, I witnessed the hours that she put in each summer getting to know every new student. This knowledge grew over the years so that she was a walking encyclopedia of an alumna's husband, children, careers, etc. This spring I mentioned something about a freshman coming in the fall of 1981 whose mother is a former student. Miss Scandrett immediately told me where they lived and an anecdote about the mother.

A deeper aspect of Miss Scandrett's feelings for students was shown in the way she dealt with those who got into trouble of some sort. She held everyone to a high standard. Yet when a mistake had been made, she became a friend and stood by the young woman with wise advice in facing the consequences of actions. As I observed alums over the years, those who returned to see Miss Scandrett more frequently than the former student leaders were the ones who had encountered real problems in their college years. They were greeted with instant recognition and genuine delight and warmth. She had a way of making everyone stand just a bit taller and straighter when in her presence.

Excellence was a characteristic which she held to in all circumstances. Whether it was a Black Cat skit, a centerpiece for an exam tea, or the decor of a cottage living room, decisions must be made in good taste and plans carried out to the best of one's ability.

As I went through campus buildings toward Gaines Chapel for the Memorial Service for Miss Scandrett, several pictures hanging in the halls were askew. I *had* to stop and realign them. This deed illustrates only one of the many legacies which have come from Dean Scandrett — striving for perfection, upholding excellence, knowing individuals, and showing concern for each acquaintance. ▲

Mollie Merrick '57



Fifty Year Club dinner drew over 200.



Pat Collins Dwinnell '28 came from California.



President Perry welcomed Louise Brown Hastings '23.



Shannon Preston Cumming '30 and mother Annie Wiley Preston '99 attended Fifty Year Club dinner.



Reunion classes paraded from Gaines Chapel to lunch in the Amphitheatre.



After coffee on the Colonnade old friends met.



Husbands and children waited while alumnae registered.



Others shopped in the bookstore.



Annual meeting in Gaines Chapel



Professors Sheats, Byrnside, and Hyde lectured.

Alumnae Day April 25, 1981



Alumnae brought babies and pets.



Callaway '47 introduced Weston '48.



Papageorge '28 presented Erwin '25.



Smith '31 honored Logan '31.



Alumnae and faculty lunched in Amphitheatre.

In Memoriam: M. Kathryn Glick

By Elizabeth G. Zenn

EVERYONE WHO HAS EVER entered Kathryn Glick's office will recall her dignity as she sat at her roll top desk, bent over the one leaf which was miraculously free of the clutter of new books, book notices, blue books, issues of *Classical Philology*, and xeroxed trivia of local origin which covered the rest of its surface. This is exactly as I first remember her, except that on that occasion there were rather more blue books than usual because during the preceding quarter she had met the emergency of a colleague's illness by teaching some thirty hours in addition to directing an honors student. That she reported this circumstance without complaint was characteristic, for she always considered that no effort was too great if it was either necessary or desirable for her department.

She came to Agnes Scott in 1938 after completing a doctorate at the University of Chicago at a time when its classics department was at a peak under the influence of such academic demigods as Paul Shorey and Henry Prescott, all eminent scholars and brilliant teachers. Within the broad scope of classical studies her scholarly interests were primarily in literature and philosophy and her principal purpose was to interest undergraduates in her favorite authors. When someone asked her whether she hadn't become tired of repeatedly teaching Plato's *Apology*, she answered that every year the students were different. With individual students she maintained an unusually sympathetic relationship, partly because, as she often said, she was a good listener. Over groups of students for years she exerted a kind of mesmerism which she never deigned to explain, if she was aware of its existence. Always protective of her student's interests, she spent unlimited time in presenting their cases to whatever authority or in assuring the recognition they deserved.

There were many reasons that she was ideally situated at Agnes Scott, in addition to the fact that it was primarily a teaching institution. First among these was her complete confidence that the liberal arts education is most satisfying



to the individual and serviceable in the greatest diversity of vocations. Equally was she convinced of the importance of a college for women where students are free of the pressure of social convention which often deters women from rivaling men for positions of leadership and in academic superiority. She had always been a crusader for the equality of women, and that at a time when a crusader acted as an individual and not as one of a crowd at a rally. Finally, she was fierce in her loyalty to Agnes Scott College in particular and would brook no adverse criticism if it was unreasonable.

Straightforward in speech, she disliked all devious maneuvering. Nonetheless, she was usually able to convey suggestions to a colleague with such tact

that his consideration of her position was assured. Her public remarks were always delivered with brevity, force, and dignity.

These remarks would be deficient if there were no notice of her second interest. At Wilson College, where she had taught before coming to Agnes Scott, she had kept a horse; but as Decatur is not horse country, later she limited herself to dogs. The earliest of these in my memory was an aristocratic terrier named Katie who was such an imposing presence that her place could be filled only by a plurality of successors. Once I heard Katie's mistress remark that she preferred dogs to people; of some people this may have been true, but it is doubtful that she ever preferred dogs to students.

Contributions may be made to the M. Kathryn Glick Scholarship Fund.

Deaths

Faculty

Carrie Scandrett, June 8, 1981.
M. Kathryn Glick, July 13, 1981.
Leone Bowers Hamilton, March 26, 1981.

Institute

Florence Schuler Cathey, March 22, 1981.

Academy

Trumie Helms Johnson, May 25, 1981.
Sarah Frances Godbee, December 15, 1980.

1912

Janet Little Farrar, June 24, 1981.

1917

Janet Newton, April 12, 1981.

1918

Dorothy Moore Horton, November 26, 1980.

1919

Janet Newton, sister of Virginia Newton, April 12, 1981.
Sarah Frances Godbee, sister of Katherine Godbee Smith, December 15, 1980.

1920

Arvilla Smith Houston, September 12, 1980.

1921

Nelle Frances Daye, March 27, 1981.
Janet Newton, sister of Charlotte Newton, April 12, 1981.
Marian Lindsay Noble, August, 1980.

1922

Carrie Scandrett, sister of Ruth Scandrett Hardy, June 8, 1981.

1923

Sara Olive Moore Kelly, July 2, 1981.

1924

Carrie Scandrett, June 8, 1981.
Rebecca Bivings Rogers, June 20, 1981.

1926

Leone Bowers Hamilton, March 26, 1981.

1927

J. Holland Jackson, Sr., husband of Louise Lovejoy Jackson, May 1, 1981.

1928

Olin Rogers, husband of Mary Sayward Rogers, July 21, 1981.

1929

Clara Stone Collins, May 1981.

1930

Lois Combs Kropa, April 9, 1981.

1932

Mrs. Herbert W. Ridgely, mother of Margaret Ridgely Jordan, April 13, 1981.
Ed Kane, brother of LaMyra Kane Swanson, July 4, 1981.

1933

William K. Massie, husband of Laura Spivey Massie, June 10, 1981.

1934

Anne Chamlee Nims, sister of Nelle Chamlee Howard, March 27, 1981.

1936

Anne Chamlee Nims, sister of Alice Chamlee Booth, March 27, 1981.
Howard M. Duvall, Jr., husband of Carrie Phinney Latimer Duvall, December 11, 1980.

1937

A. S. Oliver, husband of Michelle Furlow Oliver, May 16, 1981.

1938

Nell Hemphill Jones, May 22, 1981.

1940

Thomas P. Stixrud, brother of Peggy Stixrud McCutcheon, April 17, 1981.

1942

Franklin Broyles, husband of Jessie MacGuire Broyles, December 1980.

1943

Virginia Lucas Harrington, May 23, 1981.

1946

Thomas P. Stixrud, brother of Helga Stixrud Rose, April 17, 1981.

1947

Charlotte Hevener Nobbs, May 17, 1981.

1949

Charlotte Ingles Lea, mother of Charlotte Lea Robinson, June 3, 1981.
Alpha Barnes Culp, mother of Jo Culp Williams, June 4, 1981.

1950

Mary Hancock Clark, sister of Sarah Hancock White, July 22, 1981.

1954

Mabel Milton Hanner, October 1980.

1955

Grace Donahue Greer, mother of Grace Greer Phillips, April 7, 1981.

1962

Mrs. R. T. Gillespie, mother of Betty Gillespie Proctor, April 25, 1981.

1963

Howard M. Duvall, Jr., father of Nancy Duvall Hargrove, December 11, 1980.

1966

Wendy Williams, June 4, 1981.

1969

Mrs. R. T. Gillespie, mother of Sally Gillespie Richardson, April 25, 1981.

1975

Archie Roberts, brother of Victoria Roberts and Christie Roberts, May 7, 1981.

1976

Archie Roberts, brother of Lisa Roberts, May 7, 1981.

1977

J. C. Harper, father of Jet Harper, June 11, 1981.

1979

Thomas P. Stixrud, father of Donna Stixrud Crawford, April 17, 1981.

From the Director

Outstanding Alumnae for 1981



OUR CUSTOM each year of recognizing three of Agnes Scott's outstanding alumnae is a highlight of the annual meeting during Alumnae Weekend. A special committee selects the honorees from alumnae whose achievements have been brought to the attention of the Alumnae Association Executive Board and whose nominations have been addressed to the Awards Committee. Three fields of achievement are considered: service to the College, service to the community, and distinguished career. Hand inscribed certificates were presented to Mary Ben Wright Erwin '25 for her service to the College, Laura Brown Logan '31 for her community service, and Marybeth Little Weston '48 for her distinguished career.

The service to the College rendered by Mary Ben Wright Erwin began during her College years as a leader in Blackfriars. She continued her interest in this organization and served as chairman of the Blackfriars golden anniversary celebration and twice was chairman of the Bennett award judging committee. During her years as an alumna she has served as president of her class and as class fund chairman. In her involvement with local alumnae clubs she has been president of both the Atlanta Agnes Scott Alumnae Club and the Decatur Agnes Scott Alumnae Club. Because of her superior administrative ability and her dedicated effort she has been asked to serve as chairman of numerous committees on the national Alumnae Association Executive Board. During the past fifty-five years she has chaired committees for career planning, continuing education, and nominations. Her most recent chairmanship was of the steering committee for the organizing of our highly successful Fifty Year Club which brings more than 200 special alumnae back to the campus each year.

Mary Ben has contributed volunteer time in the Admissions Office, the Development Office, and the Alumnae Office. During the past year she has assisted us in the Alumnae Office several hours a day two or three days each week, and her acquaintance with

alumnae and the history of the College are invaluable.

In the field of community service Laura Brown Logan's has been so broadly dispersed that she has been commended for world service. This history and English major began her career as a high school teacher. When she married a Presbyterian missionary, she extended, with him, her outreach to Japan. Then from 1941-1954, the Logans were instrumental in building four suburban churches, in Roanoke, Va.; Huntington, W. Va.; Lexington, Ky.; and Nashville, Tenn., all having their beginnings in the Logan home.

Her work in Japan again evolved after her husband's death in 1955. In addition to her teaching in the Minjo University Laura instructed young business men and women who were studying for careers in the U. S. or Great Britain. While here in the United States, Laura has served on the staff of the Board of World Missions in Nashville and, most recently, in Atlanta on the General Executive Board of the Presbyterian Church, U. S. In 1975 when the Viet Nam refugee situation developed, Laura worked, until her retirement, to place refugees in sponsoring churches throughout the United States. Laura's outreach has been worldwide.

As for distinguished career, the committee appropriately chose Marybeth Little Weston who has been a sensitive and effective writer and editor since she was an Agnes Scott student writing scenarios for May Day, serving as guest editor of *Mademoiselle's* college issue,

and publishing her book of poems, *Underside of Leaves*. She wrote for the College newspaper and literary magazines.

She augmented her ASC degree with graduate work at Zurich, Switzerland, and has spent her post college writing career with *Mademoiselle*, *The New York Times*, and *House and Garden*, where she has been Garden Editor since 1971.

In addition Marybeth has written numerous freelance articles and has been a sought-after speaker on topics of gardening, writing, and careers. She was the recipient of the Conrad Aiken award for poetry in 1961, an honor to add to her other ASC achievements of receiving the Hopkins jewel, membership in Mortar Board, and president of the national Alumnae Association.

Yes, the committee selected three excellent honorees, and the eloquent speeches offered by their presenters: Evangeline Papageorge '28, Julia Thompson Smith '31, and Beth Walton Callaway '47 moved the audience to acknowledge that Agnes Scott alumnae are indeed very special people.

Many more outstanding alumnae need to be recognized. Won't you help the Alumnae Association by listing your nominations on the form below and mailing it. Nominations must be received by October 31.

NOMINATIONS FOR OUTSTANDING ALUMNAE AWARDS

Awards Committee Alumnae Association Agnes Scott College Decatur, Georgia 30030

Service to Agnes Scott College

Service to the Community

Distinguished Career

Your name and class



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